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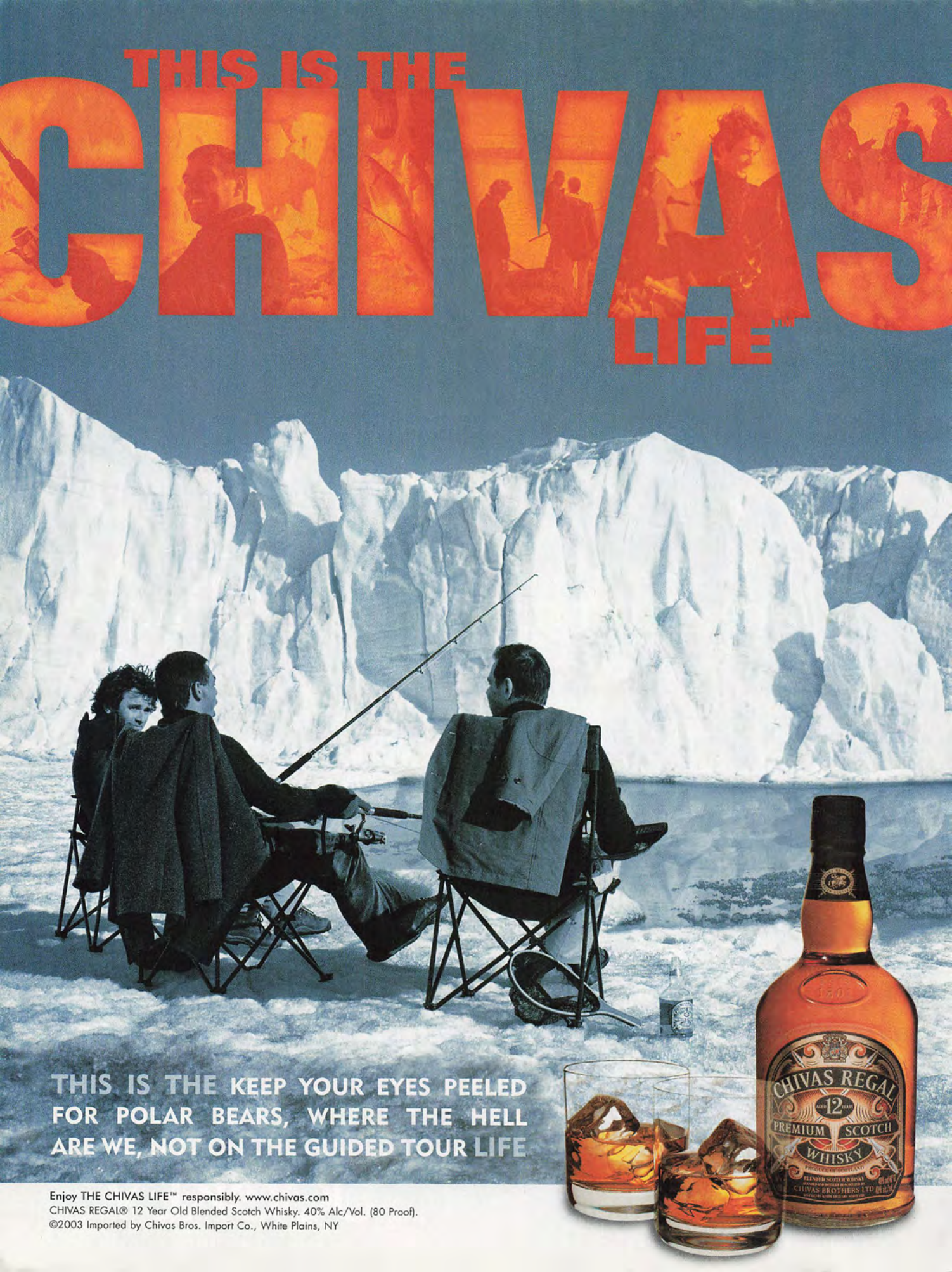

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SWIMSUIT'S ALL-AMERICAN ISSUE
(SHOT ENTIRELY IN THE U.S.A.)

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MAKEUP BY STEVEN ATURO FOR KNOW MGMT., USING ZA PRODUCTS
HAIR BY PETER BUTLER FOR ARTISTSBYTIMOTHYPRIANO.COM

THIS PAGE:
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PHOTOGRAPH BY JEFF OLSON
SWIMSUIT BY LULI FAMA ($130)
PENDANT BY KC DESIGNS ($390)

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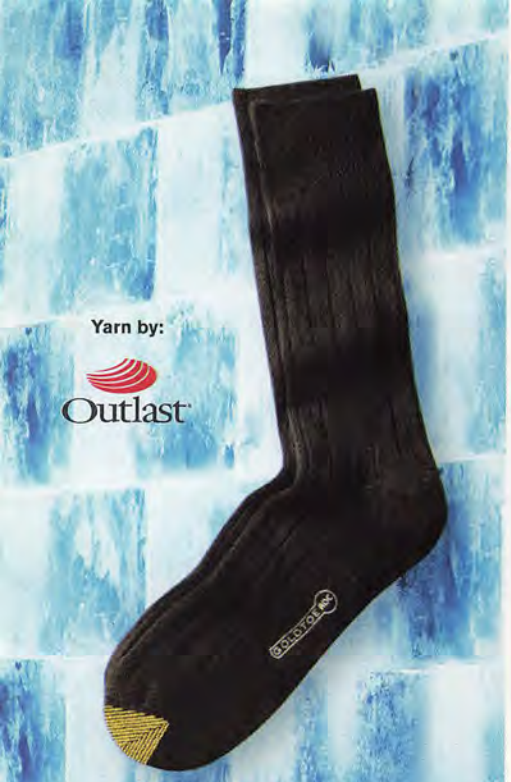

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Jimmy Buffett
MUSICIAN/AUTHOR

You might have heard that Jimmy Buffett is the mayor of Margaritaville, but he has also written No. 1 best sellers in fiction and nonfiction, which helps explain his welcome contributions to this issue in two media: a story about chasing tarpon in the Virgin Islands and his CD single, *License to Chill*. "My only complaint is that they didn't let me be in a thong for the CD cover," Buffett says. He wrote the song—which has a verse about skimpy swimsuits—with guitarist-producer Mac McAnally, and it will be on his new album *License to Chill*, due out later this year. "A critic once called me a shameless entertainer," he says. "He meant it as an insult, but I took it as a compliment."

M.J. Figel
ASSOCIATE EDITOR

The Swimsuit Issue's two associate editors are the people who really make the photo shoots happen. They get all the participants to the location—from the models to the makeup artists—and then make sure they have what they need. M.J. Figel, a veteran of five issues, has had to dodge charging warthogs and engage in international diplomacy after accidentally stepping on sleeping Bedouins one night in a Tunisian desert. This year's shoots were, she says, relatively disaster-free, so her biggest occupational hazard was a perennial one: seeing men start to salivate like dogs when they hear what her job is. "When I met my fiancé and told him I worked on the Swimsuit Issue, he could not have cared less," she says. "That's when I knew I wanted to marry him."

Jennifer Kaplan
ASSOCIATE EDITOR

Among the stranger items that came across Jennifer Kaplan's desk last year was a swimsuit made of dental floss, sent in by a dentist hoping to get his creation onto a model and into the magazine. Picking through such entries—designers send in about 10,000 suits a year—is but one of her many duties. Kaplan, who has worked on six Swimsuit Issues, is a big sports fan and has met Roger Clemens, Ben Crenshaw and Joe Montana while coordinating the shoots for athletes and their wives. "Last year Dale Earnhardt Jr. took me for a spin around Daytona at about a hundred-gazillion miles per hour," she says. "Traveling the world is a great perk, but nothing will ever top that."

Tiziano Magni
PHOTOGRAPHER

After 30 years as a fashion photographer (*Vogue*, *Vanity Fair*, Calvin Klein, Christian Dior), Tiziano Magni still loves his job. And that's not just because of all the beautiful women and exotic locales. "The real excitement is the pictures," he says. "It's always interesting to see what these beautiful women bring to the shoot, because each woman is different." And what did the former tennis star Anna Kournikova bring to her shoot? "She has the discipline and endurance to work hard all day," he says. The Swimsuit Issue is special for Magni because it means his work reaches a broader audience than the fashion world. Magni, a native of Italy who resides in New York City, says, "It's a pleasure to contribute to something that is such a large part of the nation where I live."

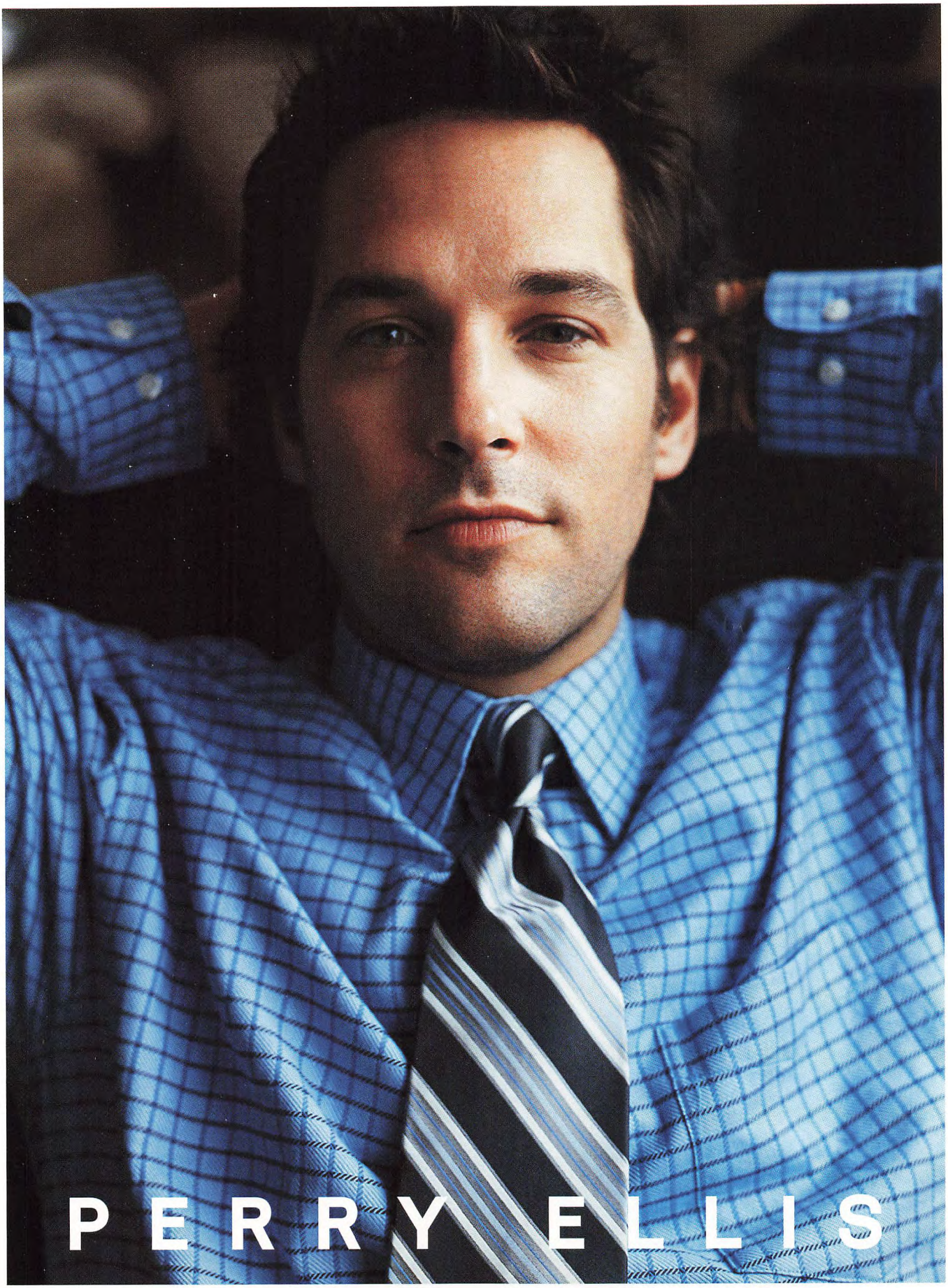
Stewart Shining
PHOTOGRAPHER

As a teenager in Rapid City, S.Dak., Stewart Shining posed family and friends in front of his camera and dreamed of making it big as a fashion photographer. Nice to know that some people get to live out their fantasies. Shining, who has also shot for *Esquire*, *Rolling Stone* and *Vanity Fair*, enjoyed the convenience of this year's location: instead of jetting to another continent, he simply had to drive from his New York City studio to the Adirondacks, on Upper Lake Saranac. "Of all the places I've been, it has some of the most beautiful light," he says. This is Shining's fourth Swimsuit Issue, but he says he is still impressed by the SI models. "Sometimes I'm behind the camera and I could almost drop it because I can't believe how beautiful the woman in front of my lens is."

Chris Hercik
DEPUTY ART DIRECTOR

Chris Hercik jumped to SI from *Backpacker* magazine in November 2002, and his first assignment was to design the entire 2003 Swimsuit Issue. "*Backpacker* is very much a how-to magazine," he says, and then laughs. "The Swimsuit Issue serves a whole 'nother purpose. If you're looking for something the two jobs have in common, I guess you could say I always loved the outdoors." Hercik spends two months laying out the issue and admits that he occasionally gets lost in an image on his computer screen—the biggest distraction this year was the picture of Marisa Miller in a pink bathing suit that appears on the table of contents. Hercik also enjoyed the American settings, and he says the Wyoming shoot brought back memories of his *Backpacker* days. "Looking at all these pictures made me really want to take a vacation."

CLOCKWISE FROM UPPER LEFT: PAMELA JONES; TIZIANO MAGNI; DIANE SMITH; NATALEE HERCIK; FREYA STERN; M.J. FIGEL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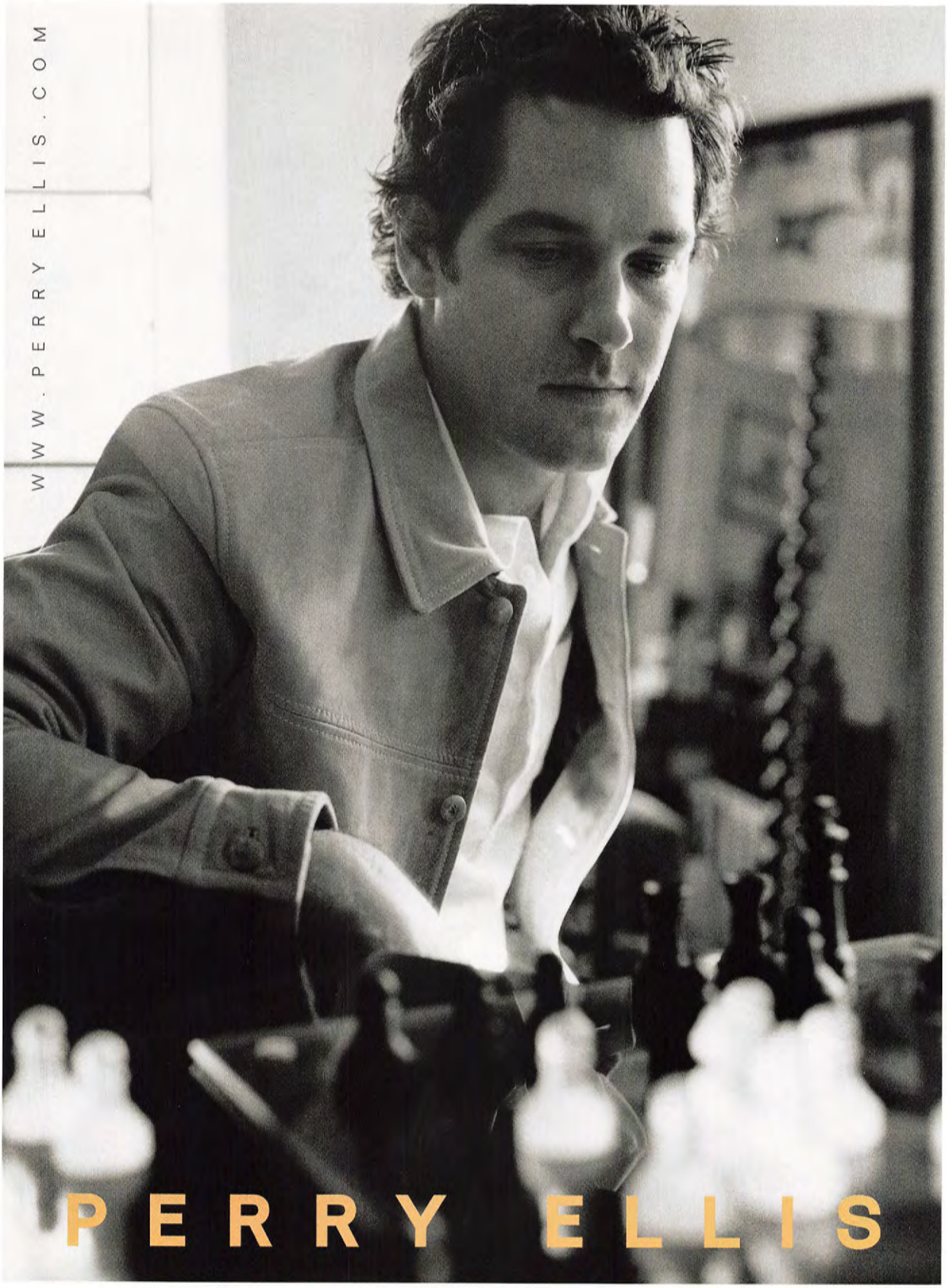
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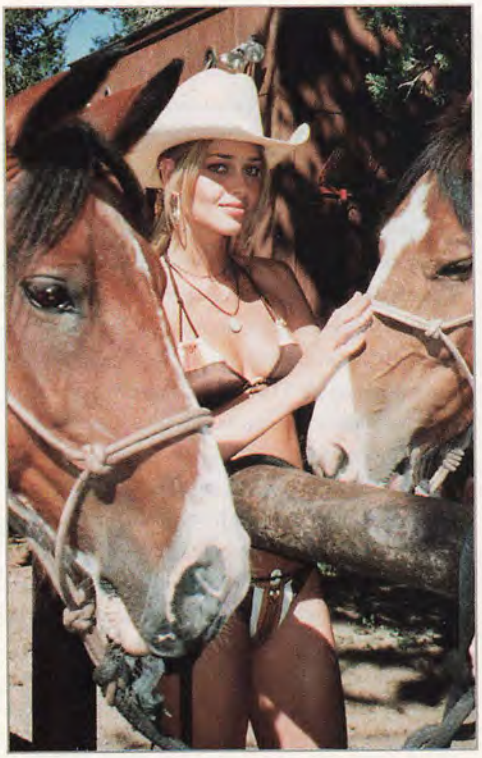
THE MODELS

—Written by Richard Deitsch—

May Andersen

Age: 21 **Place of birth:** Copenhagen **Now lives in:** New York City **Major ad campaigns:** Victoria's Secret, Matrix Biolage, BCBG and J. Crew **SI résumé:** This is May's second appearance (2003) in the Swimsuit Issue. **Currently on my CD player:** The Cure and David Gray. **Can't leave home without:** My dog, Bailey (a Cavalier King Charge Spaniel), because he doesn't like to be alone. **My biggest vice:** Mochi, a Japanese ice cream. I'm addicted to it. **Roots for:** Allen Iverson, but I'm becoming a Lakers fan. **This year I plan to:** Take singing lessons again. My mother always wanted me to play piano because my fingers are so long—she said I had piano hands—but I took up singing instead. **In 10 years:** I'll wake up at my beach house in Denmark and walk into my living room, where my two kids will have my breakfast ready for me. My husband will be outside, gardening. **Quote:** Americans should know that Danes are very friendly and open and liberal and love foreign people. It's worth going to Denmark because you walk down the street and notice that everyone is gorgeous.



FROM LEFT: STEVEN ATURO; DIANE SMITH (2)

Ana Beatriz Barros

Age: 23 **Place of birth:** Itabira, Brazil **Now lives in:** New York City **Major ad campaigns:** Chanel, Victoria's Secret, Guess and Sisley **SI résumé:** This is Ana's third appearance (2002 and 2003) in the Swimsuit Issue. **Can't leave home without:** A Brazilian book. I love reading in my native language. **On my CD player:** A lot of hip-hop—Jay-Z, Ja Rule, Snoop Dogg and Missy Elliott. **My biggest vice is:** Housecleaning. I clean a lot. I cannot stand a dirty house. My mom calls me the Witch when she sees me with a broom and vacuum. **Ten years from now:** I would like to have my own business, but I don't know in what field yet so I think I'll go study at a university. **Person I would love to meet:** Johnny Depp, because he's a great actor and so cute. **If I was not a model:** I'd be a veterinarian. **Roots for:** Clube Atlético Mineiro [a Brazilian soccer club]. I've never been to a baseball or basketball game in the U.S., but I really want to go to one. **Quote:** For fun I love to bowl. I go all the time, but I am terrible. I still haven't broken 100. I have no coordination. None. Even when I was young, I would always break glasses . . . and everything else. My family calls me *Destrada.* Disaster.

Elsa Benitez

Age: 28 **Place of birth:** Hermosillo, Mexico **Now lives in:** Miami and New York City **Major ad campaigns:** Cover Girl, Jones New York and Ferragamo **SI résumé:** This is Elsa's fourth appearance (2000–2002) in the Swimsuit Issue. She was on the cover in 2001. **Ever tease your husband (retired NBA player Rony Seikaly) because you've been on SI's cover more times (1 to 0) than he has?** I'd never do that. **My biggest vice:** I eat a lot of things I should not eat, like hamburgers and pizza. **Quote:** I was scheduled to be on TWA Flight 800 [a Boeing 747 bound for Paris that exploded shortly after takeoff from JFK Airport in July 1996]. I got to the airport and I just had a bad feeling. I started crying, and I couldn't stop. I called my husband and said, "I feel something is going to happen on the flight." He said, "Don't worry." I said, "No, something is going to happen." He told me to wait 10 minutes and if I still had the same feeling, I should change the ticket. I couldn't stop crying, so I bought a ticket for another flight and took off 10 minutes after that flight did. It made me appreciate so much that just being alive is a gift.

Yamila Diaz-Rahi

Age: 27 **Place of birth:** Buenos Aires **Now lives in:** New York City **Major ad campaigns:** Davidoff Cool Water, Victoria's Secret, Cover Girl, GE **SI résumé:** This is Yamila's sixth consecutive appearance in the Swimsuit Issue. She was on the cover in '02. **Can't leave home without my:** Alarm clock and CD player. **On my CD:** Astor Piazzolla [an Argentine tango composer] and Brazilian music, such as samba and bossa nova. **If I weren't a model I'd be:** Teaching children dance or art. **You were in a TV ad for GE last year in which you meet a geeky professor of nanotechnology in a laundry room, fall in love and marry, and wind up in a picture-perfect home with a baby and a GE washer and dryer. Any chance this could happen in real life?** Yes, of course. Models are like any other girls. There is no limit for love. In fact, after the commercial ran, many people thought that guy was my *real* husband and the baby was *my* baby. People I work with said, "Congratulations!" **To relieve stress:** I do yoga. **Quote:** My biggest vice is that I love water. I can take a bath for three hours. I light candles all over the place and put music on, and I read or talk on the phone. But sometimes I fall asleep. So I guess this is kind of dangerous.

Bridget Hall

Age: 26 **Place of birth:** Springdale, Ark. **Now lives in:** Brooklyn **Major ad campaigns:** Ralph Lauren, Victoria's Secret, Gucci, Anne Klein **SI résumé:** This is Bridget's third consecutive appearance in the Swimsuit Issue. **On my CD player:** The White Stripes, Robert Randolph and Ben Harper. **I'd like to meet:** Tom Brady of the New England Patriots. **My biggest vice:** Video games. I like Tony Hawk's skateboarding games and all the snowboarding games. **The one movie I wish I'd had a part in:** *Fatal Attraction*, and I'd play the Glenn Close character. It seems like a fun part and a good way to get the anger out. **Best (nonmodeling) job:** Before I was modeling I was babysitting. I still do it every now and then for friends, and I do it for free. It's good practice for my future. **For fun, I:** Go wakeboarding and ride my bike a lot around New York City in the summer. In the winter you'll find me snowboarding. **Roots for:** The Dallas Cowboys, the New York Jets and the New York Knicks. **Quote:** I picked NFL games for SI.com this year, and it got me really involved in the season. I have Sunday Ticket because I can't miss seeing my Cowboys play. I was shocked at how well they did this year, but that's what you get by having a good coach.

Melissa Keller

Age: 25 **Place of birth:** Long Lake, Minn. **Now lives in:** Los Angeles **Major ad campaigns:** Revlon, Gap, L'Oréal **SI résumé:** This is Melissa's third appearance (2002, '03) in the Swimsuit Issue. **On my iPod:** Anything from country to hip-hop. **Tattoos:** Nine, the most recent being an electric green lightning bolt on my leg. **Pets:** Two cats: Beans and French Omelet. **Roots for:** the Minnesota Vikings. After this year's season finale, my dad was in the bedroom pouting, and I've never heard my mom swear so much in my life. **If I weren't a model, I'd be:** An actor or teaching photography to underprivileged children. **Best (nonmodeling) job:** Well, I've only really been a model. But I did work as a waitress at the Pannekoeken Huis (a restaurant chain in Minnesota). I had to wear a Dutch outfit and yell "Pannekoeken!" whenever people ordered pancakes. **Quote:** I really want to concentrate on acting. In *Something's Gotta Give* I play one of Jack Nicholson's girlfriends. I was only on the set for a day, and I had just one scene with him, but I did kiss him. That was my second on-screen kiss. My first was when I kissed one of the Ducks in *Mighty Ducks 3.*

DIANE SMITH (3)

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Noemie Lenoir

Age: 24 **Place of birth:** Les Ulis, France **Now lives in:** Paris **Major ad campaigns:** L'Oréal, Ralph Lauren, The Gap, Victoria's Secret, Gucci **SI résumé:** This is Noemie's fourth appearance in the swimsuit issue (2000, 2001 and 2003). **Who is your idol?** I used to say my mom, but now I'll say Angelina Jolie. She says the truth even when people say bad things about her. I think she is an amazing natural talent. She is very real. **If I weren't a model:** I'd be a veterinarian. I love animals. **Pets:** I have two Chihuahuas—Nikita and Puma—and a ferret. **Can't leave home without:** My passport, my credit cards and my CD player. **How I was discovered:** Buying stamps at a post office in my hometown when I was 17. **On my headphones:** Norah Jones and Shaolin. **Quote:** I love to lie down and listen to old music—especially French artists from the 1950s like Edith Piaf. This is the way for me to calm down. I used to do yoga in New York, but that's not popular in France. With my job I always have to do some kind of sport to stay in shape. I used to say two years ago, "No, I don't like to exercise or diet. I can eat whatever I want." But that is now over. Now I'm running once a week. I know that's not a lot, but it is a start.

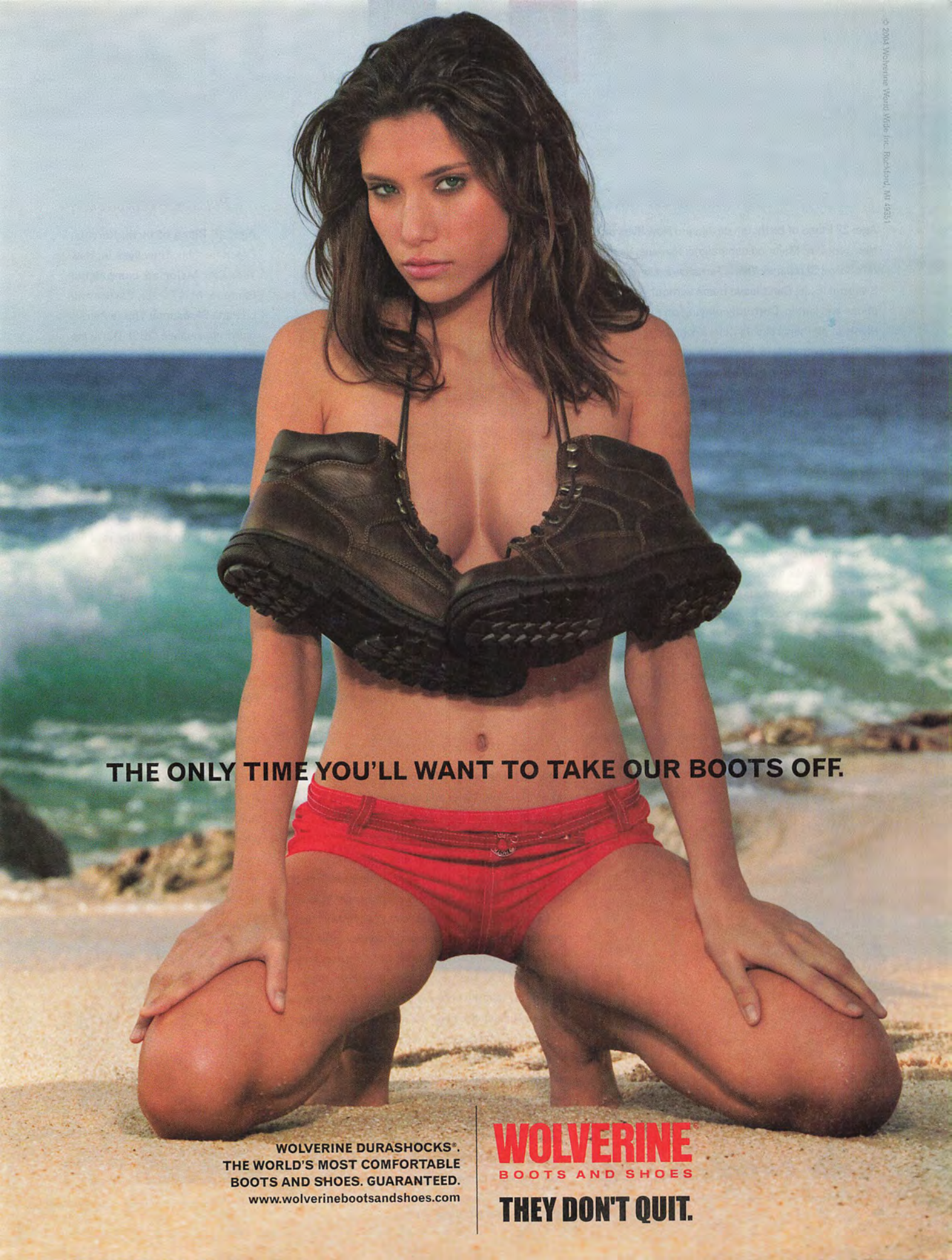
Marisa Miller

Age: 24 **Place of birth:** Santa Cruz, Calif. **Now lives in:** Calabasas, Calif. **Major ad campaign:** Tommy Hilfiger **SI résumé:** This is Marisa's third appearance (2001, '02) in the Swimsuit Issue. **If I weren't a model:** I'd be a sportscaster. **On my headphones:** Dashboard Confessional and the Ataris, but I love Led Zeppelin. **The first thing I do every morning is:** Go online to check the surf. If the waves are good, I'll go surf. The beach is 10 minutes away. **I'm most proud of:** My mom, Krista. She just went back to school and became a nurse, and now she works in pediatrics with preemies. She always tells me, "You can always go back to school, but you can't always model." I would love to go back to school as soon as this whole modeling thing is over. **Quote:** I'm very athletic. I was an outside hitter on my volleyball team in high school, and I don't think we lost a game my junior year. We just kicked ass. In junior high I played basketball. There's a basketball court close to my house, and my family and I played three-on-three on Thanksgiving. I can pick up any sport pretty quickly—believe me, I know how to throw a football.

Angela Lindvall

Age: 25 **Place of birth:** Midwest City, Okla. **Now lives in:** A 95-foot tugboat docked on the Hudson River, just north of New York City **Major ad campaigns:** Louis Vuitton, Prada, Gucci **SI résumé:** This is Angela's debut in the Swimsuit Issue. **If I were not a model:** I'd be a *National Geographic* photographer or enrolled at the Kansas City Art Institute. **Does having a two-year-old hurt your modeling career?** No. Having a son has been the most amazing experience—that pregnancy was like the birth of myself. **Best (nonmodeling) job:** I was 17 when I started modeling, but my first job was working in the mall for a fast-food place called Orange Julius. **In 10 years I'll be:** I'd love to have a shack-like bar on a beach, with my kids running around naked and people playing chess and weird games from around the world. **Quote:** I grew up in the middle of America and was completely unaware of what was going on in the rest of the world. I was overwhelmed when I started reading about the degradation of the planet and about people who are less fortunate. Stuff like that can make you feel helpless, so it's important that people realize that each individual can make a difference. It's about everybody getting involved.

FROM LEFT: JEFF OLSON; VICKY STECKEL; DIANE SMITH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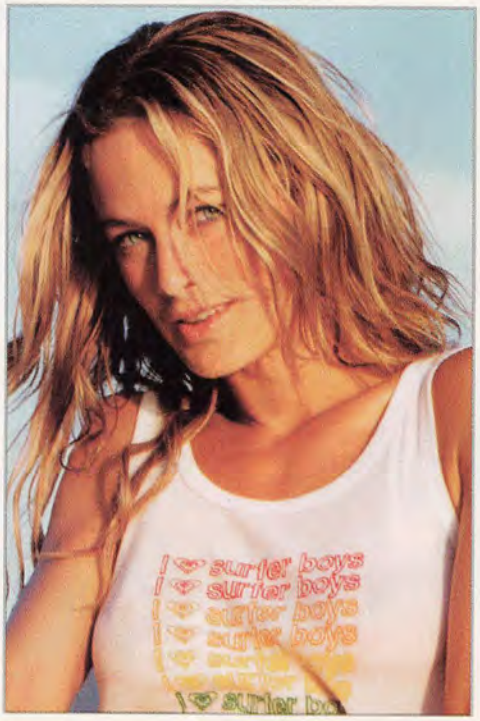
Fernanda Motta

Age: 22 **Place of birth:** Rio de Janeiro **Now lives in:** New York City. **Major ad campaigns:** Pantene, Victoria's Secret **SI résumé:** This is Fernanda's debut in the Swimsuit Issue. **Can't leave home without:** My cellphone and laptop. **Currently playing on my laptop:** Plenty of hip-hop. I like Ja Rule, Snoop Dogg and 50 Cent. **Discovered:** At 16, by a modeling scout on Guarapari Beach, just north of Rio. **Roots for:** Fluminense [a Brazilian soccer club]. **My favorite hobby:** Shopping. **Best thing about my hometown:** Life is really easy in Rio. Everybody works until four and then goes to the beach. **How did you meet your husband?** We were best friends for a long time, like sister and brother. Then we got married. I don't know what happened! **In 10 years:** I think I'll be a mother, living in Brazil. And I would not mind selling something with my name on it. **Quote:** I come from a big family. When everyone gets together, there are maybe 100 people. It's like a concert—we barbecue, play music, football and tennis. I'm the baby of my family, which is good because everybody really cares about me. My mother still calls me her "baby," and when I go back home, I sleep on the floor in the same room with my father and mother. I left home when I was young, so I like being close to them when I am back home.



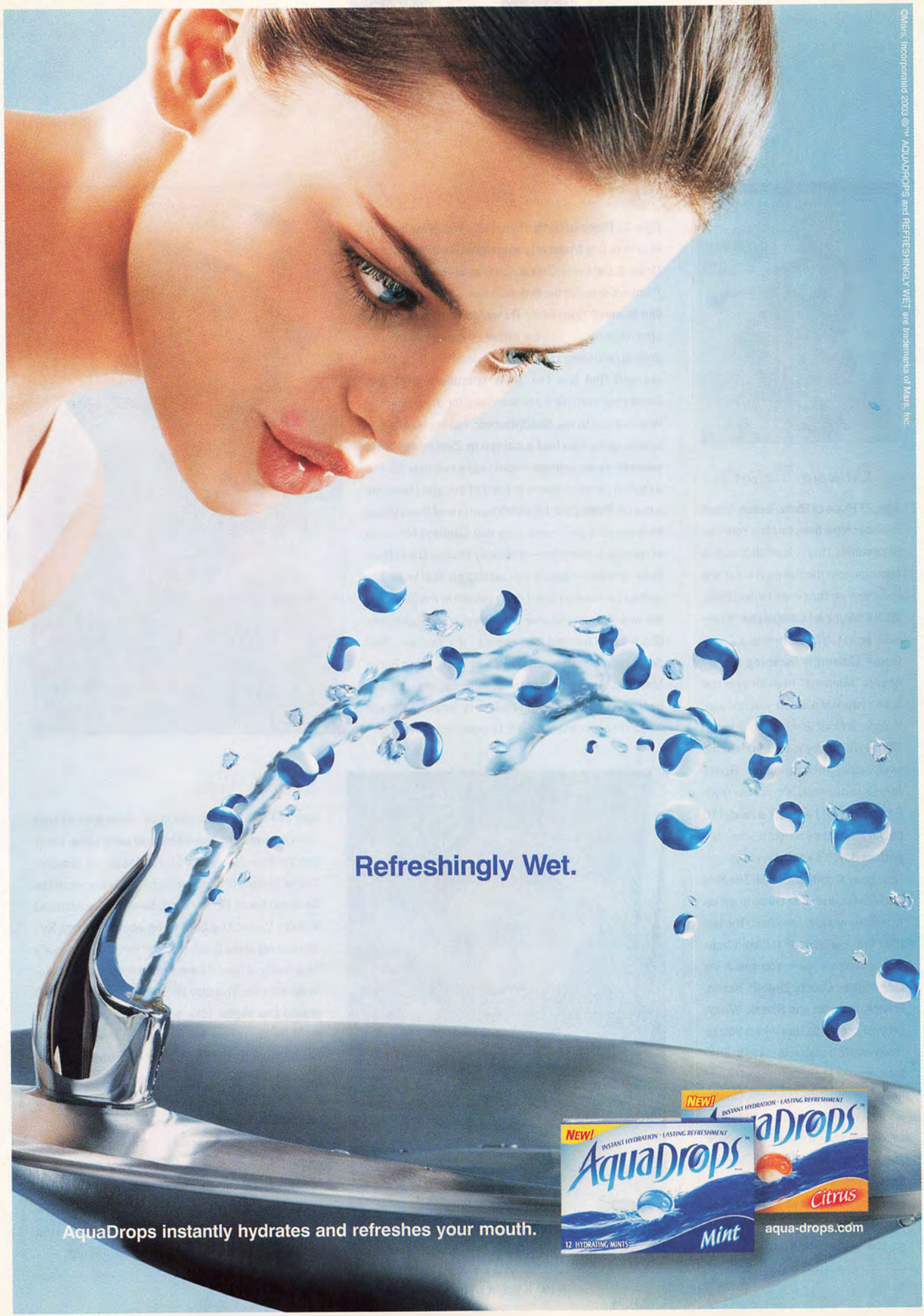
Carolyn Murphy

Age: 30 **Place of birth:** Panama City, Fla. **Now lives in:** Malibu, Calif. **Major ad campaigns:** Estée Lauder, Prada **SI résumé:** This is Carolyn's debut in the Swimsuit Issue. **Person I'd most like to meet:** Jane Goodall or Jacques Cousteau. **On my headphones:** I know I'm going to sound dorky when I say this, but I'm listening to my boyfriend's (Brandon Boyd, lead singer of rock band Incubus) new album. It's good, I swear. **What are you reading?** I have a couple of different rooms in the house that are packed with books. I collect rare first editions—I have the first edition of *Charlotte's Web*. One of my favorite books is *The Prophet* by Kahlil Gibran. That opened doors for me spiritually. **Quote:** My priorities shifted three years ago when I had my daughter. Being in the world of fashion you have to be very self-absorbed, and you are surrounded by people who are very self-absorbed. Having a child keeps you very grounded. So when I decided to have a child, I made it clear to the people I work with that my job was no longer my priority. I know that's not very common in our industry, but my daughter comes first. Period.

Petra Nemcova

Age: 25 **Place of birth:** Karviná, Czech Republic **Now lives in:** New York City **Major ad campaigns:** Pantene, Max Factor, Cartier and La Perla **SI résumé:** This is Petra's fourth appearance (2001–03) in the Swimsuit Issue. She appeared on the cover last year. **On my iPod:** Anything from hip-hop to Broadway show tunes. **Currently reading:** Paulo Coelho's *The Alchemist*. It is such a beautiful book that when I got to the last pages, I forced myself to read only one part a day because I did not want it to end. **Favorite phrase in my native tongue:** *Slunicko Moje*. It means "My Sunshine." I always say this to my friends. **Person I'd most like to meet:** Audrey Hepburn, because she was a beautiful person who helped people. **In 10 years I'll be:** I would love to be doing something to help children. **For fun:** I go scuba diving, read books and walk in the forest. This year I finally had time to cook. I'm really bad at it, but I love it. **Quote:** In the Czech Republic I was called *Kvetinka* (Little Flower). Some version of that has followed me everywhere. When I moved to Italy, they called me Special Flower. Then I moved to Paris, and they just called me le Fleur (the Flower).

FROM LEFT: STEWART SHINING (2); VICKY STECKEL



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Daniela Pestova

Age: 33 **Place of Birth:** Teplice, Czech Republic **Now lives In:** New York City **SI résumé:** This is Daniela's eighth appearance in the Swimsuit Issue; she has been on the cover twice (1995, 2000) **Major ad campaigns:** Victoria's Secret, H&M Lingerie, L'Oréal, Guess. **Currently listening to:** All I hear is "Mommy!" from all over the house [she has a seven-year-old son, Yanick, and an 18-month daughter, Ella], so I'm happy to tune in the radio while taking them to school. **Roots for:** Unfortunately, I'm a New York Rangers fan. **If I weren't a model I'd be:** An elementary school teacher. **My perfect day:** It's a Sunday morning—I get a cup of coffee, a bagel, *The New York Times*, and I don't have to get up to make everybody breakfast. The last time that happened? It hasn't happened in seven years. **You speak six languages—Czech, English, Italian, French, Russian and Slovak. Which do you prefer to use when you're really mad?** It's good to curse in English because I can say things I would not say in my native language. **Quote:** Being a mother is the only thing for which I kind of pat myself on the back and say 'You do a good job.' My son appreciates anything I prepare, which is very rewarding. I can pour him glass of water and he'll say, "What a good glass of water, Mom!"

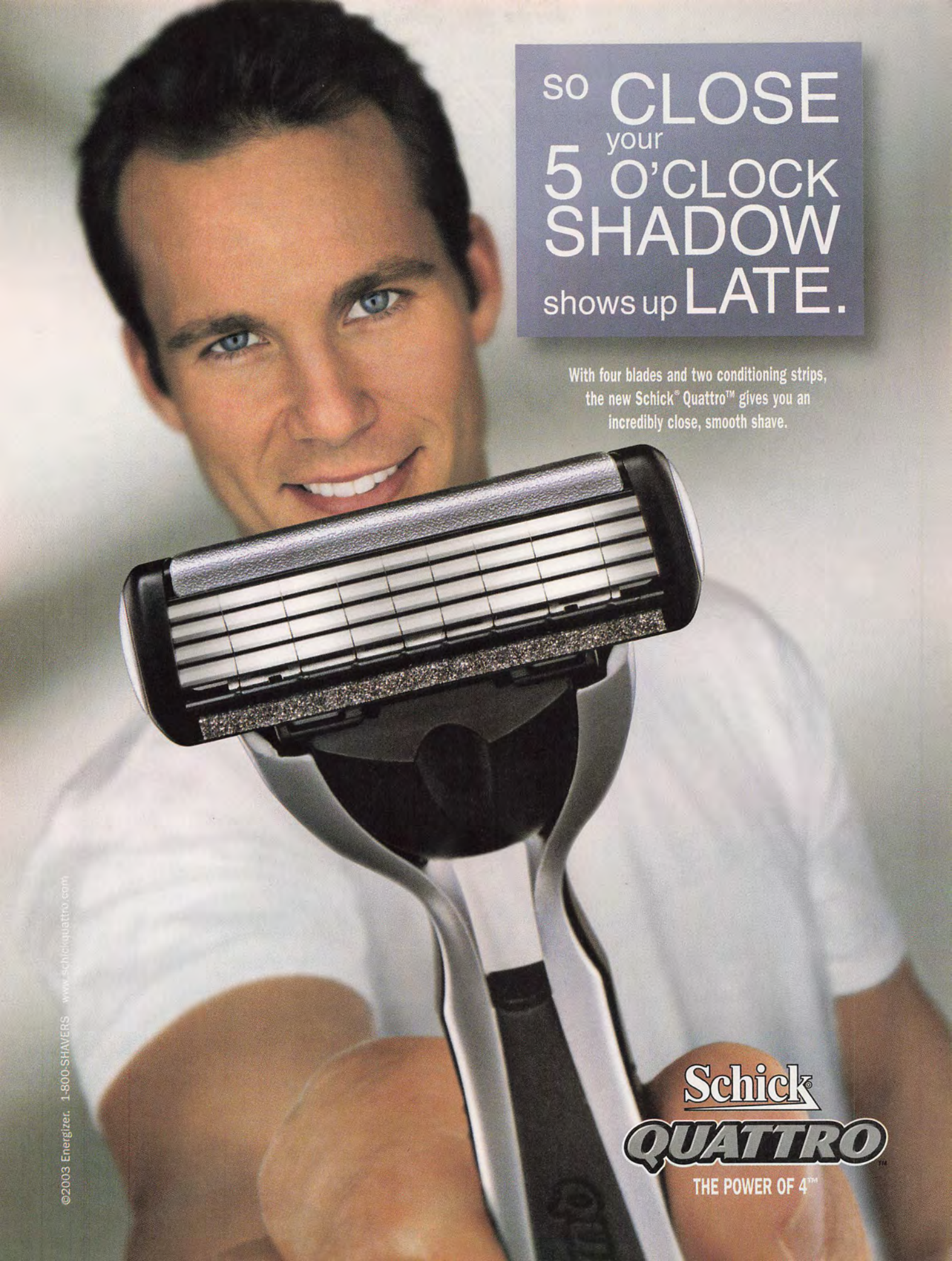
Frankie Rayder

Age: 29 **Place of birth:** River Falls, Wis. **Now lives in:** New York City **Major ad campaigns:** Givenchy, Chanel, Dolce & Gabbana, Celine, the Gap **SI résumé:** This is Frankie's debut in the Swimsuit Issue. **Person I'd most like to meet:** Brett Favre. **If I weren't a model:** I'd be a sportscaster . . . but I'm afraid I'd curse too much. I grew up watching the Final Four, and I'm a huge Packers and Red Sox fan. **Best (nonmodeling) job:** Detassling corn for three summers for Jake Seeds in Wisconsin. **On my headphones:** Talking Heads and sports radio. **You had a cameo in *Zoolander*. Rate yourself as an actress:** I would say a negative 50. Put a motion picture camera in front of me, and I turn into a moron. **Pets:** Zero. I couldn't have one of those yappy little model dogs. I need a big dog. **Quote:** I feel most at home at a sports bar—preferably Emma's Bar in River Falls—where I regularly risk getting my butt kicked by rooting for the Red Sox. I don't believe in the Curse, by the way. We lost this year because of a bonehead play. Grady Little handed that game to the Yankees. And don't get me started on Don Zimmer charging Pedro Martinez. Are you going to let some fat, old bald guy beat you up because you feel sorry for him? If there was a fat man coming at me, I'd push him down too.

Molly Sims

Age: 27 **Place of birth:** Murray, Ky. **Now lives in:** New York City and Los Angeles **Major ad campaigns:** Cover Girl, Old Navy, Victoria's Secret, M&M's **SI résumé:** This is Molly's fifth consecutive appearance in the Swimsuit Issue. **On my iPod:** Sarah McLachlan and 3 Doors Down. **The best thing about Murray, Ky.:** You can eat at the Cracker Barrel for $24—and that's for a family of four! **If I were not a model:** I'd be a defense attorney. **You play Delinda Deline on the NBC drama *Las Vegas*. How are you like your character?** Like her, I'm fun, happy, crazy . . . and a little manipulative. **Ten years from now:** I see myself making breakfast for my two babies before heading out to a yoga class. Then I'm working on a set for a couple of hours before coming home to make dinner for my husband. **Quote:** People ask if I was surprised I got the part in *Las Vegas*. Surprised is an understatement—I'm pretty green as an actress. So much of it is luck and being in the right place at the right time. It's been a great transition for me, though. I did modeling. I did hosting [MTV's *House of Style*]. Now I'm acting.

FROM LEFT: DIANE SMITH; STEWART SHINING; DIANE SMITH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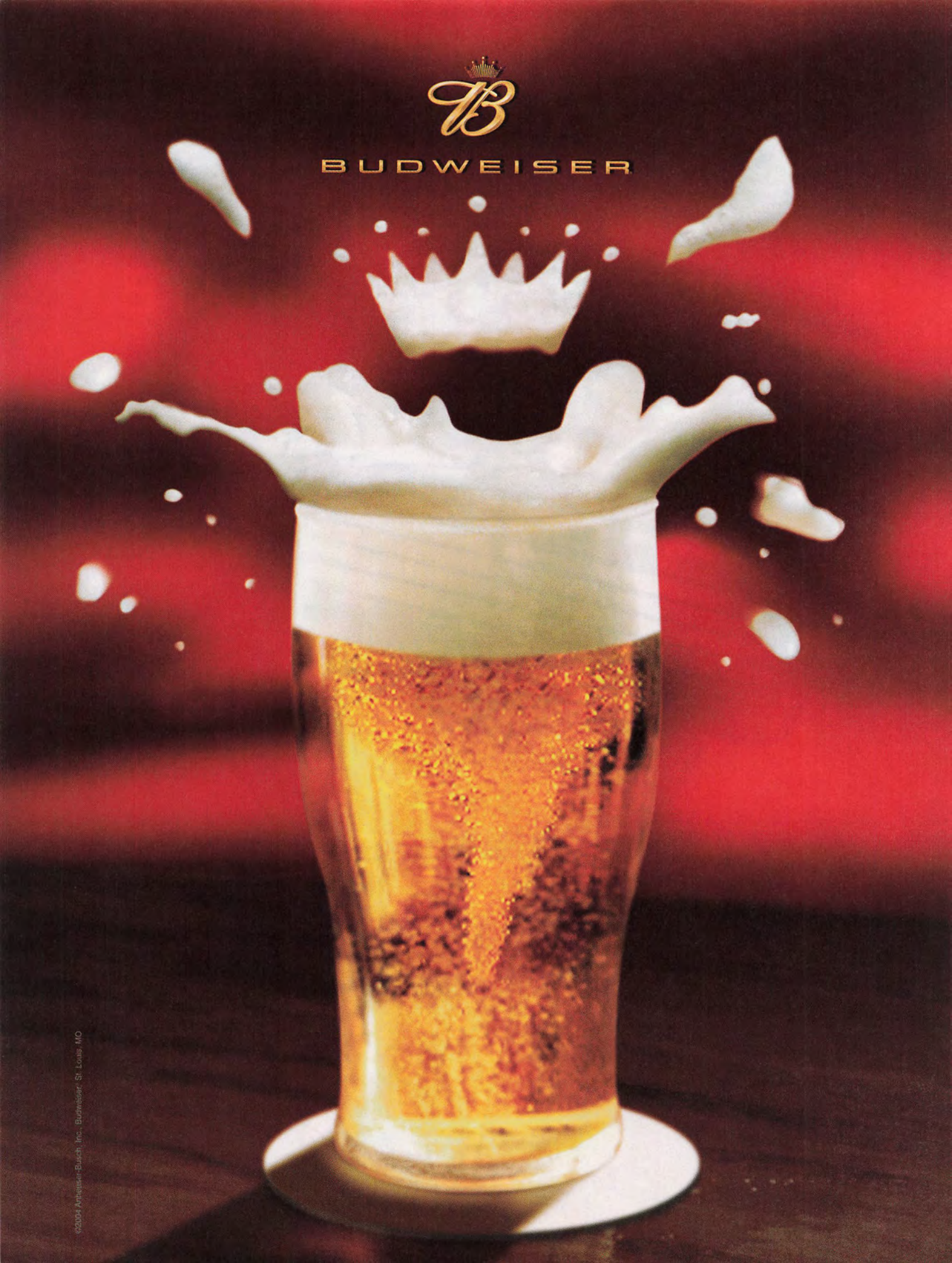
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Veronica Varekova

Age: 26 **Place of birth:** Olomouc, Czech Republic **Now lives in:** New York City **Major ad campaigns:** Guess, Nivea, Pantene and Victoria's Secret **SI résumé:** This is Veronica's fifth appearance (1999–2002) in the Swimsuit Issue. **My biggest vice:** Every now and then I pick up a cigarette. I wish I wouldn't. **Person I would like to meet:** Charlie Rose. **If I weren't a model I'd be:** A painter. I plan to go back to school and study art history. **On my iPod:** Sinead O'Connor and Crowded House. **Best (nonmodeling) job:** Being a pain in the butt. I've never had to work before. **Quote:** I am nervous about my wedding. (She and the New York Rangers' Petr Nedved [see page 210] are planning a July wedding in Prague.) I think we're both nervous because it requires so much planning and we haven't even started yet. He proposed to me on the Charles Bridge in Prague. It's one of the most famous bridges in central Europe, and it's beautiful. Anybody who walks across it feels for a moment that they are in a magic place because it connects two old parts of the town. **Ten years from now:** I see myself living in a house, maybe in Italy or Prague, with a little baby running around me. A very easy life. It's not going to be Hollywood for me, darling.

Jessica Van Der Steen

Age: 20 **Place of birth:** Antwerp, Belgium **Now lives in:** Antwerp **Major ad campaign:** Clarins **SI résumé:** This is Jessica's debut in the Swimsuit Issue. **Person I'd most like to meet:** Heidi Klum. **Best (nonmodeling) job:** Ball girl at the age of seven for the Royal Antwerp Football Club. **If I weren't a model:** I'd have a clothing shop. **Roots for:** The Real Madrid soccer club. I really like David Beckham and Ronaldo. **Speaks:** Flemish, and I'm learning English. I'm taking Berlitz classes, but it is difficult. I learn from TV too—I watch *Friends* a lot. **I was discovered:** In a shopping mall in Antwerp when I was 14. There was a big modeling competition going on, and I was in the audience. A woman for the modeling agency saw me and asked me to enter. I came in second, and the agency sent me to Milan for a month. Things went very fast after that. **In 10 years:** I would like to have a nice man, children and a nice house. Maybe I will move to Montana or someplace else in America where there are horses. **Quote:** When I was growing up, my mom always told me I looked like Miss Piggy from the Muppets because I was totally not photogenic. She'd tell me, "You look like a boy." Then a real good photographer took pictures of me, and they were very nice. Now I no longer look like a boy.

Jessica White

Age: 19 **Place of birth:** Buffalo **Now lives in:** New York City **Major ad campaigns:** Tommy Hilfiger, Polo and Chloe **SI résumé:** This is Jessica's second appearance (2003) in the Swimsuit Issue. **Person I'd most like to meet:** Halle Berry, because I really admire her for accomplishing everything that I hope to accomplish one day. **My biggest vice is:** Chocolate, but I'm not trying to break that habit! **On my headphones:** Old rhythm and blues groups like Martha and the Vandellas and the Temptations. **Can't leave home without:** Praying . . . and I know this may sound a little shallow, but my lip gloss. **In 10 years?** I'll be married, probably be a mother, and have 10 movies and an Academy Award under my belt. Maybe I'll have even written a few books. I dream big. **Roots for:** L.A. Lakers **Quote:** I love Buffalo. It's cold but it's also warm. Not the weather, of course, but with my family there, I feel warm when I'm there. And it's not like New York City, which is very busy. People are a little more open in Buffalo. I come back whenever I can, and when I'm in town people will ask me, "Why are you *here*?" I tell them, "My family's here, and I'll always be true to Buffalo."

FROM LEFT: WALTER IOOSS JR.; DIANE SMITH (2)

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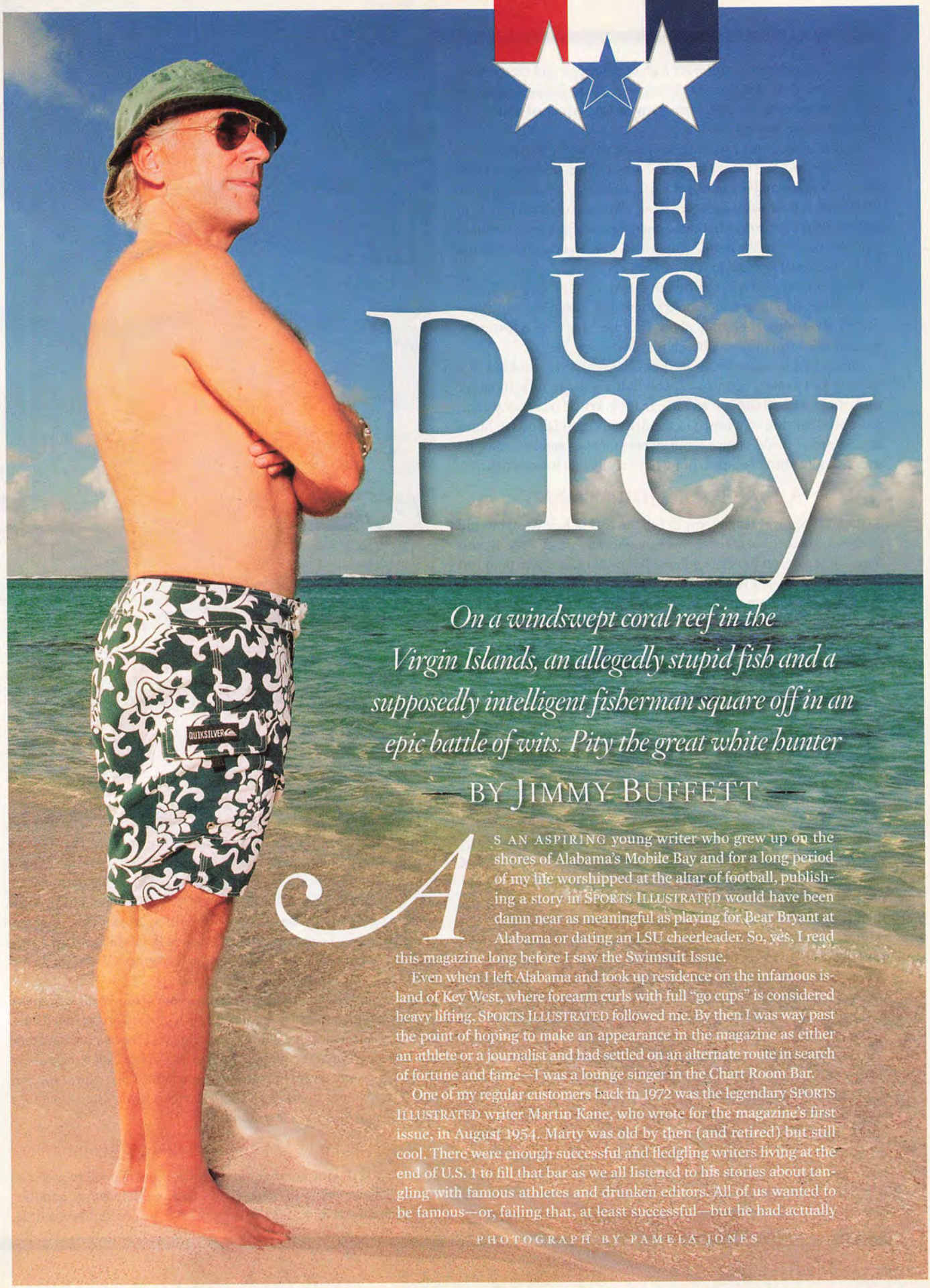


LET US Prey

On a windswept coral reef in the Virgin Islands, an allegedly stupid fish and a supposedly intelligent fisherman square off in an epic battle of wits. Pity the great white hunter

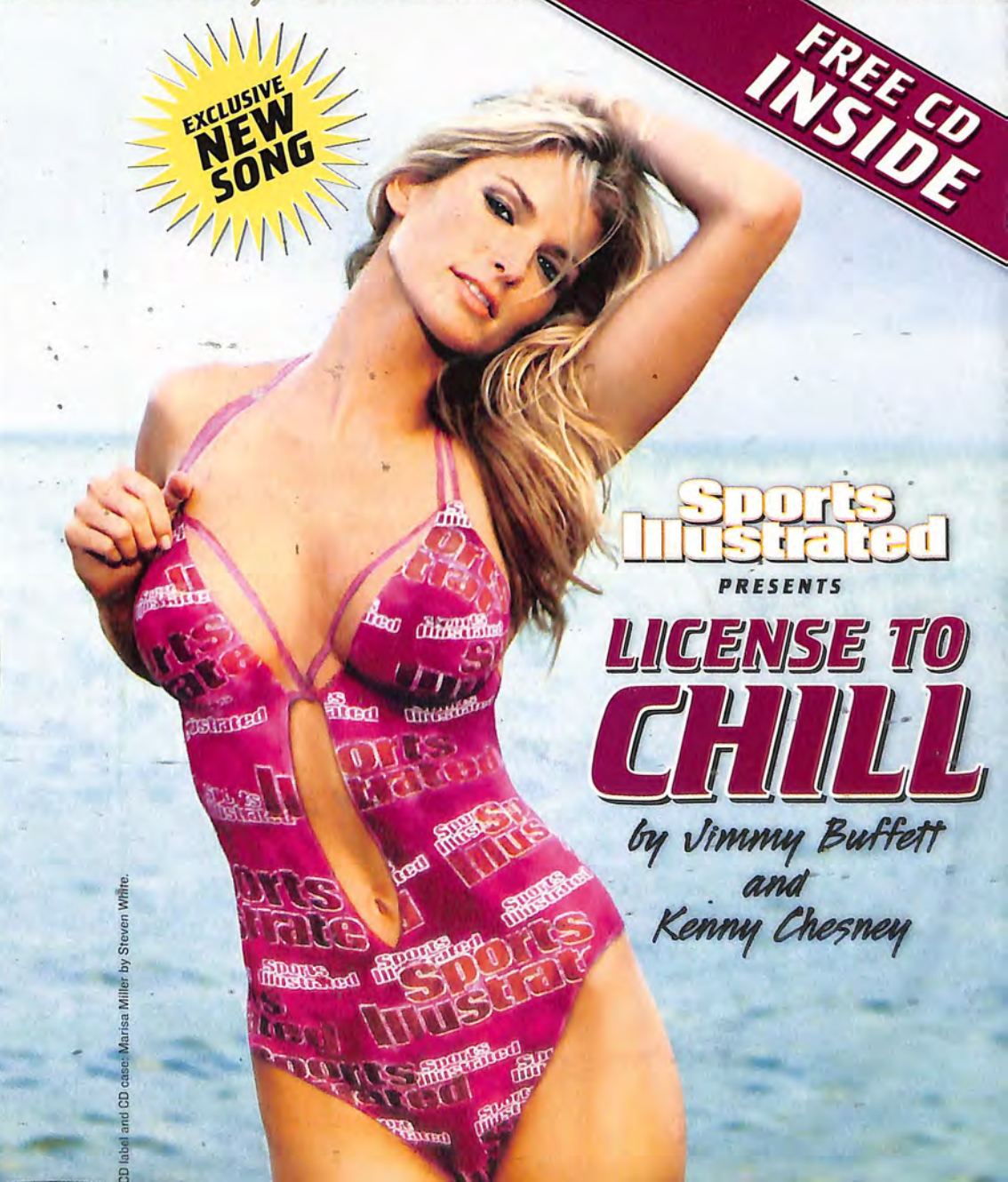
—BY JIMMY BUFFETT—

AS AN ASPIRING young writer who grew up on the shores of Alabama's Mobile Bay and for a long period of my life worshipped at the altar of football, publishing a story in SPORTS ILLUSTRATED would have been damn near as meaningful as playing for Bear Bryant at Alabama or dating an LSU cheerleader. So, yes, I read this magazine long before I saw the Swimsuit Issue.

Even when I left Alabama and took up residence on the infamous island of Key West, where forearm curls with full "go cups" is considered heavy lifting, SPORTS ILLUSTRATED followed me. By then I was way past the point of hoping to make an appearance in the magazine as either an athlete or a journalist and had settled on an alternate route in search of fortune and fame—I was a lounge singer in the Chart Room Bar.

One of my regular customers back in 1972 was the legendary SPORTS ILLUSTRATED writer Martin Kane, who wrote for the magazine's first issue, in August 1954. Marty was old by then (and retired) but still cool. There were enough successful and fledgling writers living at the end of U.S. 1 to fill that bar as we all listened to his stories about tangling with famous athletes and drunken editors. All of us wanted to be famous—or, failing that, at least successful—but he had actually

PHOTOGRAPH BY PAMELA JONES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done it—he had been a writer for a great magazine and then retired to paradise. Most of the rest of us had skipped the *job* part and gone directly to *retired to paradise.* I never would have admitted it then, but I envied Marty and his real job.

My alternate route to success was music, which worked out pretty well. However, I still love to write, so I can't tell you how happy I was when SI's managing editor asked me to do a piece for the magazine. When told I could write about anything I wanted to—from fishing to football—the first words that came out of my mouth were, "I want to write for the Swimsuit Issue." (My friend Carl Hiaasen had written for the issue last year, and I was envious.)

The next day, though, reality ran down my fantasy, and I panicked. What did I have to say about swimsuits? That's fashion, something I know almost nothing about because I have been fortunate enough to live on or near a beach for most of my life.

Once I had thought about it, though, I realized I *am* kind of a bathing suit expert, because I spend half my life in one. In fact, I was wearing a bathing suit as I banged this article out on my computer while sitting on a beach in the British Virgin Islands in January. So sure, I could blow a lot of sweet-smelling smoke about the social significance of bikinis, but what I really like to do is fish.

A Latitude Adjustment

BACK WHEN I was taught how to fish the flats of Key West, I would rarely see another boat. There was enough water for everybody, and maybe just a dozen full-time guides. Today there are more than 100 guides in Key West and at least a half-dozen TV-fishing-show hosts in an armada of state-of-the-art skiffs. Fishing in the outposts has become a big business—there are high-dollar fishing lodges in Patagonia and helicopter drops to chase salmon in the far corners of Russia.

The wind churned up long foam lines on the water, which usually means you are more likely to HOOK YOUR EAR *than a fish.*

The fish do not appreciate all this attention. Tarpon in the Keys, which used to be so aggressive that they would leave their mating circles—known as daisy chains—to snap at a fly, are now totally unpredictable in their eating habits. I have seen them rise on my fly, then turn toward the boat and look at me as if to say, Where's the mullet, you dumb-ass? Bonefish and permit, both naturally neurotic, are now twice as hyper; I don't know if they are having a reaction to all the cocaine dumped overboard into the Straits of Florida over the last 20 years or if they are changing their behavior because of all the fishermen. Whatever the reason, though, the fish in the fabulous Florida Keys are getting smarter.

A few years ago I was fishing a favorite flat of mine just north of Cottrell Key. I was standing on the bow, casting and reeling and doing that wonderful thing that fishing is all about: not thinking about a damn thing other than fishing. All of a sudden I spotted a fish out by the reef—the sunlight had marked it with a split-second flash on the dark tail of what looked like a permit. At first I thought it too big to be a permit and that a small black-tip shark had tricked me, but when the tail came up again, I knew that it was attached to the biggest permit I had ever seen. This monster was meandering along the reef, looking for his mid-morning protein fix of baby blue crabs.

I cast, and my fly landed in front of the big fish, exactly where I wanted it to be, and I started to strip the line in short tugs that—I hoped—would make the fly look like a tasty appetizer for this hungry fish. As my line moved across his path, he locked on my fly. My heart started to race as I pulled the line closer to the boat, but the fish wouldn't bite. My fly was now no more than 20 feet from the bow of the boat, but the permit still hadn't eaten it. I didn't give up. I kept casting . . . and kept getting nothing. My leader rattled as it hit the tip of the rod, and I was now out of options.

The big fish swam into the shadow of the boat, which will spook any normal flats-dweller, but this fish just cruised on by, rolled a little to one side and stared at me with a big eye. I flashed on that scene in *Moby-Dick* when the White Whale gives Captain Ahab the evil eye as the big permit swam into green water on the deep side of the reef and disappeared. It was then that I decided it was time to change latitudes and look for a few stupid fish.

Going Down To The Drowned Island

STUPID FISH ARE not really stupid. They just happen to prefer as much distance between themselves and *Homo sapiens* as possible, and once they achieve that goal, they let their guard down a little.

COURTESY OF JIMMY BUFFETT

TOTALLY WRECKED Many a dream has crashed and burned, but the author (above) was dogged in his pursuit of Mr. Tarpon.

That's all I wanted—a fish that wasn't on orange alert—but finding flats that haven't felt the crunch of a human foot is pretty near impossible.

My endless wanderings—and damage done to my sailboat by a bad storm—finally took me to the British Virgin Islands in the mid-'70s. I parked my sailboat for a couple of winters in an idyllic place called Cane Garden Bay, where I learned to play cricket in the boatyard and chased all six cows on the island, looked for magic mushrooms and wrote a song called *Cheeseburger in Paradise*. The picturesque islands that line the deep waters of the Sir Francis Drake Channel were my sailing playgrounds during those years. There wasn't much out there you could hit with a boat—except for Anegada, the most northerly and isolated of the Virgins, which is surrounded by coral heads and jagged reefs that have claimed more than 300 ships.

In the winter of 1997 I arrived in St. Barts for my annual visit. My first morning there, I was sitting at the Bar de l'Oubli with my old friend Jerome LeFort. Jerome now had a real job—as a fishing captain. His specialty was going offshore after big marlin, but flats fishing had always intrigued him, and he knew that's what got me salivating, which is why he told me about a guy who had just fished for bonefish off Anegada.

That afternoon, after my nap, I called the Anegada Reef Hotel. "Oh, Mistuh Buffett," the man said, "we all been wonderin' when you would finally get around to comin' to Anegada."

I asked about guides and boats, and he said, "Oh, yes. Garfield has a real flats skiff—you won't be bustin' your ass around in no whaler on Anegada."

That was all I needed to hear.

PUTTING A HOOK IN YOUR EAR

THE NEXT MORNING Jerome and I took off from St. Barts for the short flight to Anegada. About 40 minutes later we settled at an altitude of 500 feet and circled the island. From the air the reef resembled a giant garden of large, brightly-colored coral heads. To a sailor on a moonless night, Anegada would raise the flag of caution, but to a fisherman the island looked like a salty version of Emerald City. Below us we saw flamingos in the large salt pond in the center of the island, and like a local welcoming committee, a large school of bonefish cruised by under our starboard wing. The combination of large schools of fish, miles of flats and the mangrove-lined shore got my heart pounding. Rounding the island's east end, we saw a long stretch of shallow flats and a mangrove-lined shore, and I sang an updated version of that Iron Butterfly hit from the '60s: *Anegada-da-vida, baby!* I had a feeling that somewhere down there swam a few stupid fish.

We landed, loaded our gear into a pickup truck and headed for the hotel. The pungent aroma of low tide hung on the breeze, but to me it was perfume. As we pulled up to the hotel, I saw a pristine flats skiff tied to the dock nearby. I stepped out of the truck, and was introduced to a tall black man who looked like Evander Holyfield. He held out his hand and said, "Garfield."

Years ago when I was in Cuba for the first time, I stumbled into a meeting with Gregorio Fuentes, the famous captain of Ernest Hemingway's fishing boat *Pilar* and a major inspiration for Papa's *The Old Man and the Sea*. As Gregorio and I walked and talked for near-

ly two hours, I couldn't take my eyes off his scarred and callused hands. They conjured up images of him alone in a small boat on a large ocean, bracing his feet against the ribs of his vessel to counter the pull of the big fish at the end of his line as a blue marlin exploded skyward from the foam like a submarine-launched missile and blocked out the sun. When I shook hands with Garfield, I felt that same magic.

"Ready to go?" he said.

"You bet," I said. We climbed into his skiff, and were off.

In his skiff Garfield was as quiet and deliberate as the tide. Since I am basically a quiet and shy altar boy from Alabama, I did not try to engage him in trite conversation—he had his fish radar on, and anything I said would only distract him.

When we reached the spot Garfield had chosen for us, I showed him my flies. "Try that pink Charlie," he said, so I tied it on and climbed up on the bow. At this point Garfield had no idea what kind of an angler I was, but it will take a guide just a few seconds of watching you cast to calculate your chances of getting a fly to a fish that day. I pulled 60 feet of line from my reel and coiled it neatly behind me, then made several practice casts. When I heard Garfield say, "Nice cast," I wasn't able to suppress a small smile of relief. With that, we eased down the edge of a broad flat, looking for bonefish.

We fished for about an hour, then anchored the skiff, got out and walked the flats. The fish were spooked, and Garfield said that there must be weather coming. We moved across several more flats, catching just one small bonefish, but by then the wind had churned up long, thin foam lines on the water, which usually means you are more likely to hook your ear than a fish.

I dreamed of Gregory Peck, as Captain Ahab, pinned to MOBY DICK. *I hoped it wasn't an omen.*

At Garfield's word, we were back in the boat, easing our way up to a narrow flat parallel to the shore. The flat didn't seem to be large enough for bonefish, so I asked Garfield what we were looking for. "Sometimes a permit or two come up," he said. "There's tarpon around as well." Garfield was a bonefish man, so chasing other fish didn't excite him much, but I asked if we could check out the tarpon flat.

We kept one eye on the weather and one eye on the flats as we worked our way along the shore's edge, but we saw nothing and the sky got darker and darker until we finally lost our light.

Some fishermen feel they have to spend every minute of their allotted time with a guide in pursuit of fish. I am not one of them. When Garfield asked if I wanted to check a spot on our way back to the hotel, my fishing radar was being jammed by images of a beef patty on a grill, a cold beer and the rope hammock I had seen hanging between two coconut trees back at the hotel, but something about the way he asked told me I should say yes.

Some Damn Happy Tarpon

IF YOU SPEND enough time on flats and allow yourself to flush all the trappings of modern existence from your mind, you will begin to tune in to your surroundings. It's called *feeling the fish*, and guides who can do it don't guess where the fish are—they know where the fish are, because they *think* like a fish. I knew Garfield ran on that frequency when I saw him walking across the bonefish flat that morning, stepping toe first into the water like a giant heron to minimize the sound of his movement. Now, poised atop the skiff's poling platform in the stillness of the tiny cove, he whispered, "There are tarpon around here." Those words sent my stomach rumblings into instant remission.

I was totally unprepared for tarpon, though. The only thing I had in my bag that even resembled a tarpon fly was a large silver blob—a gift that had lain dormant in the bottom of my fly box for years. Now I stood on the bow gently casting with it while Garfield was perched on the poling platform and Jerome scanned the water behind the skiff. Three men from different countries and different cultures all tuned in to some strange wavelength.

I finally spotted a long shadow in the water off in the distance. Suddenly the water exploded and a 100-pound tarpon flashed momentarily as he pounced on whatever poor baitfish he was chasing. "Three more behind him!" Jerome shouted. Garfield poled the boat around to put me at the perfect casting angle to the approaching fish. I looked at my poor excuse for a tarpon fly, then looked at Garfield and said, "Maybe?" He flashed a smile.

I cast long and forward of the lead fish and brought the fly to within range. Two of the fish moved toward it, then turned away.

I instantly made another cast, but again the fish at the edge of the school turned it down. They were what I call happy tarpon—not spooked by the boat, not zigzagging at high speed, just cruising along the shore in front of a clump of mangroves in five feet of clear water. They cheerily swam right by us, and were gone.

That was okay, because I was hungry now, and clouds were blocking out the noonday sun, so we packed our gear and implemented our backup plan—to hook some big, fat cheeseburgers.

Later that evening, after my coconut tart and before my Calvados, I had a vision of those tarpon back by the mangroves, having a party, belly-laughing about the stupid humans they had driven crazy. I stared up at the stars that lit the Caribbean sky and made a silent toast to a few smart fish, confident that I would see them again.

Drowned Island, The Rematch

I RETURNED TO St. Barts the following spring, this time with my family. I think I speak for all fishing fathers when I say that there are many times when our priorities get out of whack and family duties are sometimes overlooked for the love of fishing. After making this mistake many times, I have learned to attend to my husbandly and fatherly duties with as much devotion as I can muster and then wait, like a sailor returning from sea duty, for shore leave. So, after I had played shark and dolphin, went cave diving, built sand castles, rigged the rope swing from the spreaders on the aft deck of the boat, taught my son, Cameron, to paddle a sea kayak and taken my daughter, Delaney, bottom fishing, it was time for Dad to

PAMELA JONES

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get his just reward. I was returning to Drowned Island.

At dawn the next day the wind was up, and there were whitecaps just beyond the harbor. I tuned in the weather report from St. Thomas; the scratchy voice on the radio spoke of a low-pressure cell moving in. Of course it is, I thought—I'm supposed to go fishing.

A few hours later, when I climbed into the plane, the weather had not improved. This news normally would have been the falling guillotine blade that ended any flats-fishing expedition, but I wasn't going back to Anegada to squint and stare at clear water searching for the shadows of bonefish. I was going back for tarpon—big fish that roll on the surface, gulp air and jump out of the water like humpback whales. I had new rods, and new flies I had tied just for this trip, so damn the bad weather, I thought, full speed ahead.

HARD-MAN FISHIN'

AS I WALKED down the dock at Anegada, I saw Garfield approaching in his skiff. He was clearly bothered by the weather—he knew too well that this was not a bonefish day. "I guess we be looking for tarpon?" he said with a slight smile.

"I guess we be," I said.

The normally clear, shallow water was milky, and the morning cloud cover showed no sign of breaking up. Small swells rolled our skiff from side to side as I watched the surf break on the shore. And then it began to rain.

The best guides don't guess where fish are, they know where they are because they THINK LIKE A FISH.

We headed back to the clump of mangroves where I had seen that school of tarpon several months before, and the conditions were even worse now. Raindrops stung our faces as we met them head-on at 30 knots. My guide friends back in the Keys call this *hard-man fishin'*. Even Garfield was ready to quit. In fishing terms, we'd been blown out. We did a 180 and headed back to the hotel, vowing to try again tomorrow.

The next day, I awoke before dawn to that haunting image of Gregory Peck, as Captain Ahab, pinned to the scarred skin of Moby Dick, his arm flopping back and forth. I hoped it wasn't an omen for my pursuit of tarpon on Anegada. I slipped out of bed and walked outside, into the dark. The wind had eased; there were breaks in the clouds, and a few stars were visible in the early sky.

Garfield arrived at 8:30, and so did the wind. Things didn't look promising, but when he said, "Whatcha wanna do, Jimmy?" I cheerfully replied, "Let's go find a tarpon."

There was not a lot of fishing magic in the air that morning. By the time we reached the end of the island, we had 20 knots of wind and rain in our faces. Garfield calmly surveyed the spot from the wheel of the boat, then said, "If you want, we can check the coral flat. My brother seen a coupla tarpon in there yesterday."

He didn't even wait for my answer; he knew I wanted to see any flat that had tarpon.

When we reached Garfield's spot, I laced on my wading boots. I then eased myself over the side of the skiff, stepped onto the razor-sharp coral reef and was about to reach for my big tarpon rod when Garfield struck a familiar pose. He was frozen in place, staring toward the shore like a pointer on a covey of quail. "There's a push of nervous water up there," he said softly. "Could be permit."

I followed his gaze and saw what he was looking at. I flashed for a second on poor Captain Ahab, then reached for my harpoon—the 10-weight rod. As I moved toward the nervous water in my oversized waders, it was like walking on bubble wrap as the coral crunched beneath my toes. There was still no sunlight, and the sky looked more like winter in Maine than spring in the Virgin Islands, but the wind had slackened. Garfield drifted back to the edge of the flat, then stood on the platform, trying to spot the fish.

Pelicans were dive-bombing a school of small jacks near the beach. I laughed at the way the birds threw their entire bodies at the surface when they attacked and I called back to Garfield that they reminded me of kids diving into a mosh pit, but I immediately shut up when I saw the flash of a tail about 50 yards ahead. After catching a glimpse of that dark, pointed tail, nothing entered my brain but thoughts of stalking my prey.

I crept toward the fish. The surface of the water was flat gray, and in that light I wasn't going to be able to see the permit, so I was hoping that a tail would pop up again. A few minutes later I spotted a big push of water off to my left. It was now or never.

I fired a cast in front of the nervous water, and the fish moved toward my fly. Unfortunately, he had moved directly behind the only piece of exposed elkhorn coral on the entire two-mile-long flat. My line had fallen into its branches, which meant I was screwed—if the permit was dumb enough to eat the fly and take off, chances were my line would be cut by the coral.

I still couldn't see my fish, so I thought about imitating a pelican and dive-bombing into the water and pinning the big permit to the sandy bottom, but instead I carefully freed my line from the coral. When it finally lifted skyward, I put another cast in front of the moving wake. In a loud whisper I asked Garfield if he could see the fish, but even from his perch on the poling platform, there was not enough sun to penetrate through the gloom and shed a ray of light on our prey. I stripped my line, but nothing happened, and I saw the fish swim off the flat at high speed. I was left standing hip deep in water, in the rain.

SINGIN' IN THE RAIN

SO FAR THE day had been a bust, but then the clouds opened up and let some sunlight break through. The mini-monsoon had passed. I scooped up a handful of seawater and tasted it. It was more fresh than salt—the cloudburst had dumped thousands of gallons of fresh water in just a few minutes. I knew that if I could taste it, the tarpon could too, and that was bound to confuse the hell out of them.

Up ahead jacks were splashing wildly at the shallow end of a large sandy pool, and the pelicans had launched another aerial assault. I started walking toward the pool. Suddenly, I saw a dark spot moving toward me and thought, Thank you, God . . . and Captain Ahab! Call it karma or the gift of a guardian angel, but I felt at that moment

COURTESY OF JIMMY BUFFETT

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that I was exactly where I was supposed to be—standing in a milky, freshwater sea, soaking wet, trying to balance myself in too-big wading boots atop a shallow flat of coral, about to go one-on-one with Mr. Tarpon. I turned to wave to Garfield, but he was already poling toward me, my tarpon rod in his hand. "That what you been lookin' for?" he said with a grin.

Gear in hand, I moved toward the pool. It started to rain again, and I saw Garfield fold himself into a ball and duck under the poling platform. Through the downpour, though, I could still make out the dark shadow of my fish. I sneaked up to the pond as quietly as I could. The pelicans were as oblivious to the rain as I was. So there we were, four pelicans and one crazy fisherman, just playing in the rain. Who looked stupid now?

My impatient fishing voice told me to launch a blind cast at the pool. My patient fishing voice told me to shut up and be still. Fortunately, the latter won the debate. I waited. And waited. And then, like an object materializing in the transporter room of the starship *Enterprise*, the shimmering silhouette of a tarpon floated to the surface. My arm moved instinctively, and I cast. As I lifted the line off the water and began my back cast, I spotted an even larger shadow gliding into the clear water and then—*whammo!*—a 60-pound tarpon sprung out of the water and did a half-gainer. Nine-point-five on the dive, I thought as I shifted my aim to the acrobatic tarpon and laid my fly three feet in front of him.

I hadn't hooked a tarpon in nearly two years, but I had not forgotten what to do. I stripped my fly in front of this big fish, and he altered his lazy glide toward the camouflage of the turtle grass that surrounded the pool and turned to follow my fly.

I figured it was only a matter of seconds before I felt a tug on my rod and the big silver fish would start to dance on the end of my line. I sang the chorus to *Singin' in the Rain* as I shortened my strips; my fly neared the edge of the pool and the fish followed . . . and then made a sharp right turn and sprinted for the turtle grass. "S---!" I heard my echo bounce off the shore.

I looked at Garfield, and we both shrugged and laughed. Then, with that wonderful pragmatic assurance of a West Indian waterman, Garfield said, "Don't worry—they be back."

A Peculiar Kind Of Paradise

AND SO WE waited. The rain let up, and the ocean was as smooth as a runway. There was no wind, no noise, but still no sun. I was fishing the tropics as if in a black-and-white silent movie.

As Garfield had predicted, the smaller of the two big fish swam back into the pool about 15 minutes later. It moved along the far edge, then disappeared. There were no holes in the floor of heaven to let the light shine through, so I was still fishing blind, which meant it all came down to luck. I started casting. The fish would either be there or not. I covered the pool with long and short shots. Nothing.

The show was over. The fish had left, but my predator's juices were still flowing. Big fish will do that to you. As one old guide put it, "Da war be over and you just started shootin'." We decided to head back toward the mangroves for one last look.

We drifted along on those flats, scanning the surface for rolling fish, but saw nothing . . . except the sun, which had finally come out and lit the flat up like a neon sign.

For the first time that day, I looked at my watch. I knew that the good weather meant my plane back to St. Barts—and my family—would be returning on time. I was tempted to say, "Screw it," and fish till sunset, but I had a feeling that the fishing gods had given me all I was going to get that day.

Garfield seemed to sense it too. He climbed down from the poling platform while I reeled in my line, but as I turned to drop my rod into the rack, I saw him frozen in place. He pointed with the sharp end of his pole and whispered, "Tarpon." I turned and saw two very big fish, 70 to 90 pounds, cruising by in six feet of water. They were out of my range by the time I got my line stripped out, but several minutes later a second pair came by. I dropped my fly in front of them, and the inside fish turned toward the boat, followed the fly for a few seconds, then turned away. I saw another fish moving across the bow from right to left. I dropped a cast on him, but he too came and went.

While I hastily changed flies, several more big fish swam by. Garfield was up on the platform now, calling out the location of the oncoming fish like an auctioneer on speed. I took two more shots with my new fly but still got nothing. Then, as quickly as the fish had appeared, they were gone. "It's just not da day," Garfield said.

Garfield was now calling out the location of the ONCOMING FISH *like an auctioneer on speed.*

"I know," I said. "Let's go get a cheeseburger."

I should have been disappointed as we headed back to the dock, but instead, I counted my blessings. I don't have to cram my fishing into an appointment book or a week's vacation from the office, and I am lucky enough to pretty much go where I want when I want. I hadn't hooked my tarpon, but I had gotten to know Anegada, which was now on my short list of places to run to if it all goes to hell one day.

Postscript

IT TOOK THREE years, lots of boat and airplane fuel, lots of glue, deer hair and feathers, and a lot of time on the water, but in April 1999, in that same spot by the mangroves on the eastern tip of Anegada, near a giant pile of conch shells, I finally launched a tarpon into the air. It was a small fish, and the aerial acrobatics took less time than it takes the space shuttle to clear the launch pad at Cape Canaveral, but my friend in the skiff was armed with a digital video camera and captured every second of it.

I have watched that jump at least 100 times, but I still enjoy it as much as a good *Seinfeld* rerun. It is available for viewing by fellow maniac fishermen or other interested parties on the Internet at www.margaritaville.com.

Finally, a word of caution. Some of you readers may at this point drop this magazine, call your travel agent and immediately book passage to Anegada. Be forewarned—there *are* tarpon in Anegada, but they are not stupid. □

PAMELA JONES

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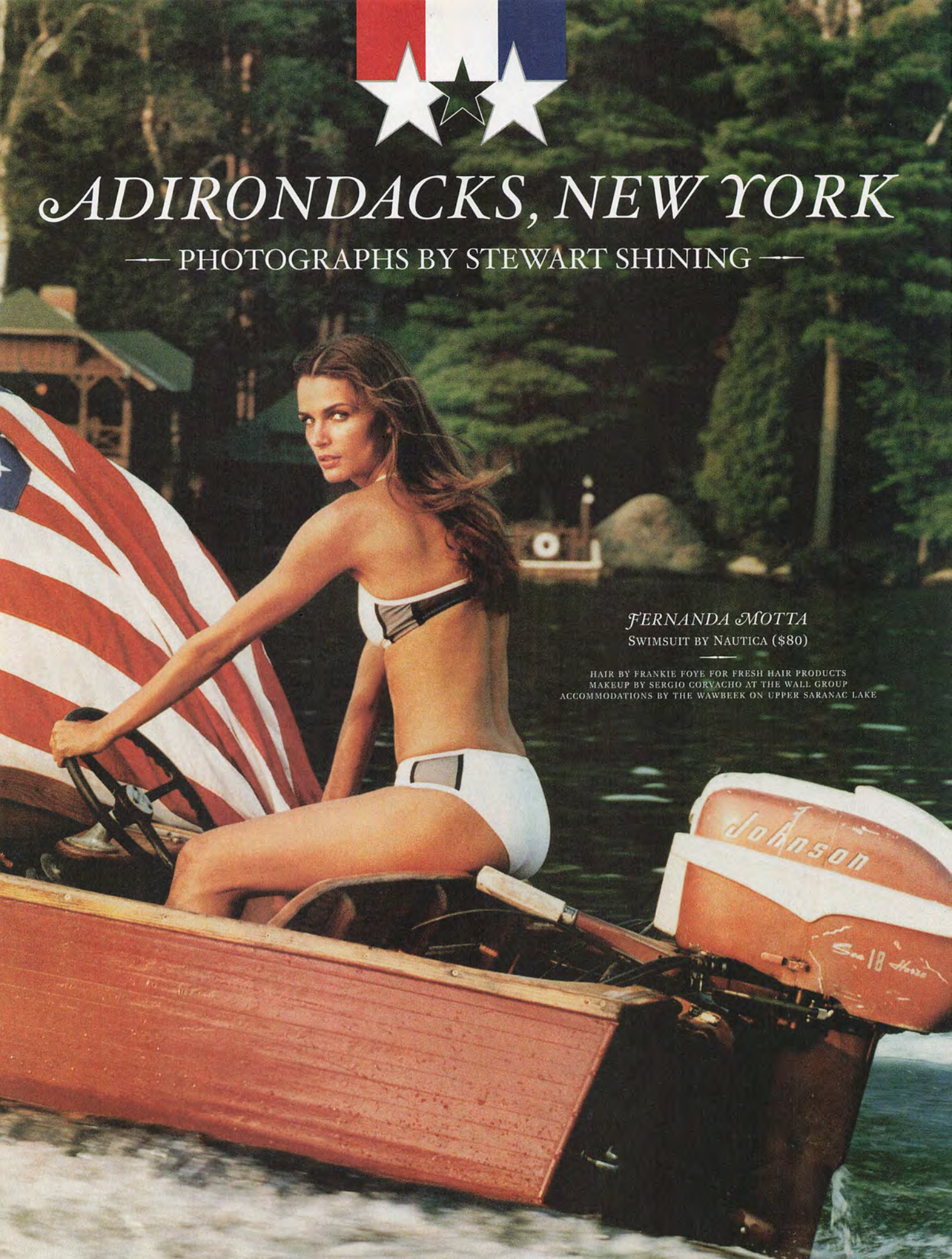


FERNANDA MOTTA

SWIMSUIT BY NAUTICA ($80)

HAIR BY FRANKIE FOYE FOR FRESH HAIR PRODUCTS
MAKEUP BY SERGIO CORVACHO AT THE WALL GROUP
ACCOMMODATIONS BY THE WAWBEEK ON UPPER SARANAC LAKE

Carolyn Murphy

Swimsuit by C-Girl for Carlascloset.com

Top by Body Glove

FRANKIE RAYDER

SWIMSUIT BY DELFINA SWIMWEAR ($138)

LOCATION: DRY ISLAND

MOLLY SIMS

SWIMSUIT BY CHIO DI STEFANIA D ($85)

BEACH BALL BY INTEX

CAROLYN MURPHY

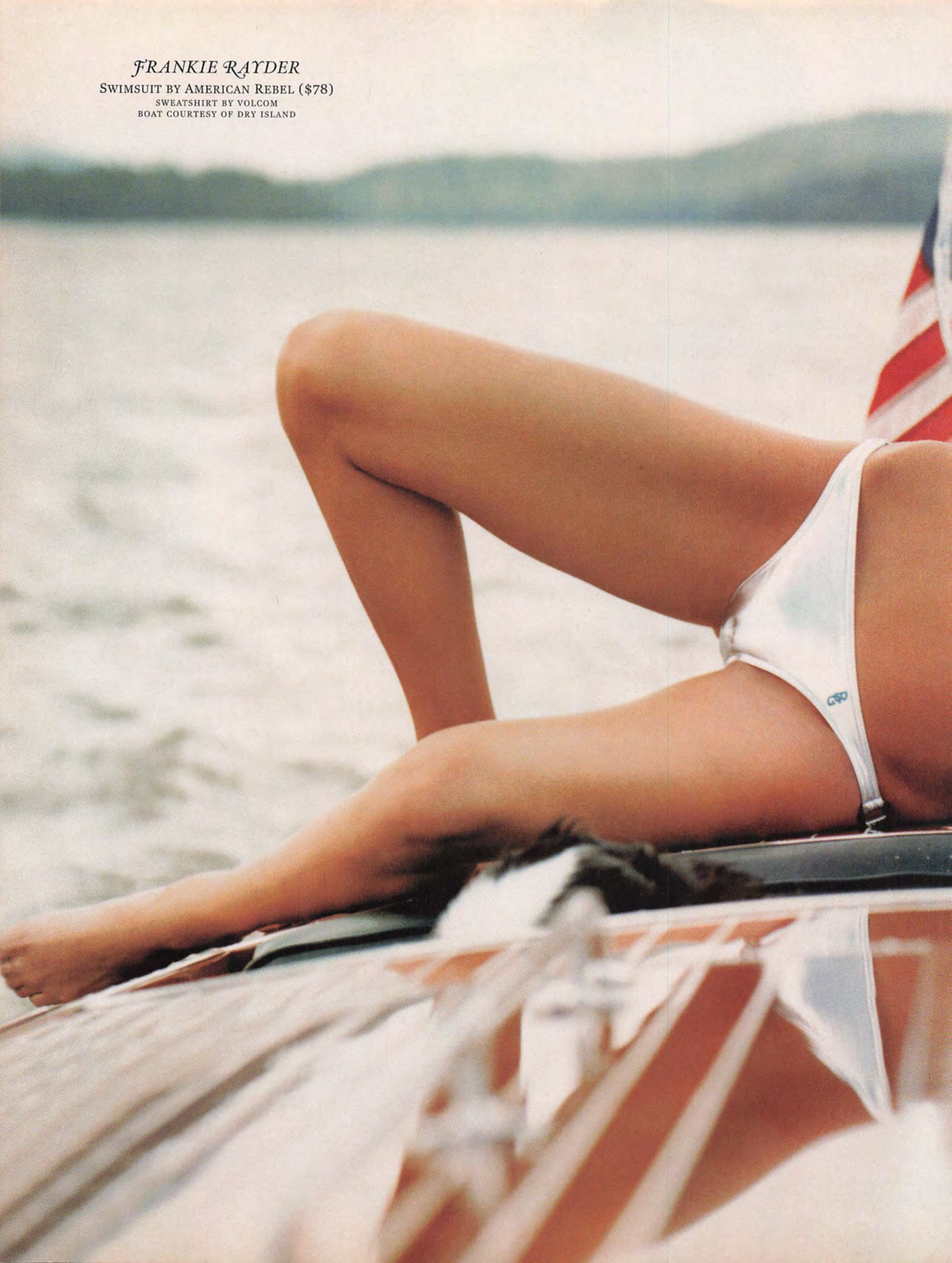
SWIMSUIT BY SPEEDO ($38)
SHOES BY ADIDAS
HAT BY BLUE MARLIN

FRANKIE RAYDER

SWIMSUIT BY AMERICAN REBEL ($78)

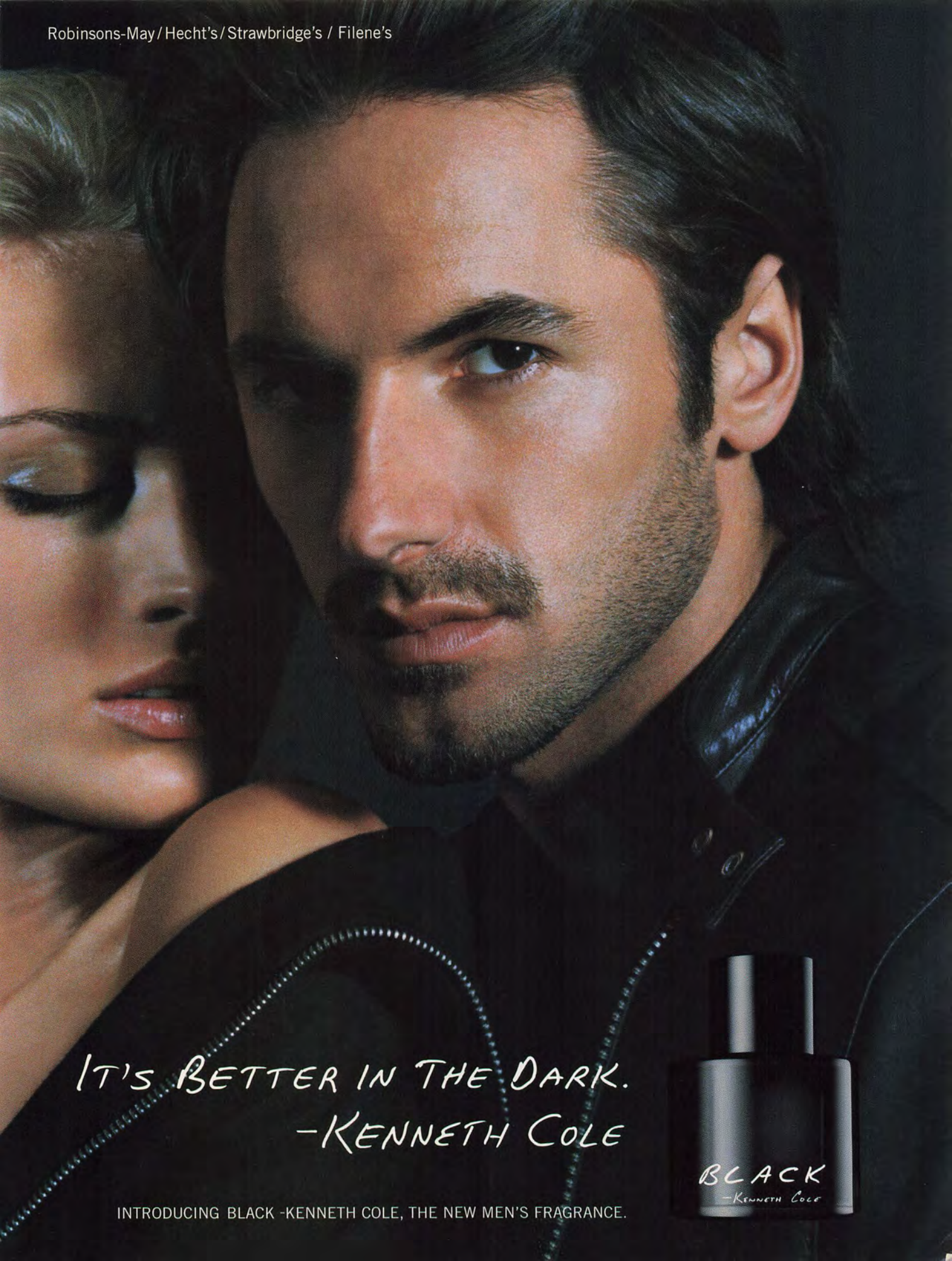
SWEATSHIRT BY VOLCOM

BOAT COURTESY OF DRY ISLAND



FERNANDA MOTTA
SWIMSUIT BY ROSA CHÁ BY AMIR SLAMA ($210)

Robinsons-May / Hecht's / Strawbridge's / Filene's



INTRODUCING BLACK -KENNETH COLE, THE NEW MEN'S FRAGRANCE.

Molly Sims

Swimsuit by Nautica ($86)

top by Nautica ($54)

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FRANKIE RAYDER

SWIMSUIT BY ROSA CHÁ BY AMIR SLAMA ($155)

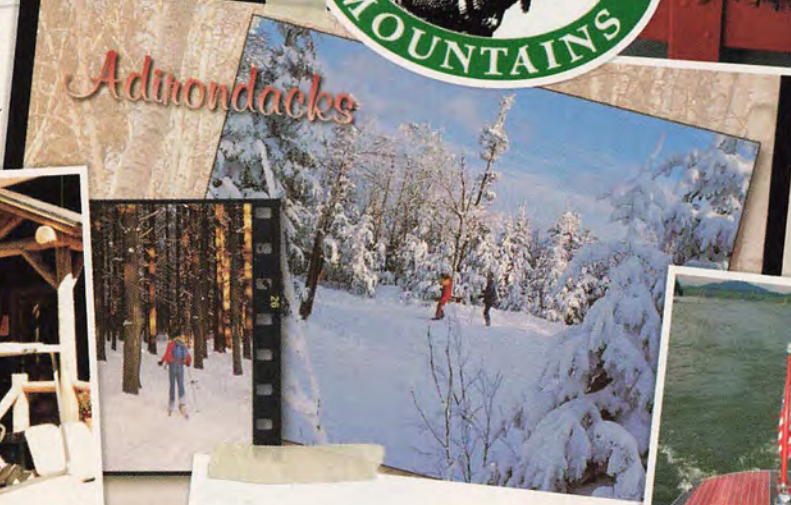
TOWEL BY NAUTICA ($19.99)

LOCATION: DRY ISLAND

The Wawbeek, the Adirondacks, New York

The Mountain House (above) has four bedrooms, a long porch and a massive stone fireplace.

The Wawbeek is perched on the shore of Upper Saranac Lake, as was Molly (right), enjoying the watery view from her—what else?—Adirondack chair.



A chilly Frankie (below) shows her dedication to her craft . . . and her Hacker Craft.

Molly is teed up for dinner, while photographer Stewart Shining tells cast and crew to go jump in a lake . . . but make sure there's enough light for a shot.

There's always plenty of parking available when your car can travel on land or on water.

The best seat in the house is under the moose head in the lodge—the perfect place to relax after a day of water sports.

CLOCKWISE FROM UPPER LEFT: STEWART SHINING (3); TOM PILLSWORTH; STEWART SHINING; DIANE SMITH. CENTER. FROM TOP: ADIRONDACK MOUNTAINS; DEAN COLOR; DIANE SMITH

For more information on the Wawbeek at Upper Saranac Lake, please see page 235.

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JESSICA WHITE

SWIMSUIT BY SHAY TODD ($135)

HAIR BY PETER BUTLER FOR
ARTISTSBYTIMOTHYPRIANO.COM
MAKEUP BY STEVEN ATURO FOR KNOW MGMT.,
USING ZA PRODUCTS
ACCOMMODATIONS BY GURNEY'S INN RESORT
SPA AND CONFERENCE CENTER

MONTAUK, NEW YORK

PHOTOGRAPHS BY WALTER IOOSS JR.

VERONICA VAREKOVA

SWIMSUIT BY ERES ($285)
PENDANT BY RON HAMI ($1,450)

JESSICA WHITE

SWIMSUIT BY C-GIRL FOR CARLASCLOSET.COM ($70)
NECKLACE BY PAGLIEI COLLECTION ($65)
DOG TAG BY ISAAC MANEVITZ FOR BEN AMUN ($65)

ELSA BENITEZ

SWIMSUIT BY LA PERLA ($274)
PENDANT BY RON HAMI ($1,650)
WATCH BY ROLEX

JESSICA WHITE
SWIMSUIT BY DAVID AND GOLIATH ($82)

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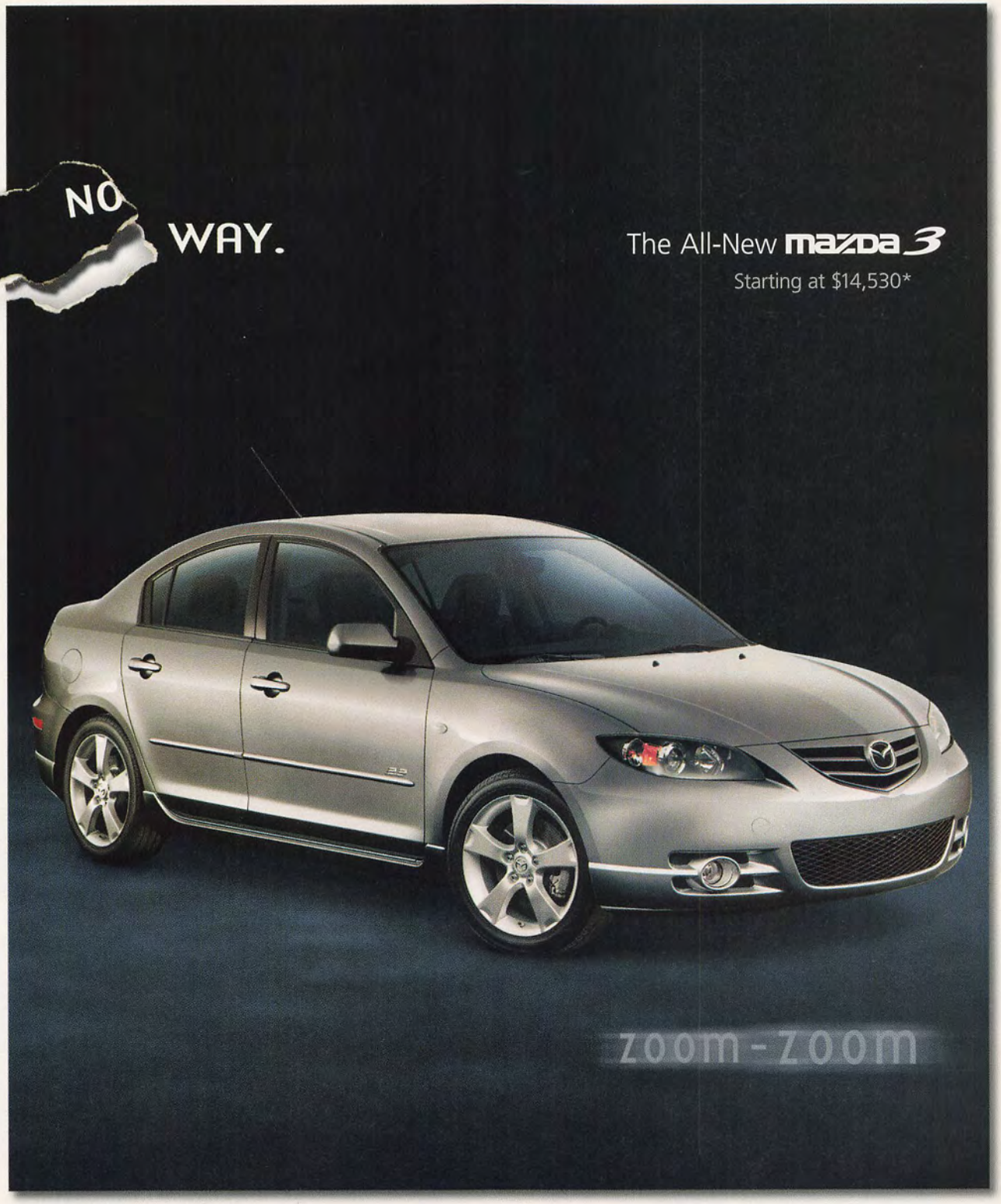
PENDANT BY RON HAMI ($1,650)
SCARF BY COACH
TOWEL BY NAUTICA ($19.99)



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www.MazdaUSA.com

* MSRP $14,530 MAZDA3*i* 4-Door, as shown MSRP $16,895 MAZDA3*s* 4-Door with Sport Package excludes $520 destination, tax, title and license fees. †Seating surfaces upholstered in leather except for leather-look vinyl on seat side panels, rear sides of seatbacks and other minor areas.

JESSICA WHITE
SWIMSUIT BY PINEL SWIMWEAR ($135)
PENDANT BY RON HAMI ($1,850)

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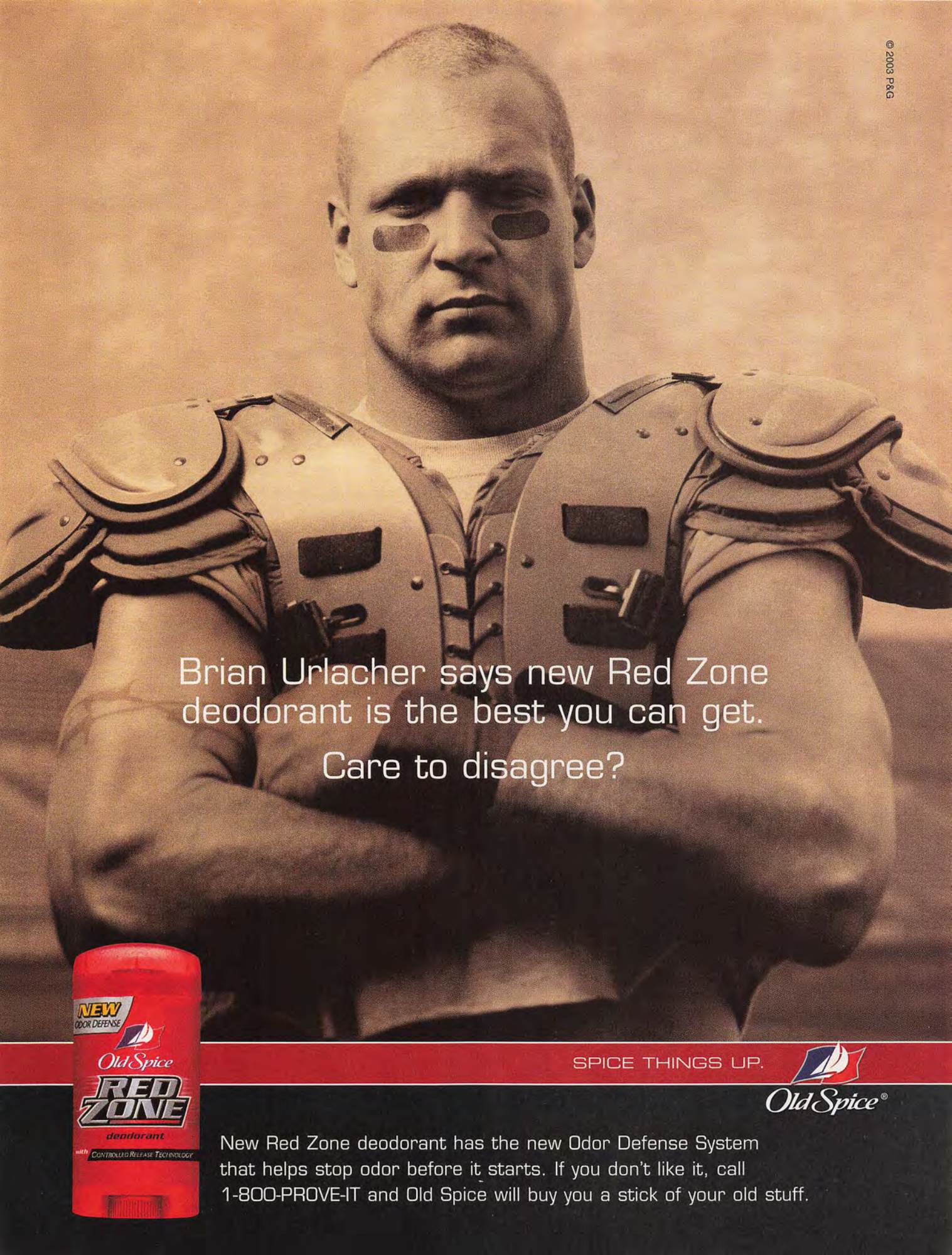

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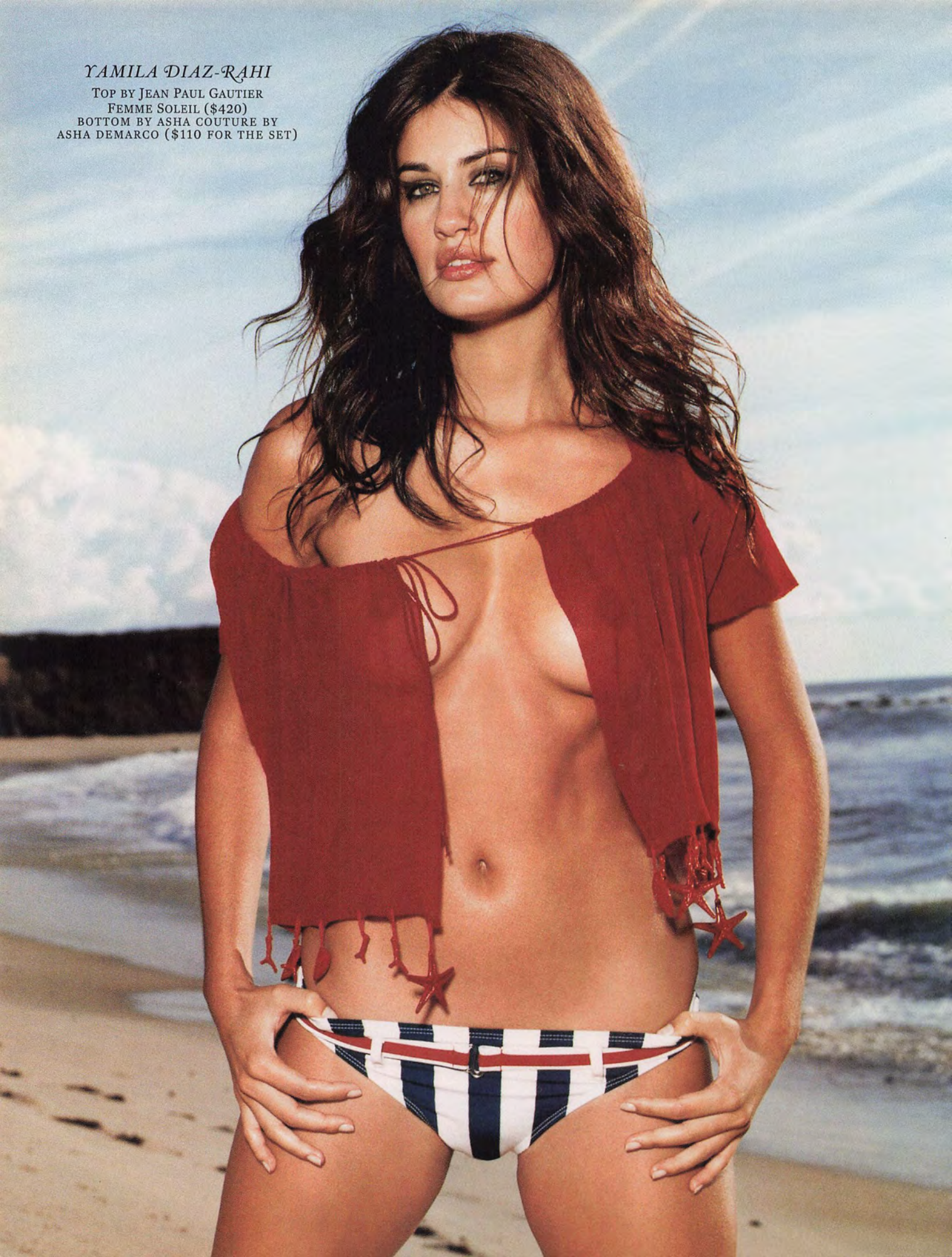
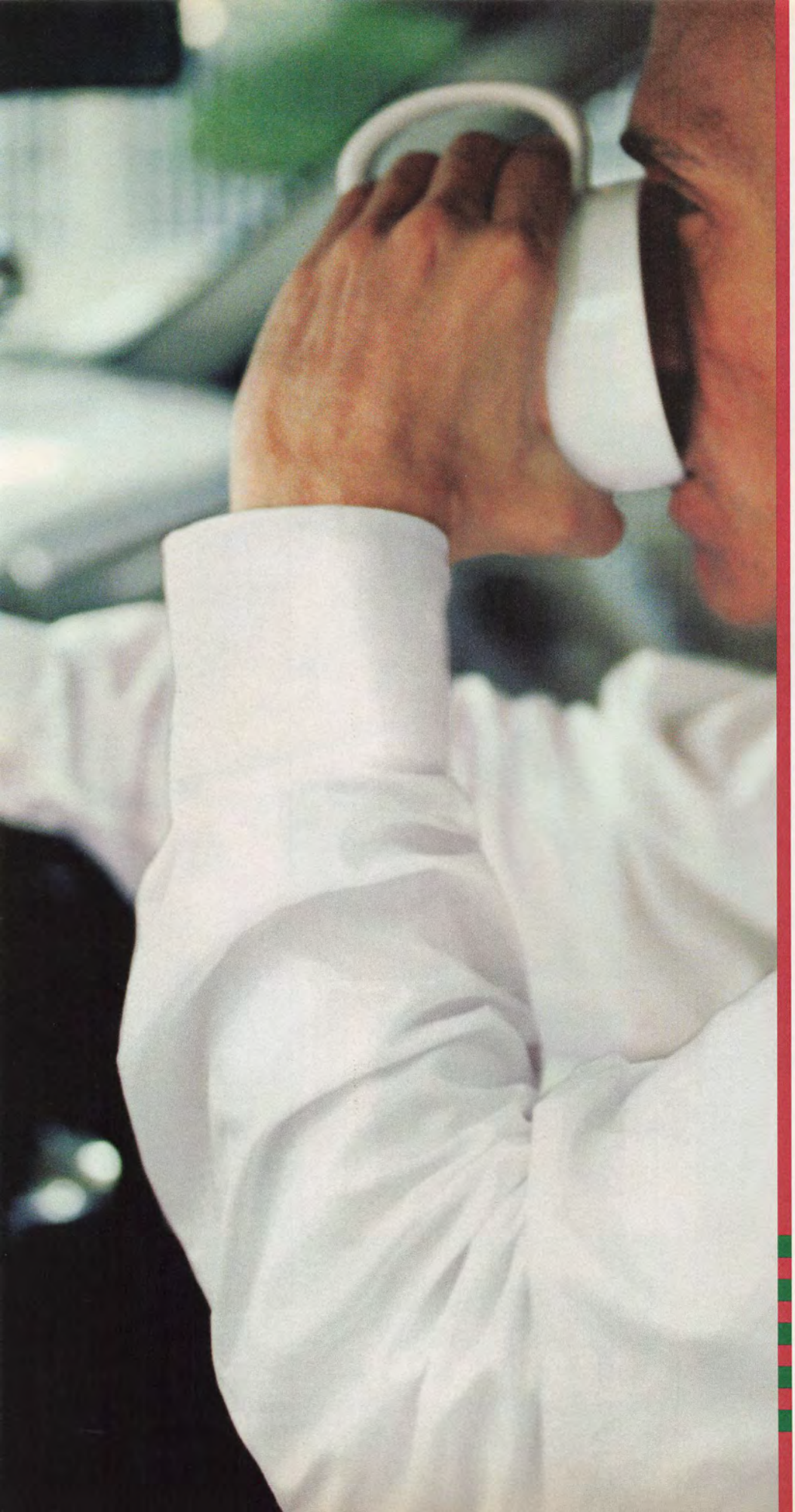


YAMILA DIAZ-RAHI

TOP BY JEAN PAUL GAUTIER
FEMME SOLEIL ($420)
BOTTOM BY ASHA COUTURE BY
ASHA DEMARCO ($110 FOR THE SET)



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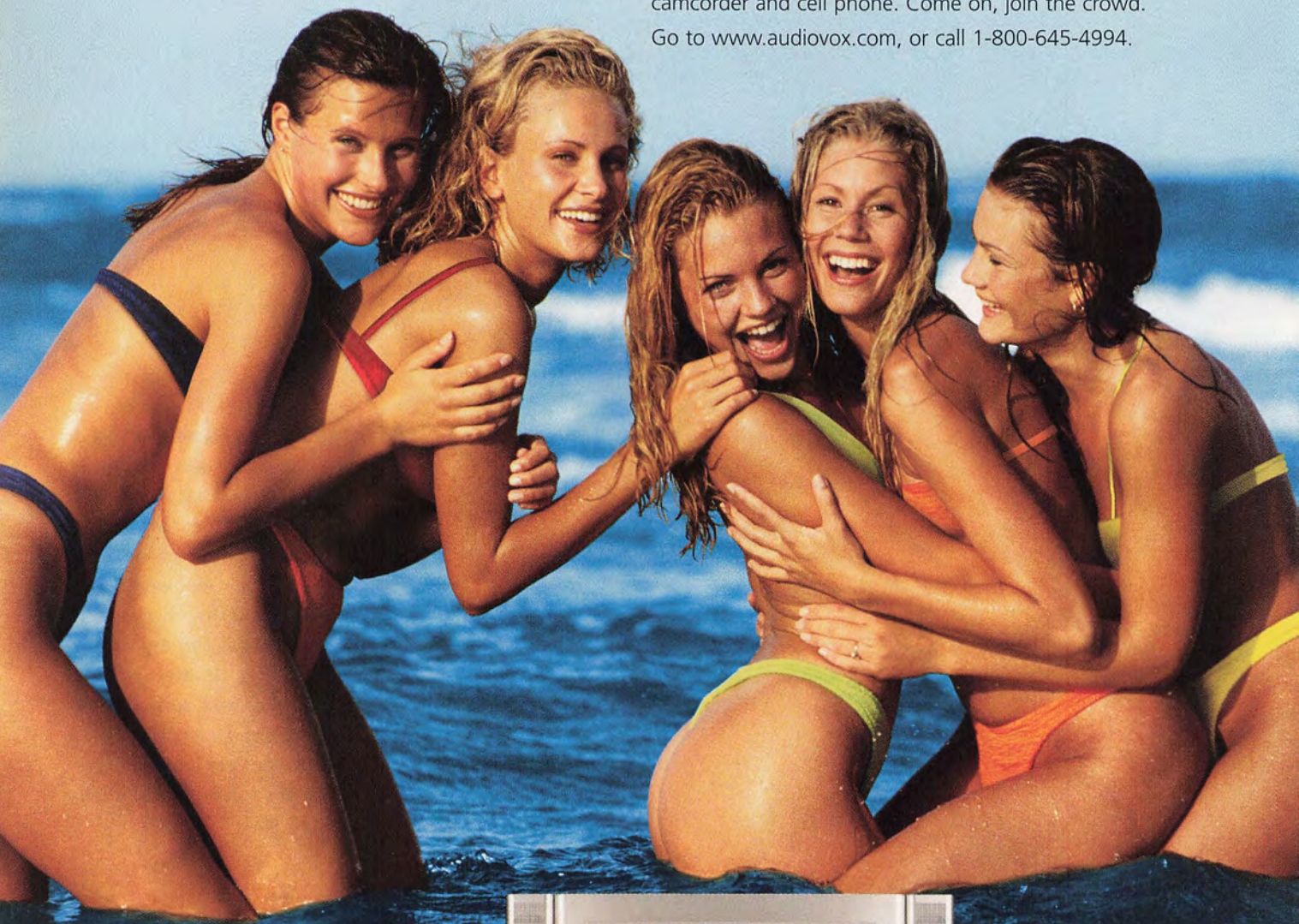

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SWIMSUIT BY LA PERLA ($320)

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VERONICA VAREKOVA

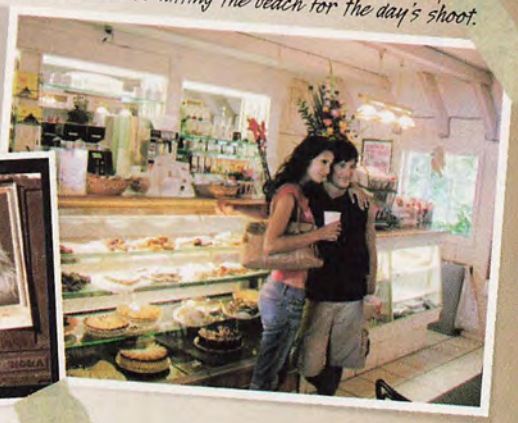
SWIMSUIT BY CHAIKEN
PENDANT BY RON HAMI ($1,450)
NECKLACE BY PAGLIEI COLLECTION ($65)
DOG TAG BY HERMÈS

9.8

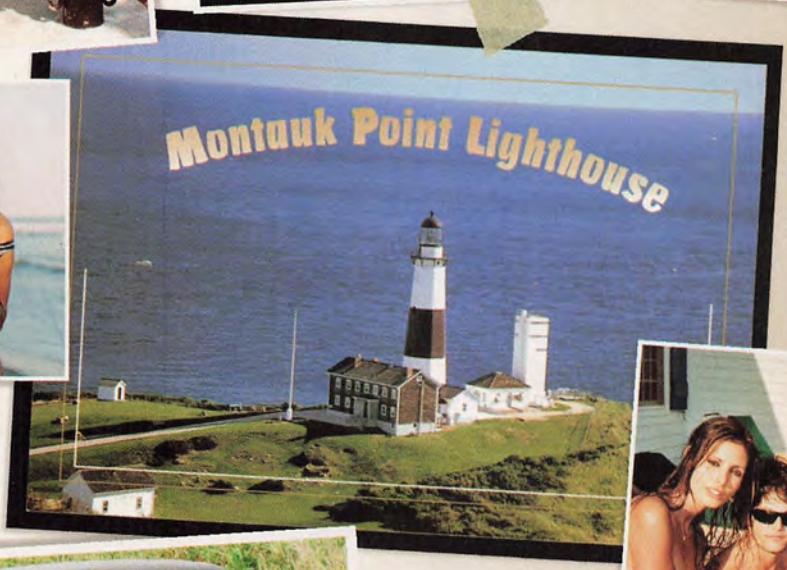
Gurney's Inn, Montauk, New York

These Polaroid portraits of Veronica are from photographer Walter Iooss's diary scrapbook, in which he chronicles each shoot he does for SI.

Elsa and makeup man Steven Aturo hit Gurney's coffee bar before hitting the beach for the day's shoot.



Veronica chooses stripes over solids as she strikes a pose.



This isn't the easternmost point of the continental United States, but if you climb to the top of the lighthouse, you can try to see it from there.

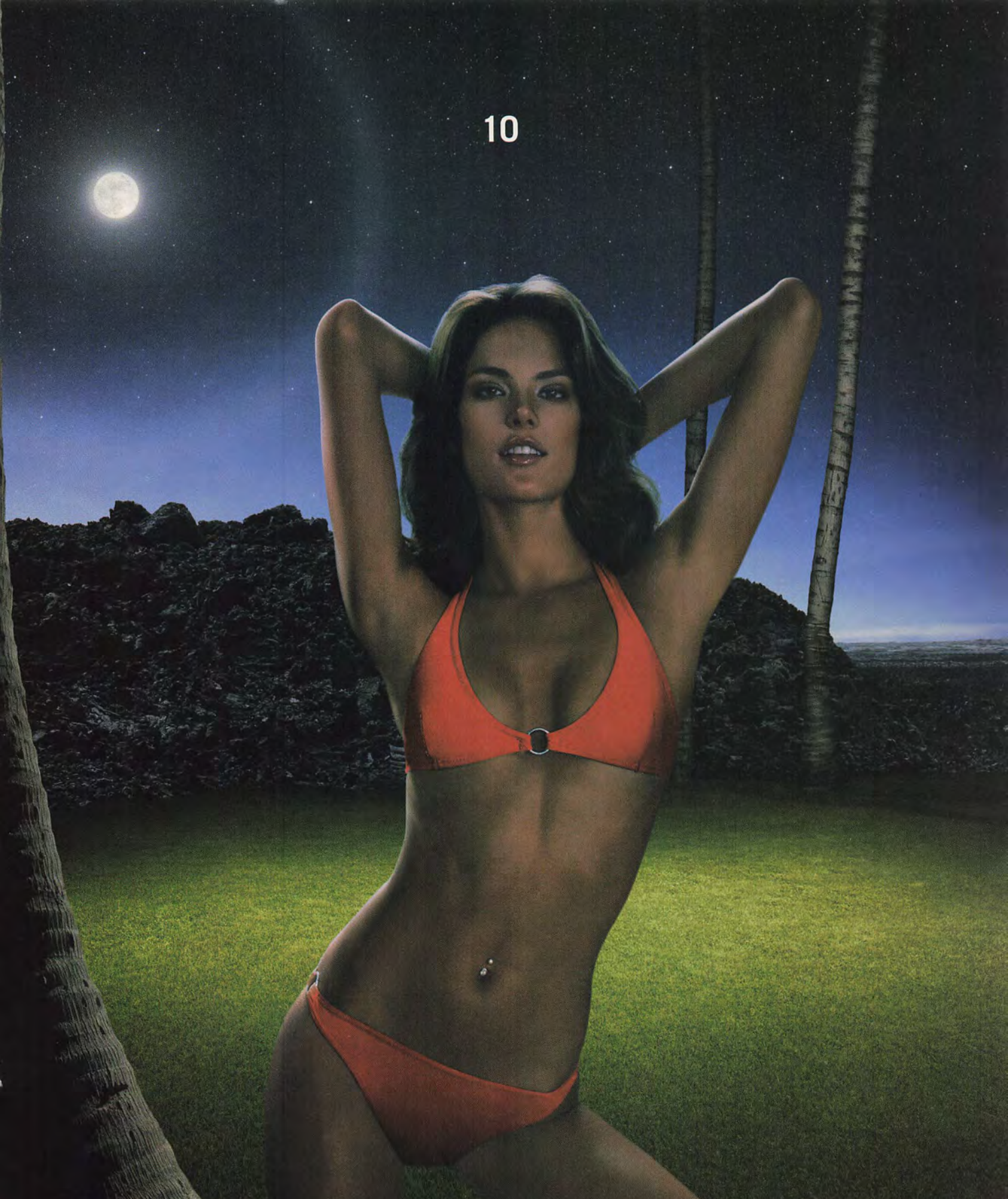
This isn't yet another woody joke, it's the real thing—and an apt prop in several shots.

Elsa and the crew practice the art of hanging out between shots at the Andy Warhol estate.

It doesn't take a village to get a good picture—just a photographer's crew, a film crew, models, coordinators, hair and makeup people . . . and a beach.

CLOCKWISE FROM UPPER LEFT: DIANE SMITH; PETER BUTLER (2); DIANE SMITH; STEVEN ATURO; PETER BUTLER; WALTER IOOSS JR. CENTER: RALPH PUGLIESE JR.

For more information on Gurney's Inn, see page 235.



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MARISA MILLER

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HAIR BY RICHARD KEOGH FOR TWI-NYC, USING REDKEN
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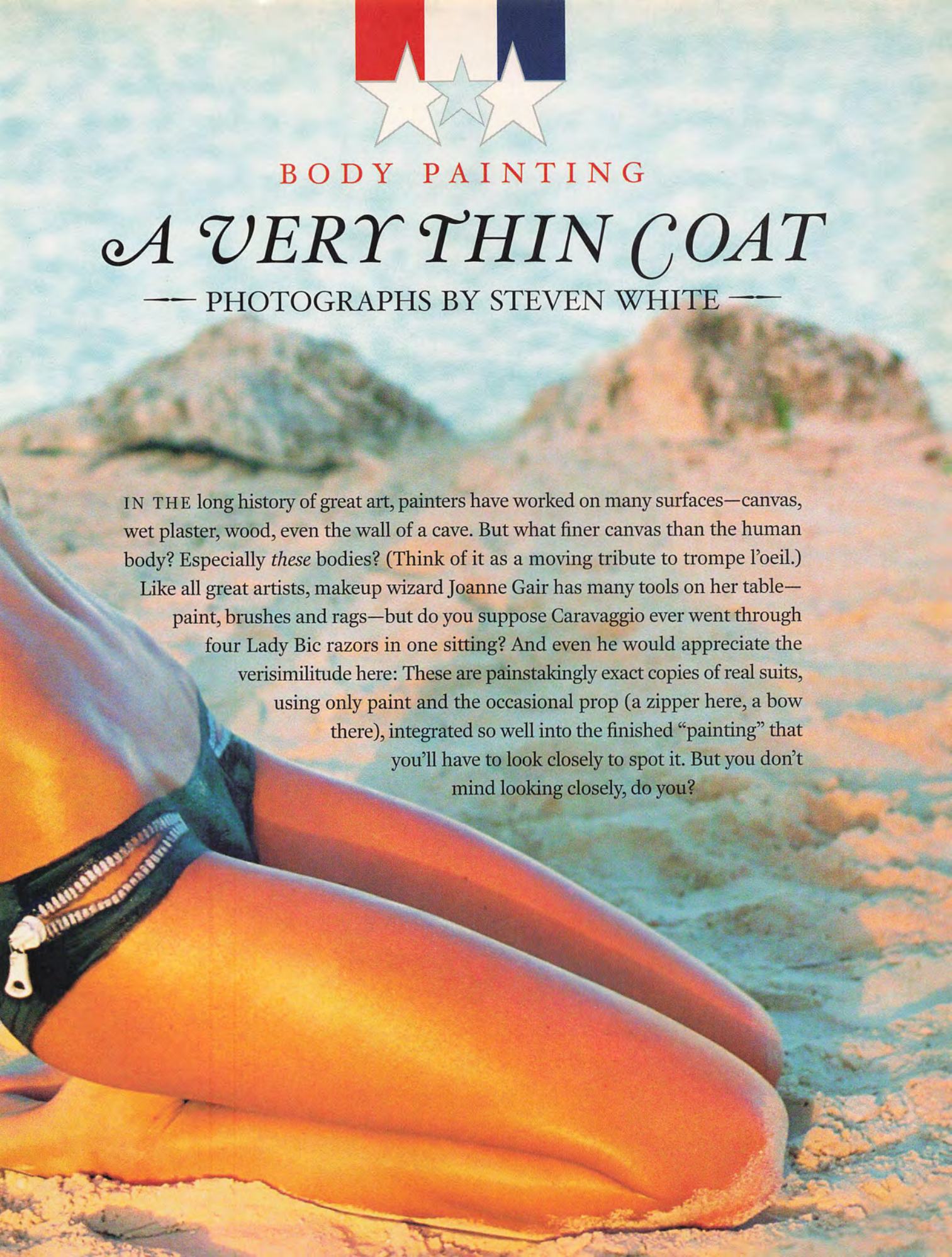


BODY PAINTING

A VERY THIN COAT

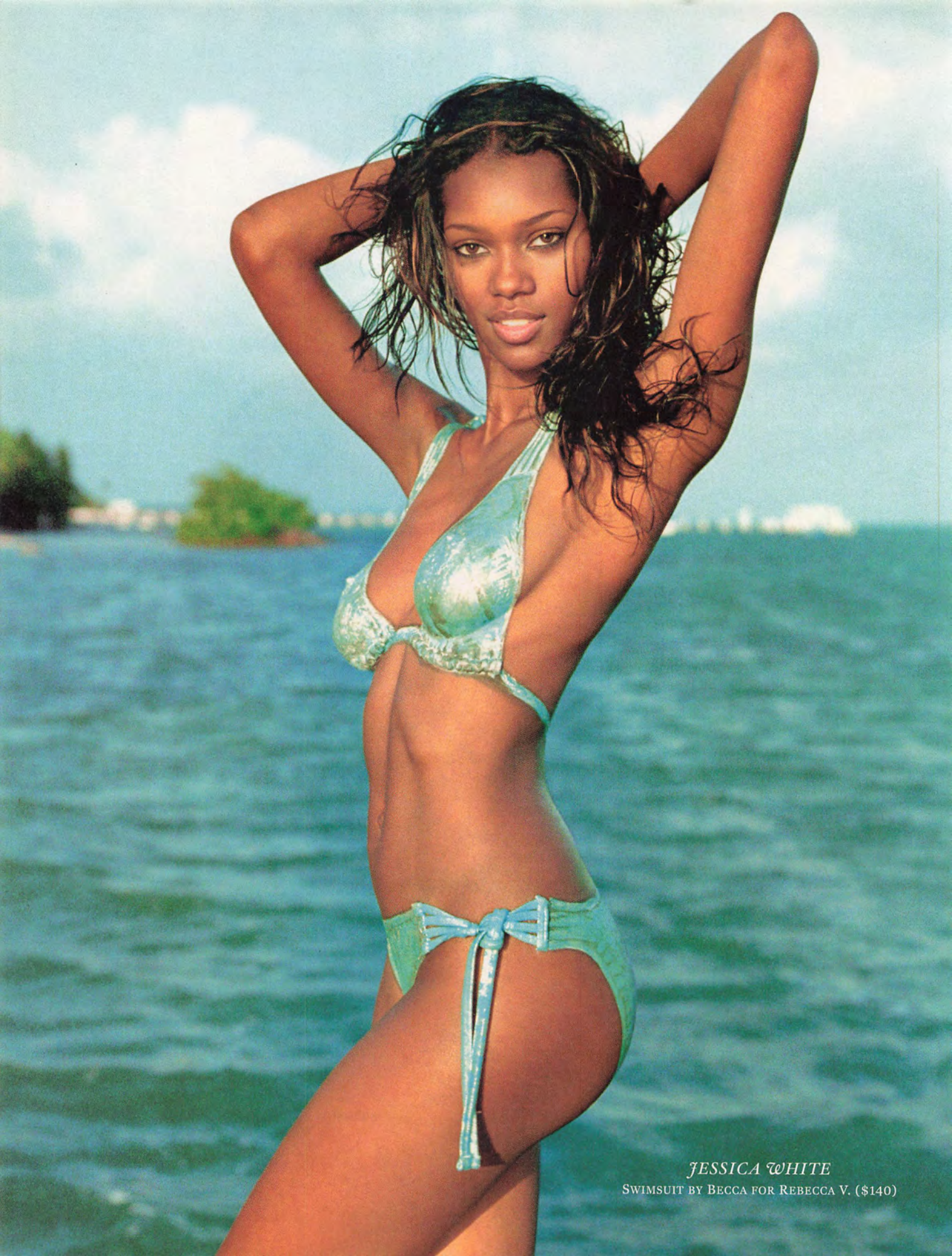
PHOTOGRAPHS BY STEVEN WHITE

IN THE long history of great art, painters have worked on many surfaces—canvas, wet plaster, wood, even the wall of a cave. But what finer canvas than the human body? Especially *these* bodies? (Think of it as a moving tribute to trompe l'oeil.) Like all great artists, makeup wizard Joanne Gair has many tools on her table—paint, brushes and rags—but do you suppose Caravaggio ever went through four Lady Bic razors in one sitting? And even he would appreciate the verisimilitude here: These are painstakingly exact copies of real suits, using only paint and the occasional prop (a zipper here, a bow there), integrated so well into the finished "painting" that you'll have to look closely to spot it. But you don't mind looking closely, do you?

BRIDGET HALL

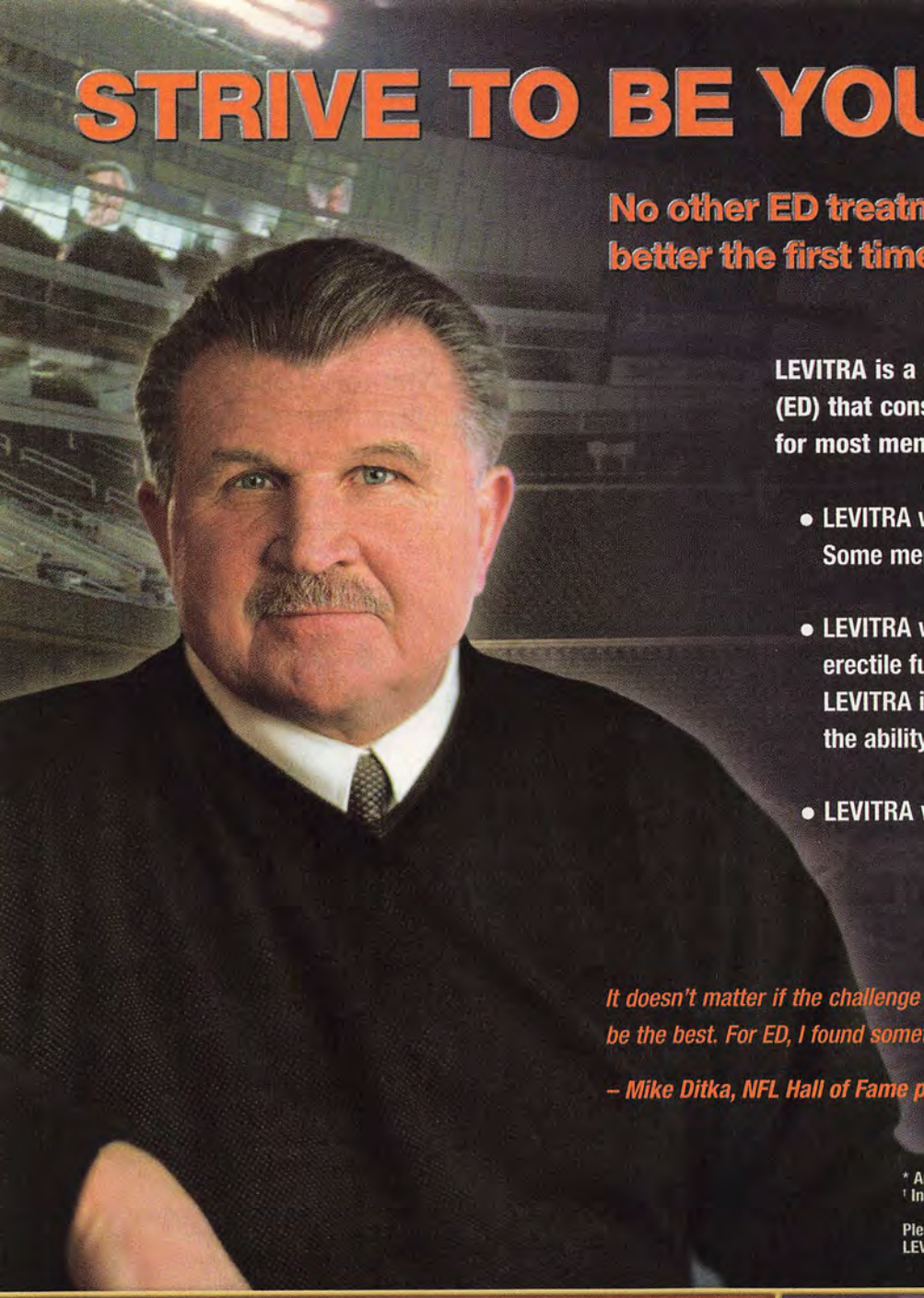
SWIMSUIT BY ROSA CHÁ BY AMIR SLAMA ($270)

PENDANT BY KC DESIGNS ($335)



JESSICA WHITE
SWIMSUIT BY BECCA FOR REBECCA V. ($140)

STRIVE TO BE YOUR BEST



No other ED treatment is proven to work better the first time* than LEVITRA®

LEVITRA is a treatment for erectile dysfunction (ED) that consistently improves erection quality for most men:

- **LEVITRA works the first time, time and again**
  Some men may require additional attempts
- **LEVITRA works to improve the quality of erectile function**
  LEVITRA improves duration, hardness, and the ability to attain an erection
- **LEVITRA works fast**

It doesn't matter if the challenge is on the field or off – I always strive to be the best. For ED, I found something that works for me, LEVITRA.†

– Mike Ditka, NFL Hall of Fame player and coach

* Among orally administered ED treatments.
† Individual results may vary.

Please see adjacent Patient Information for more about LEVITRA (2.5 mg, 5 mg, 10 mg, and 20 mg) tablets.

LEVITRA is a medicine that may be used up to once a day to treat erectile dysfunction (ED). LEVITRA is for use by prescription only. Men taking nitrate drugs, often used to control chest pain (also known as angina), should not take LEVITRA. Men who use alpha-blockers, sometimes prescribed for high blood pressure or prostate problems, also should not take LEVITRA. Such combinations could cause blood pressure to drop to an unsafe level. The most commonly reported side effects are headache, flushing, and stuffy or runny nose. Men who experience an erection for more than four hours should seek immediate medical attention. You should not take LEVITRA if your doctor determines that sexual activity poses a health risk for you. LEVITRA does not protect against sexually transmitted diseases.

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Patient Information

LEVITRA® (Luh-VEE-Trah)

(vardenafil HCl) Tablets

08669034IP 8/03

Read the Patient Information about LEVITRA before you start taking it and again each time you get a refill. There may be new information. You may also find it helpful to share this information with your partner. This leaflet does not take the place of talking with your doctor. You and your doctor should talk about LEVITRA when you start taking it and at regular checkups. If you do not understand the information, or have questions, talk with your doctor or pharmacist.

WHAT IMPORTANT INFORMATION SHOULD YOU KNOW ABOUT LEVITRA?

LEVITRA can cause your blood pressure to drop suddenly to an unsafe level if it is taken with certain other medicines. With a sudden drop in blood pressure, you could get dizzy, faint, or have a heart attack or stroke.

Do not take LEVITRA if you:

- **take any medicines called "nitrates."**
- **use recreational drugs called "poppers" like amyl nitrate and butyl nitrate.**
- **take medicines called alpha-blockers.**

(See "Who Should Not Take LEVITRA?")

Tell all your healthcare providers that you take LEVITRA. If you need emergency medical care for a heart problem, it will be important for your healthcare provider to know when you last took LEVITRA.

WHAT IS LEVITRA?

LEVITRA is a prescription medicine taken by mouth for the treatment of erectile dysfunction (ED) in men.

ED is a condition where the penis does not harden and expand when a man is sexually excited, or when he cannot keep an erection. A man who has trouble getting or keeping an erection should see his doctor for help if the condition bothers him. LEVITRA may help a man with ED get and keep an erection when he is sexually excited.

LEVITRA does not:

- cure ED
- increase a man's sexual desire
- protect a man or his partner from sexually transmitted diseases, including HIV. Speak to your doctor about ways to guard against sexually transmitted diseases.
- serve as a male form of birth control

LEVITRA is only for men with ED. LEVITRA is not for women or children. LEVITRA must be used only under a doctor's care.

HOW DOES LEVITRA WORK?

When a man is sexually stimulated, his body's normal physical response is to increase blood flow to his penis. This results in an erection. LEVITRA helps increase blood flow to the penis and may help men with ED get and keep an erection satisfactory for sexual activity. Once a man has completed sexual activity, blood flow to his penis decreases, and his erection goes away.

WHO CAN TAKE LEVITRA?

Talk to your doctor to decide if LEVITRA is right for you.

LEVITRA has been shown to be effective in men over the age of 18 years who have erectile dysfunction, including men with diabetes or who have undergone prostatectomy.

WHO SHOULD NOT TAKE LEVITRA?

Do not take LEVITRA if you:

- **take any medicines called "nitrates"** (See "What important information should you know about LEVITRA?"). Nitrates are commonly used to treat angina. Angina is a symptom of heart disease and can cause pain in your chest, jaw, or down your arm.

  Medicines called nitrates include nitroglycerin that is found in tablets, sprays, ointments, pastes, or patches. Nitrates can also be found in other medicines such as isosorbide dinitrate or isosorbide mononitrate. Some recreational drugs called "poppers" also contain nitrates, such as amyl nitrate and butyl nitrate. Do not use LEVITRA if you are using these drugs. Ask your doctor or pharmacist if you are not sure if any of your medicines are nitrates.
- **take medicines called "alpha-blockers."** Alpha-blockers are sometimes prescribed for prostate problems or high blood pressure. If LEVITRA is taken with alpha-blockers, your blood pressure could suddenly drop to an unsafe level. You could get dizzy and faint.
- **you have been told by your healthcare provider to not have sexual activity because of health problems.** Sexual activity can put an extra strain on your heart, especially if your heart is already weak from a heart attack or heart disease.
- **are allergic to LEVITRA or any of its ingredients.** The active ingredient in LEVITRA is called vardenafil. See the end of this leaflet for a complete list of ingredients.

WHAT SHOULD YOU DISCUSS WITH YOUR DOCTOR BEFORE TAKING LEVITRA?

Before taking LEVITRA, tell your doctor about all your medical problems, including if you:

- **have heart problems** such as angina, heart failure, irregular heartbeats, or have had a heart attack. Ask your doctor if it is safe for you to have sexual activity.
- **have low blood pressure or** have high blood pressure that is not controlled
- **have had a stroke**
- **or any family members have a rare heart condition known as prolongation of the QT interval (long QT syndrome)**
- **have liver problems**
- **have kidney problems and require dialysis**
- **have retinitis pigmentosa,** a rare genetic (runs in families) eye disease
- **have stomach ulcers**
- **have a bleeding problem**
- **have a deformed penis shape** or Peyronie's disease
- **have had an erection that lasted more than 4 hours**
- **have blood cell problems** such as sickle cell anemia, multiple myeloma, or leukemia

CAN OTHER MEDICATIONS AFFECT LEVITRA?

Tell your doctor about all the medicines you take including prescription and non-prescription medicines, vitamins, and herbal supplements. LEVITRA and other medicines may affect each other. Always check with your doctor before starting or stopping any medicines. Especially tell your doctor if you take any of the following:

- medicines called nitrates (See "What important information should you know about LEVITRA?")
- medicines called alpha-blockers. These include Hytrin® (terazosin HCl), Flomax® (tamsulosin HCl), Cardura® (doxazosin mesylate), Minipress® (prazosin HCl) or Uroxatral® (alfuzosin HCl).
- medicines that treat abnormal heartbeat. These include quinidine, procainamide, amiodarone and sotalol.
- ritonavir (Norvir®) or indinavir sulfate (Crixivan®)
- ketoconazole or itraconazole (such as Nizoral® or Sporanox®)
- erythromycin
- other medicines or treatments for ED

HOW SHOULD YOU TAKE LEVITRA?

Take LEVITRA exactly as your doctor prescribes. LEVITRA comes in different doses (2.5 mg, 5 mg, 10 mg, and 20 mg). For most men, the recommended starting dose is 10 mg. **Take LEVITRA no more than once a day.** Doses should be taken at least 24 hours apart. Some men can only take a low dose of LEVITRA because of medical conditions or medicines they take. Your doctor will prescribe the dose that is right for you.

- If you are older than 65 or have liver problems, your doctor may start you on a lower dose of LEVITRA.
- If you are taking certain other medicines your doctor may prescribe a lower starting dose and limit you to one dose of LEVITRA in a 72-hour (3 days) period.

Take 1 LEVITRA tablet about 1 hour (60 minutes) before sexual activity. Some form of sexual stimulation is needed for an erection to happen with LEVITRA. LEVITRA may be taken with or without meals.

Do not change your dose of LEVITRA without talking to your doctor. Your doctor may lower your dose or raise your dose, depending on how your body reacts to LEVITRA.

If you take too much LEVITRA, call your doctor or emergency room right away.

WHAT ARE THE POSSIBLE SIDE EFFECTS OF LEVITRA?

The most common side effects with LEVITRA are headache, flushing, stuffy or runny nose, indigestion, upset stomach, or dizziness. These side effects usually go away after a few hours. Call your doctor if you get a side effect that bothers you or one that will not go away.

LEVITRA may uncommonly cause:

- **an erection that won't go away (priapism).** If you get an erection that lasts more than 4 hours, get medical help right away. Priapism must be treated as soon as possible or lasting damage can happen to your penis including the inability to have erections.
- **vision changes,** such as seeing a blue tinge to objects or having difficulty telling the difference between the colors blue and green.

These are not all the side effects of LEVITRA. For more information, ask your doctor or pharmacist.

HOW SHOULD LEVITRA BE STORED?

- Store LEVITRA at room temperature between 59° and 86° F (15° to 30° C).
- **Keep LEVITRA and all medicines out of the reach of children.**

GENERAL INFORMATION ABOUT LEVITRA.

Medicines are sometimes prescribed for conditions other than those described in patient information leaflets. Do not use LEVITRA for a condition for which it was not prescribed. Do not give LEVITRA to other people, even if they have the same symptoms that you have. It may harm them.

This leaflet summarizes the most important information about LEVITRA. If you would like more information, talk with your healthcare provider. You can ask your doctor or pharmacist for information about LEVITRA that is written for health professionals.

For more information you can also visit www.LEVITRA.com, or call 1-866-LEVITRA.

WHAT ARE THE INGREDIENTS OF LEVITRA?

Active Ingredient: vardenafil hydrochloride

Inactive Ingredients: microcrystalline cellulose, crospovidone, colloidal silicon dioxide, magnesium stearate, hypromellose, polyethylene glycol, titanium dioxide, yellow ferric oxide, and red ferric oxide.

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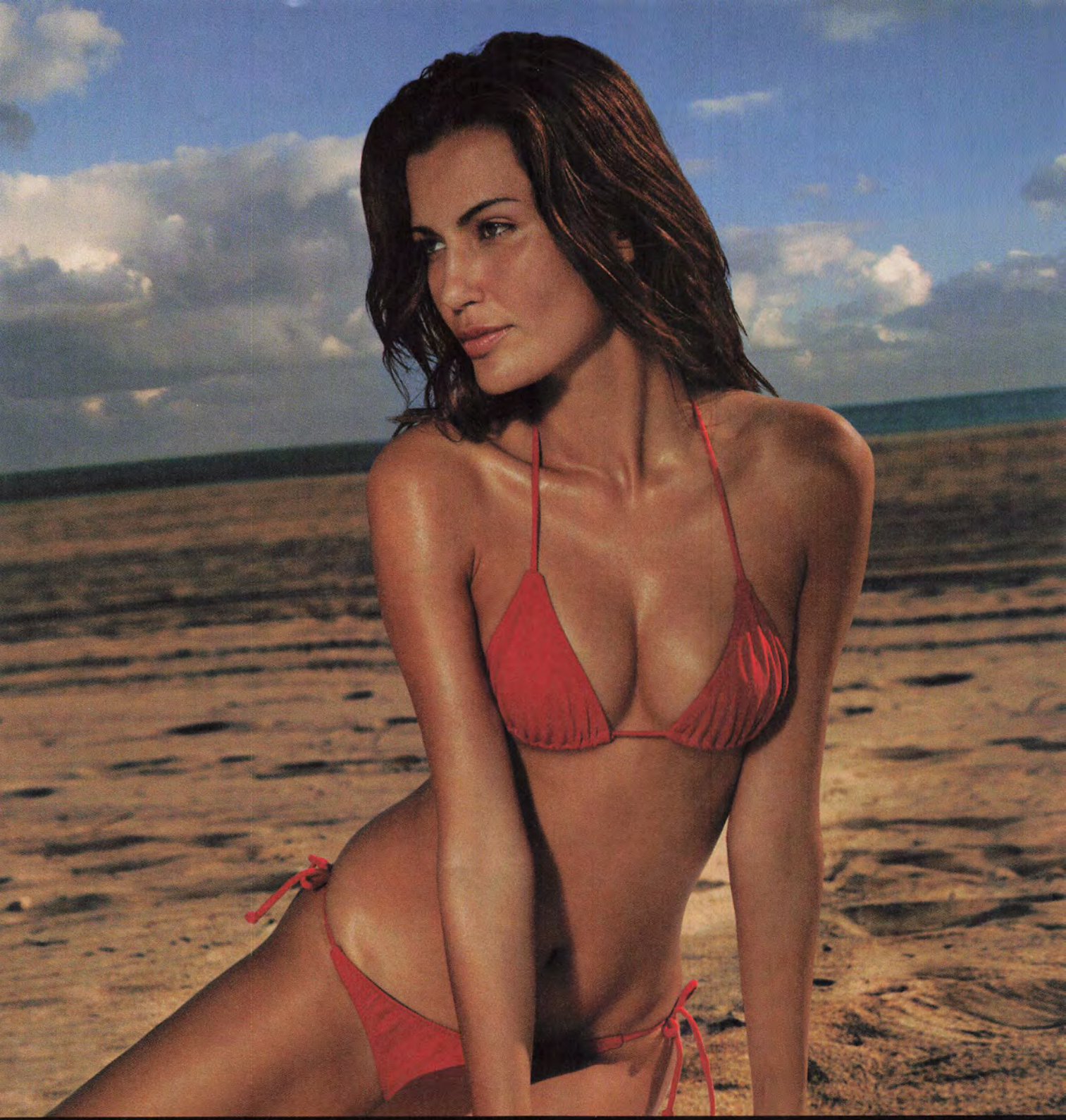
MELISSA KELLER

SWIMSUIT BY AKUA BLU BY ROSEMARIE LOUCA ($118)



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MARISA MILLER

SWIMSUIT BY ROSA CHÁ BY AMIR SLAMA
BODY PAINT BY JOANNE GAIR FOR MERCURY ARTIST GROUP, USING BODY ART COSMETICS BY REEL CREATIONS INC.
HAIR BY RICHARD KEOGH FOR TWI-NYC, USING REDKEN

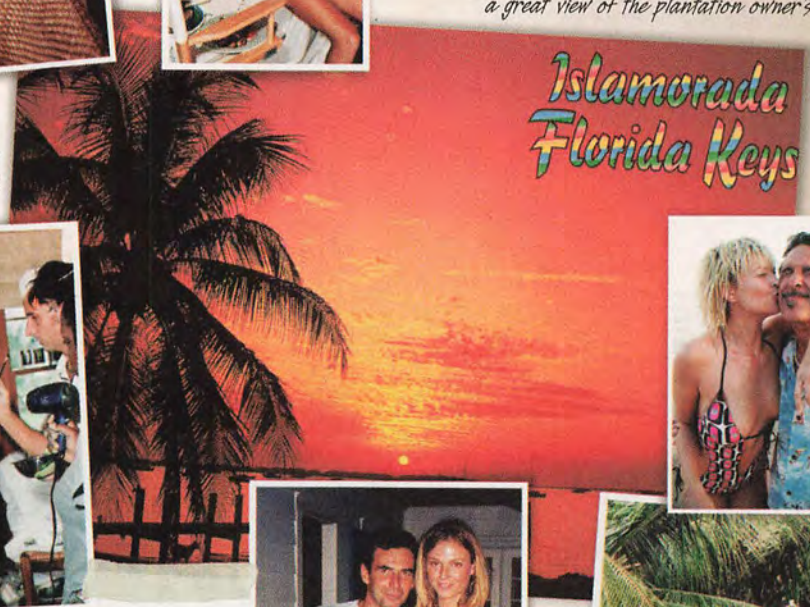
Sports
Illustrated

The Moorings Village, Islamorada, Florida

Here's a perfect spot for checking out the 700 coconut palms on The Moorings' grounds.

Some people take their time getting dressed, but beat this: It took Marisa eight hours to put this suit on.

The porch provides an ocean view, while the beach offers a great view of the plantation owner's house.



Noemie was brushed up and ready to go after just seven hours of body painting.

Kissing up to the photographer is no guarantee of a good shoot, but it doesn't hurt.

Hall monitor (and Moorings owner) Hubert Baudoin tests Bridget's huggability.

As dawn approaches, Joanne applies the finishing touches to her still-wet masterpiece.

This rice hut from Bali is purely for show—you can look, but you'd better not move in.

CLOCKWISE FROM UPPER LEFT: DIANE SMITH; STEVEN WHITE (2); JOANNE GAIR; DIANE SMITH (2); STEVEN WHITE (2)

For more information on The Moorings Village, see page 235.

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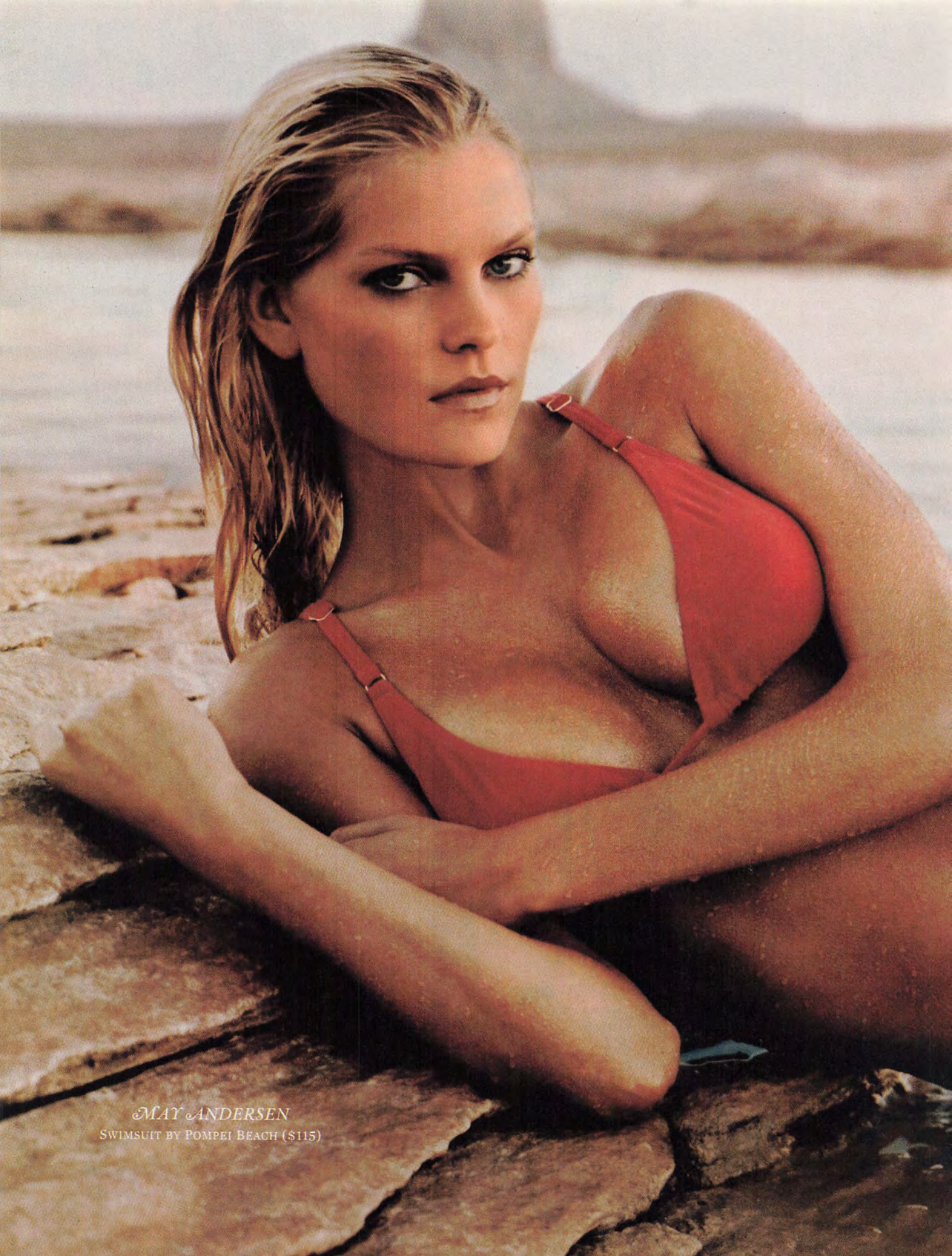
LAKE POWELL, ARIZONA

PHOTOGRAPHS BY JEFF BARK

MAY ANDERSEN

SWIMSUIT BY ASHLEY PAIGE ($230)

HAIR BY LOUIS ANGELO FOR GARREN NEW YORK AGENCY
MAKEUP BY TRACY MURPHY AT JED ROOT
ACCOMMODATIONS BY THE WAHWEAP LODGE



MAY ANDERSEN

SWIMSUIT BY POMPEI BEACH ($115)

ANGELA LINDVALL

SWIMSUIT BY JEAN PAUL GAULTIER FEMME SOLEIL ($250)

ANGELA LINDVALL
SWIMSUIT BY PISCES SWIMWEAR ($88)

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DANIELA PESTOVA
SWIMSUIT BY LA BLANCA BY ROD BEATTIE ($92)

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Gillette
The Best a Man Can Get™
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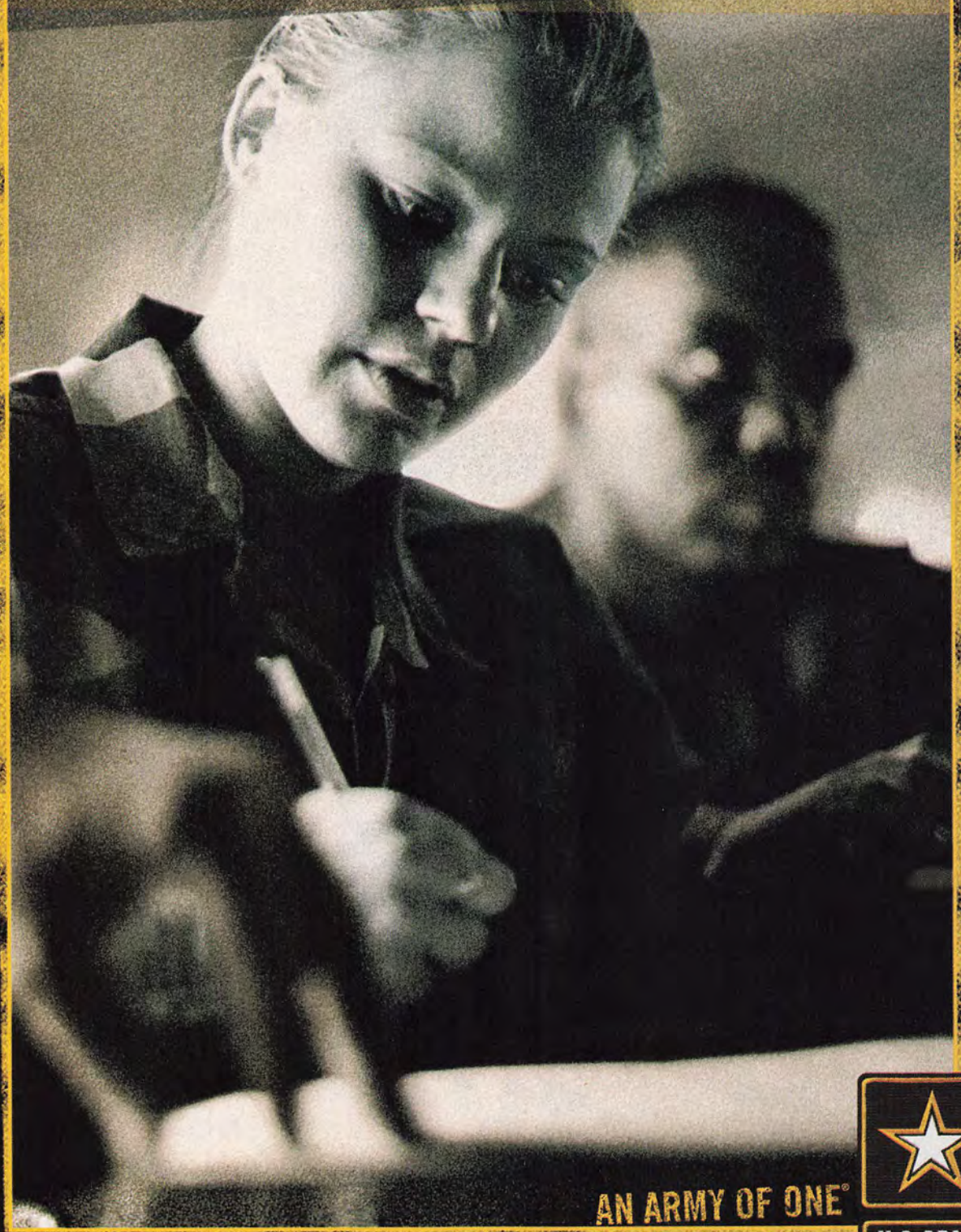
ANGELA LINDVALL
SWIMSUIT BY LETARTE BY LISA CABRINHA ($116)

MAY ANDERSEN
SWIMSUIT BY SALINAS SWIMWEAR ($100)

ANGELA LINDVALL
SWIMSUIT BY GOTTEX VINTAGE SWIMWEAR

Sergeant **Kandra Arling** 73C Finance Specialist

IMAGINE FILLING OUT A JOB APPLICATION AND RUNNING OUT OF ROOM WHERE IT SAYS "EXPERIENCE."



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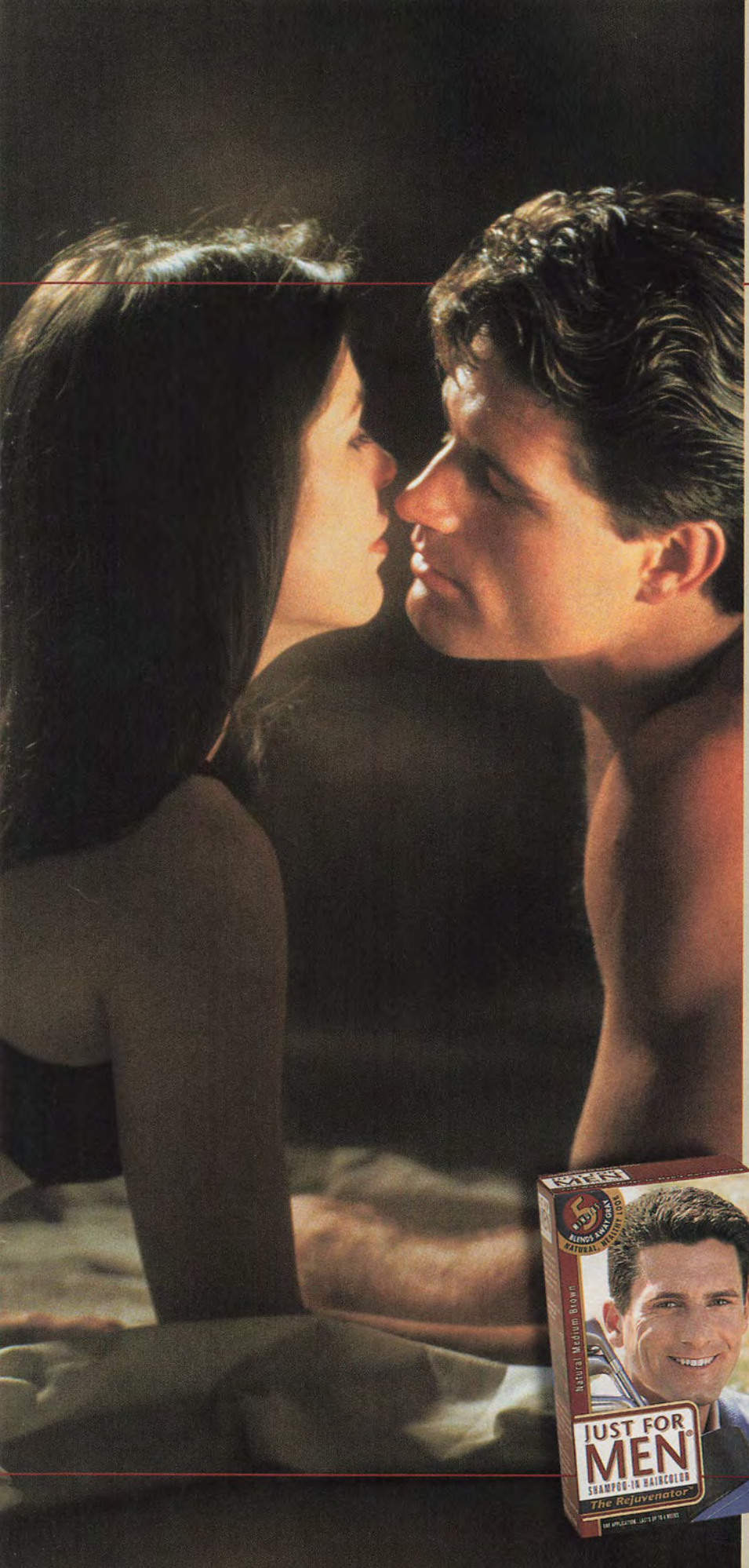

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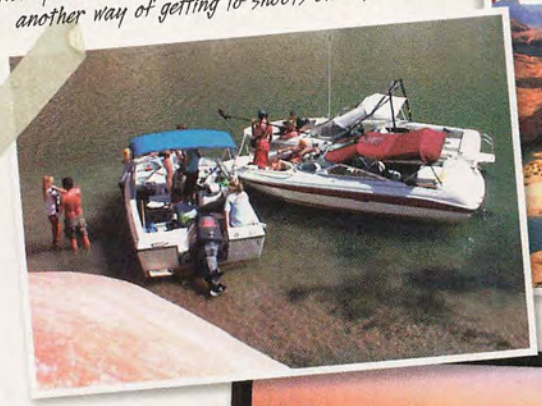
DANIELA PESTOVA
SWIMSUIT BY RAISINS ($86)

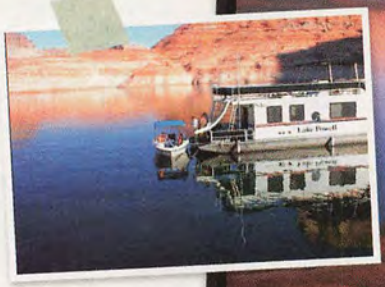
The Wahweap Lodge, Lake Powell, Arizona

New Yorkers accustomed to hailing cabs had to find another way of getting to shoots on Lake Powell.

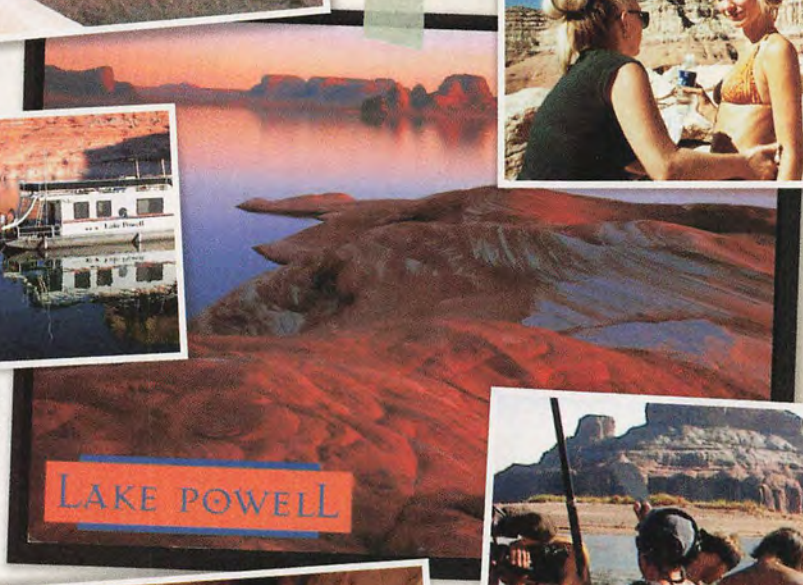


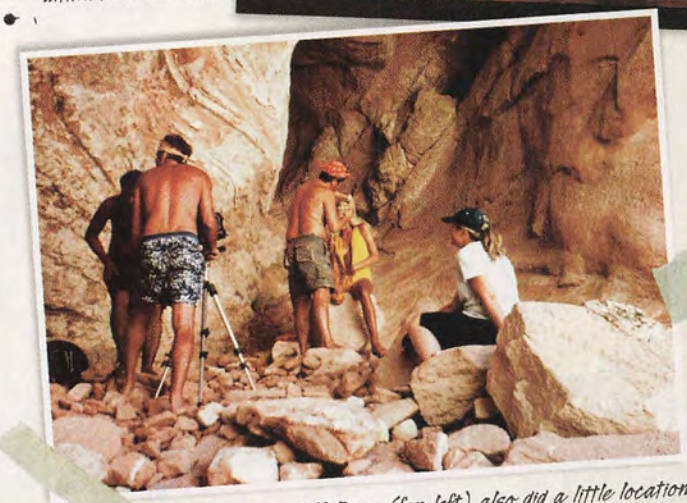
Lake Powell is the second-largest man-made lake in the United States, stretching 186 miles at its widest point, from Utah down to Arizona.

No primping in front of the mirror for Angela, who got "done up" in the wild for this early shoot.

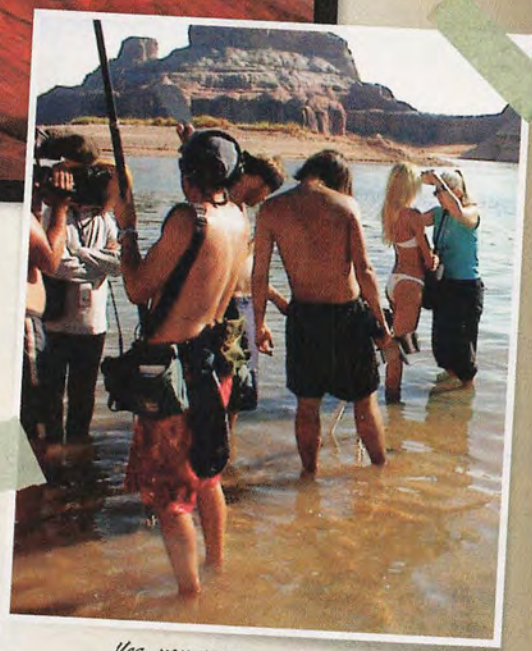


Rather than making long boat rides back to the lodge every night, the crew stayed on houseboats—the ultimate water beds.





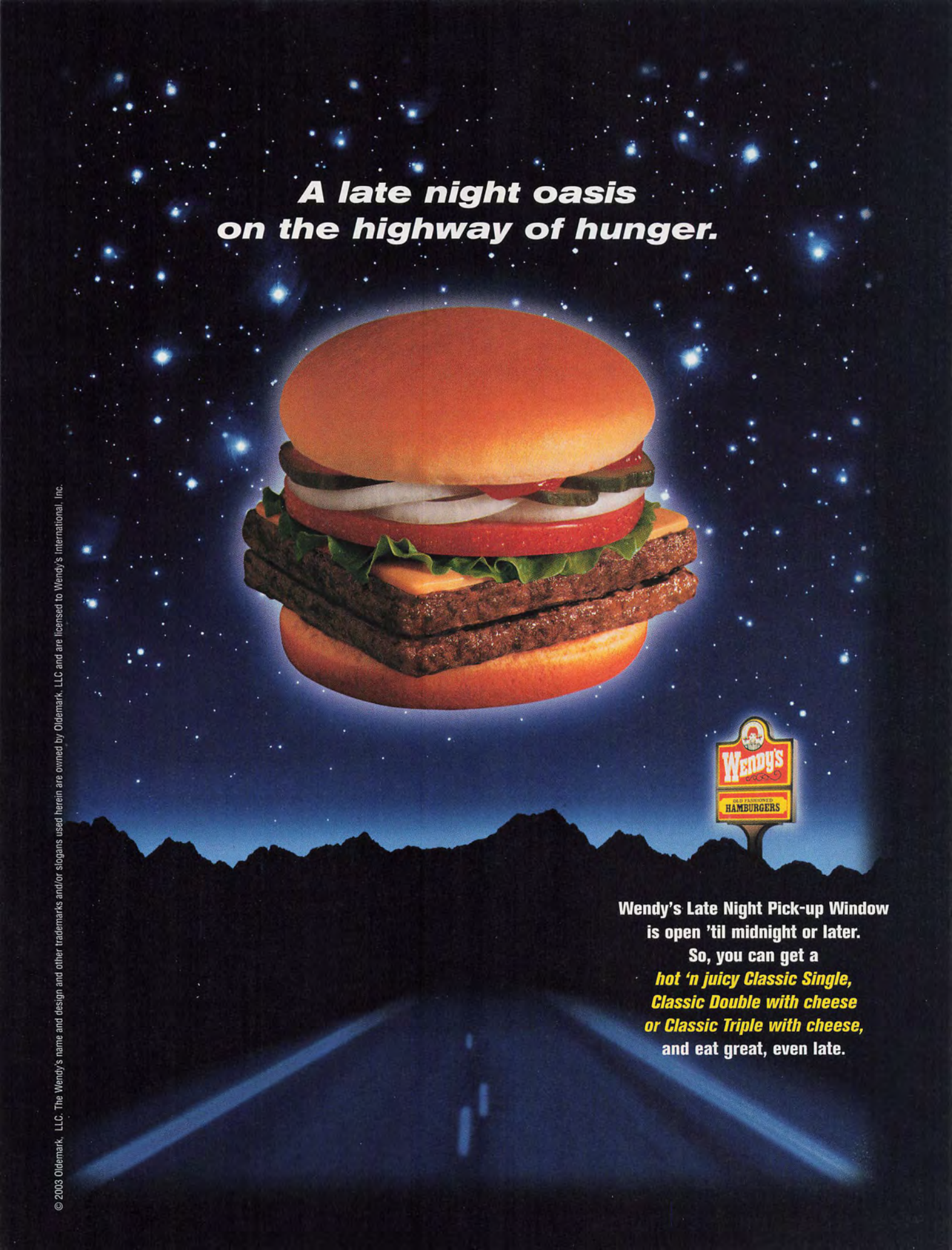
Photographer Jeff Bark (far left) also did a little location scouting—he found this hidden cave of red sandstone.



Yes, you may . . . stand in warm, shallow water for long periods of time while setting up a shot of May.

CLOCKWISE FROM UPPER LEFT: CHRIS SWINNEY (2); DIANE SMITH; CHRIS SWINNEY; DIANE SMITH; CHRIS SWINNEY. CENTER: GARY LADD

For more information on Wahweap Lodge, see page 235.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ANNA KOURNIKOVA

PHOTOGRAPHS BY TIZIANO MAGNI

DON'T HATE Anna Kournikova because she's beautiful. There are so many better reasons: She's a size 4 despite eating like a truck driver (pizza, chicken fingers and nachos). She dates a Latin pop star. She makes $9 million a year in endorsements and has her own calendar. Simply put, Anna has it all (the lack of a WTA singles title notwithstanding). ¶ Watching her on the beach is like watching Cinderella at the ball. Everyone—the photographer, his two assistants, the three video crew guys and the handful of pale-white, beer-bellied vacationers from New Jersey who cannot believe their luck—stares at her nonstop. Lying on her side, Anna slightly shifts her body, the one that has simultaneously fueled and hindered her career. "My back injury is chronic," she'll say later, "but I want to start playing again next year." ¶ Speaking of that back, one of the swimsuit fashionistas breaks some news just before lunch: "She's dying to do a picture from behind." Lunch will have to wait. So they squeeze Anna into cream-colored shorts, and the result is a picture that evokes visions of the classic backside photo of World War II pinup girl Betty Grable. Who could've imagined it—Anna and Betty, joined at the hip?

—Gene Menez

ANNA KOURNIKOVA

SWIMSUIT BY BECCA BY REBECCA V. ($160)

ANKLET BY KC DESIGNS ($300)
HAIR BY PATRICIA MORALES FOR CUTLER NYC, USING REDKEN
MAKEUP BY JUN FUNAHASHI AT L'ATELIER, USING SHU UEMURA
ACCOMMODATIONS BY PALOMINO ISLAND, WYNDHAM EL CONQUISTADOR RESORT & GOLDEN DOOR SPA, PUERTO RICO

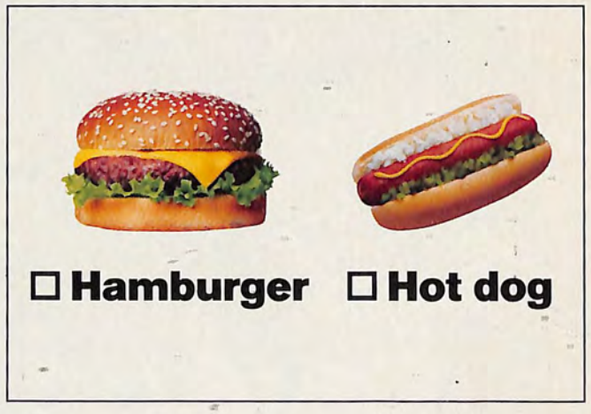
ANNA KOURNIKOVA IS REPRESENTED BY OCTAGON

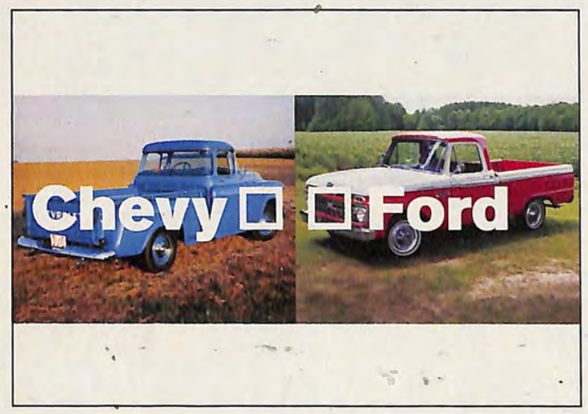
SWIMSUIT BY LULI FAMA ($160)
PENDANT BY KC DESIGNS ($295)
ZODIAC PENDANT BY RON HAMI ($1,450)
NECKLACE BY RENEE LEWIS ($16,000)

WE ARE
THE CHOICES
WE MAKE.

☐ Rock
☐ Paper
☐ Scissors

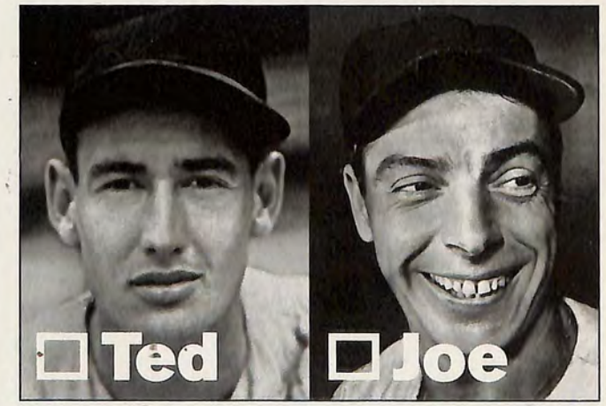
☐ ☐



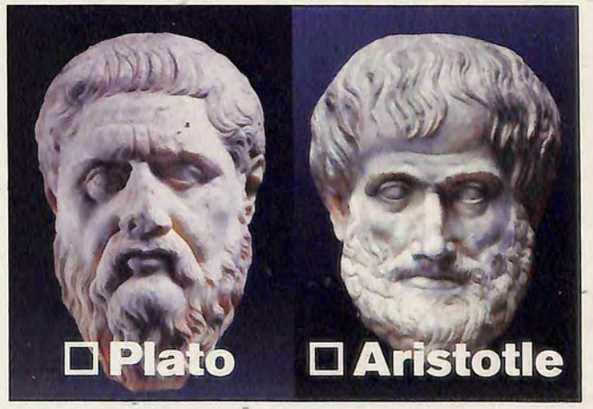


☐ Buy
☐ Sell

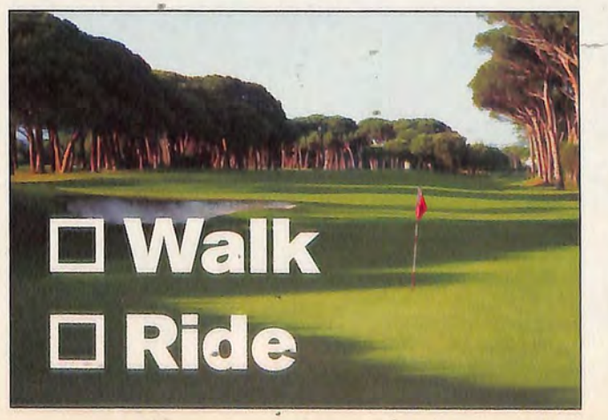
☐ ☐



☐ Lights on
☐ Lights off



☐ SPF 15
☐ SPF 30

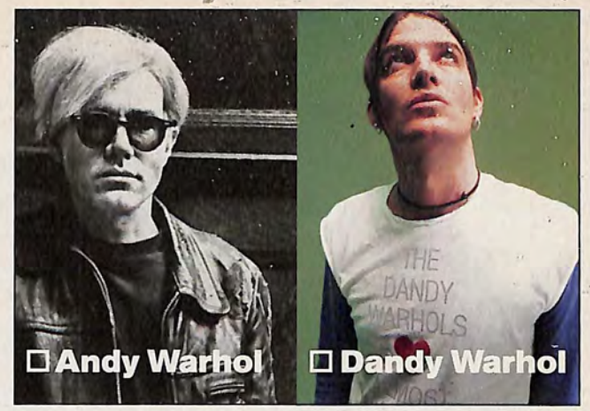


☐ Half full
☐ Half empty

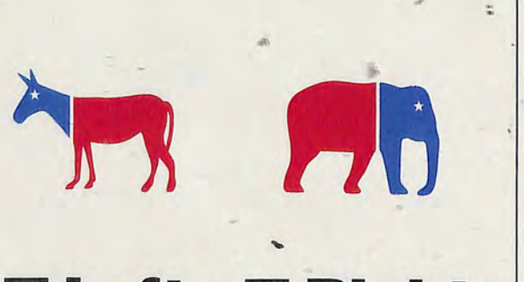
ANNA KOURNIKOVA

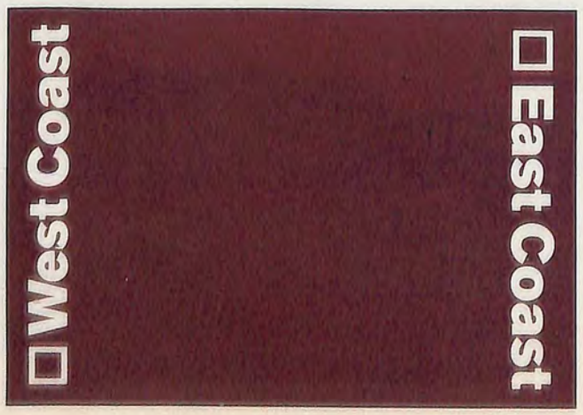
SWIMSUIT BY BECCA BY REBECCA V. ($120)
ANKLET BY KC DESIGNS ($300)
HAIR BY PATRICIA MORALES FOR CUTLER NYC, USING REDKEN
MAKEUP BY JUN FUNAHASHI AT L'ATELIER, USING SHU UEMURA

☐ Scrambled
☐ Over easy
☐ Poached
☐ Fried



☐ Tomato
☐ Tomahto





☐ Golden color
☐ Clean aroma
☐ Flavorful taste
☐ All of the above

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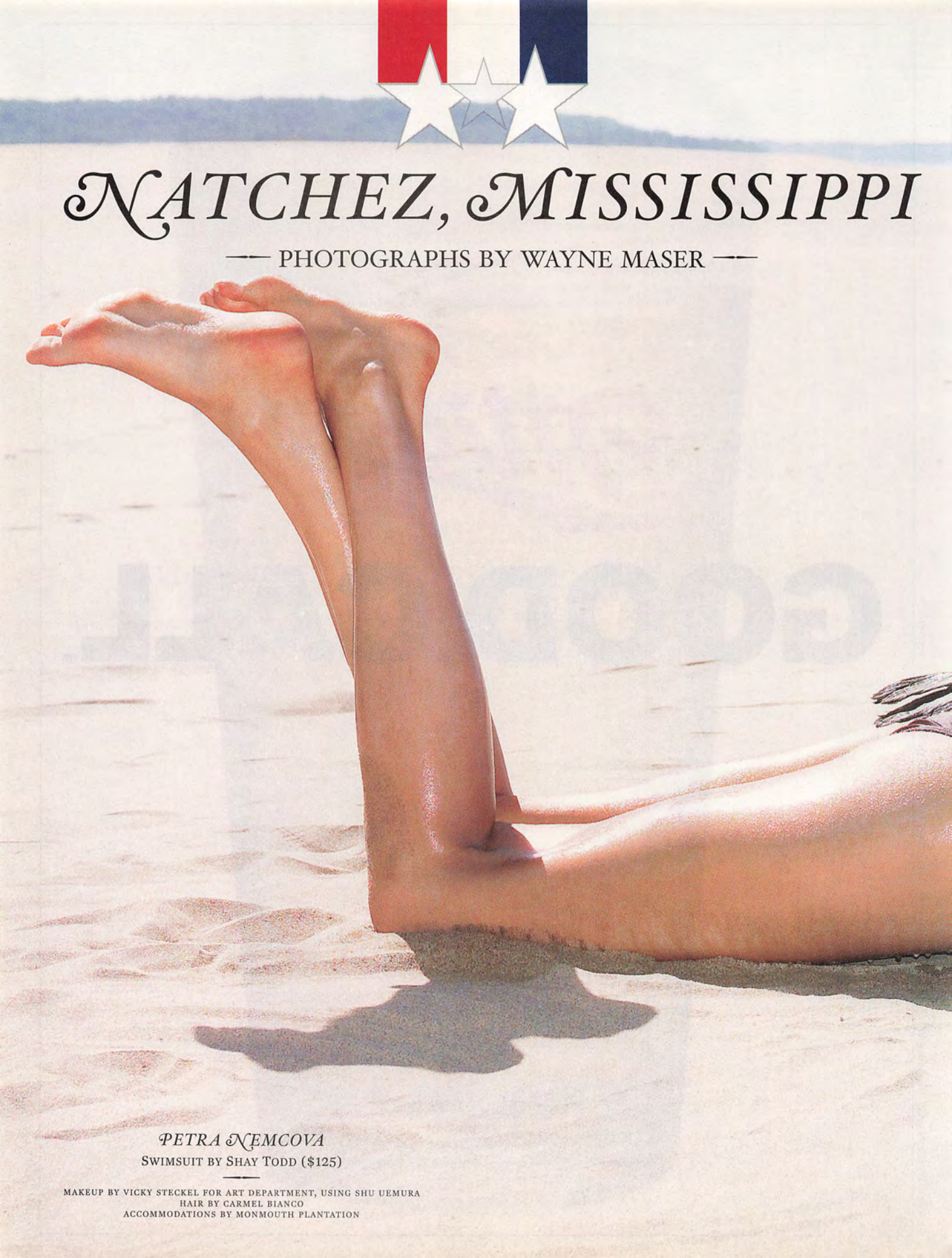
NATCHEZ, MISSISSIPPI

PHOTOGRAPHS BY WAYNE MASER



PETRA NEMCOVA

SWIMSUIT BY SHAY TODD ($125)

MAKEUP BY VICKY STECKEL FOR ART DEPARTMENT, USING SHU UEMURA
HAIR BY CARMEL BIANCO
ACCOMMODATIONS BY MONMOUTH PLANTATION

Noemie Lenoir

Swimsuit by Letarte by Lisa Cabrinha ($140)

necklace by Jane Diaz NY, Inc. ($215)

Noemie Lenoir

Swimsuit by Susanelizabeth ($252)

Necklace by Jane Diaz NY, Inc. ($215)

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SHIRT BY HELENA STUART FOR ONLY HEARTS ($42)
SUIT BY ATLANTIQUE BY DOMANI ($135)
NECKLACE BY PAGLIEI COLLECTION ($65)

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Noemie Lenoir

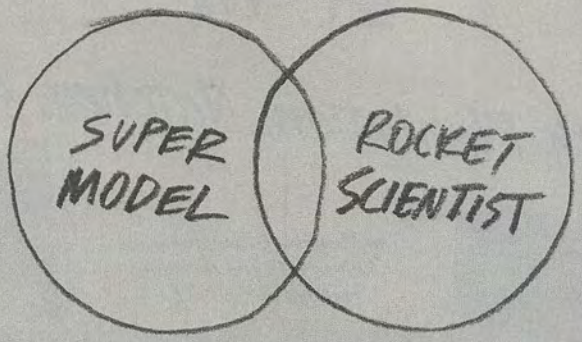
Swimsuit by Sauvage Swimwear by Elizabeth Southwood ($125)

Necklace by Jane Diaz NY, Inc. ($215)

PETRA NEMCOVA
SWIMSUIT BY ROBIN PICCONE ($170)

PETRA NEMCOVA

SWIMSUIT BY CALVIN KLEIN COLLECTION ($112)
NECKLACE BY PAGLIEI COLLECTION ($90)
LOCATION: GILES ISLAND



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Monmouth Plantation, Natchez, Mississippi

The Monmouth Plantation was built in 1818 and carefully restored in the 1970s.

"Hi, cotton!" Noemie frolics in a just-harvested truckload of the white stuff.

• Petra makes herself at home in her room, which has wide-planked floors and a four-poster bed.

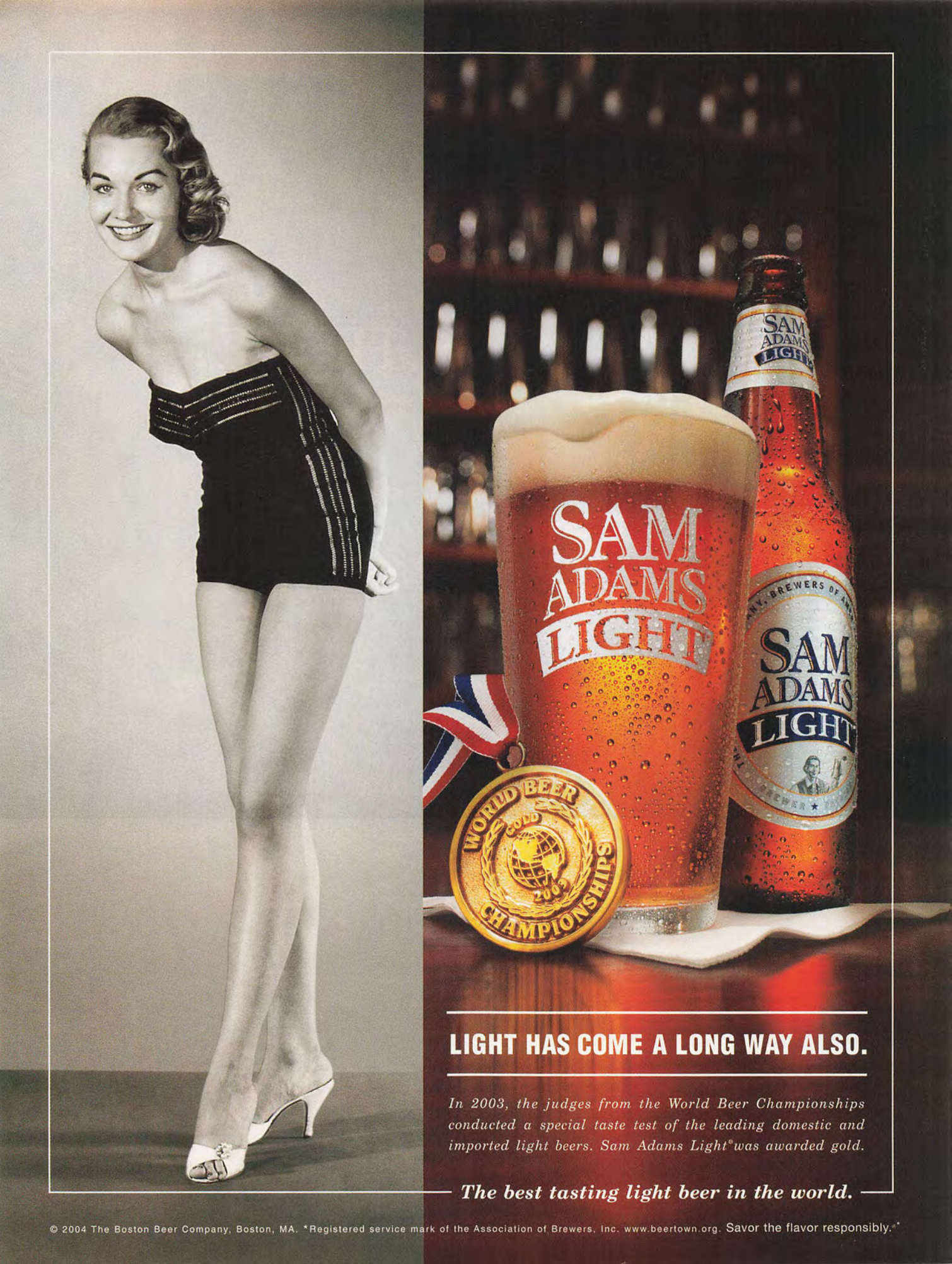
Moss-draped oaks and a secluded gazebo in the garden provide the perfect spot to pound down a few mint juleps.

It's not the "QE2," but it does the job: Noemie poses on a rustic—and fairly rusty—fishing barge on the Mississippi.

"Cue the gator!" Cotton, cotton everywhere, but nary a drop of water to mist up Petra, so out came the spray bottle.

CLOCKWISE FROM UPPER LEFT: JAMES BUCHANAN (2); VICKY STECKEL (3); DIANE SMITH (2). CENTER: KEN RAVELL

For more information on Monmouth Plantation, see page 235.



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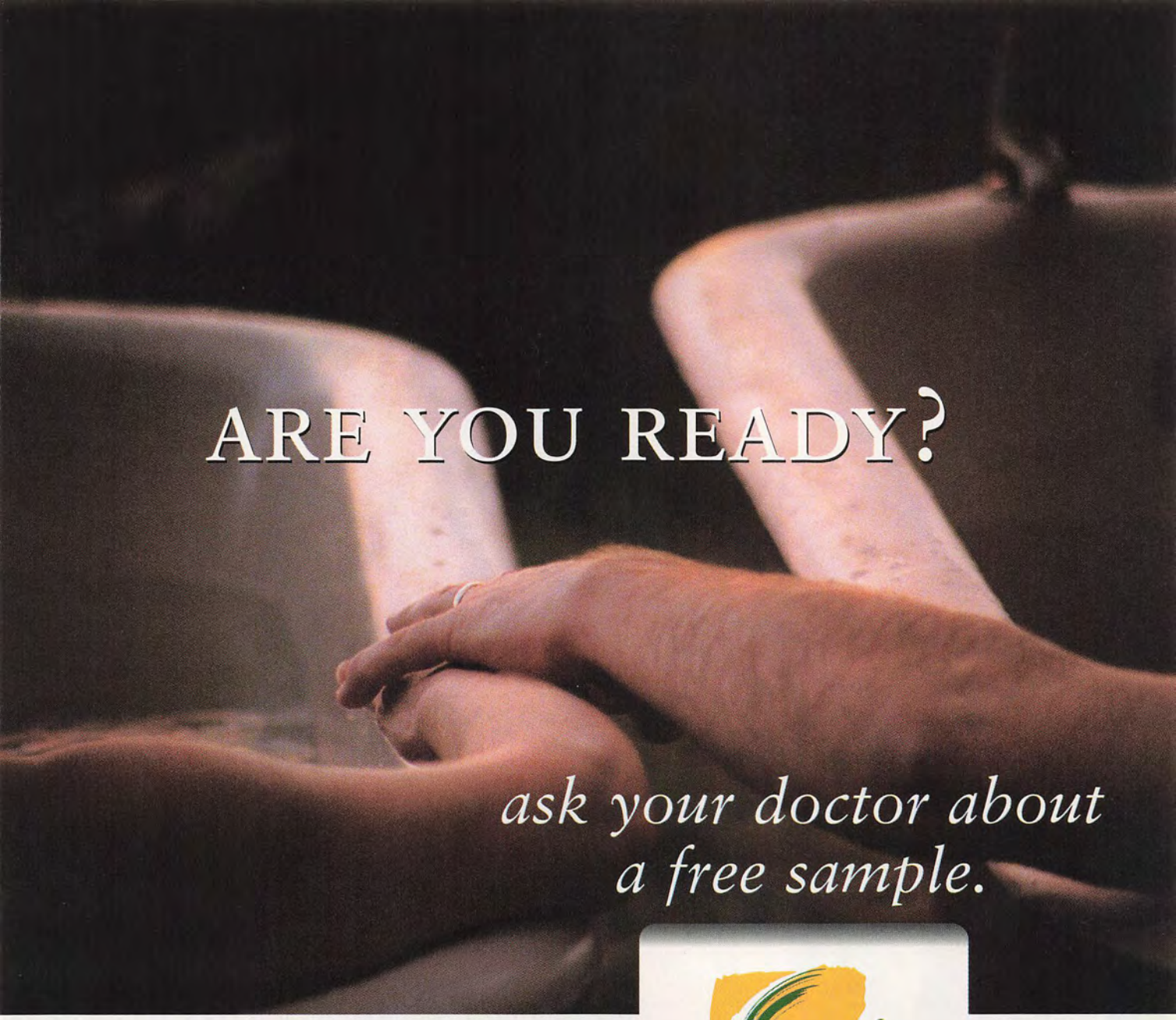

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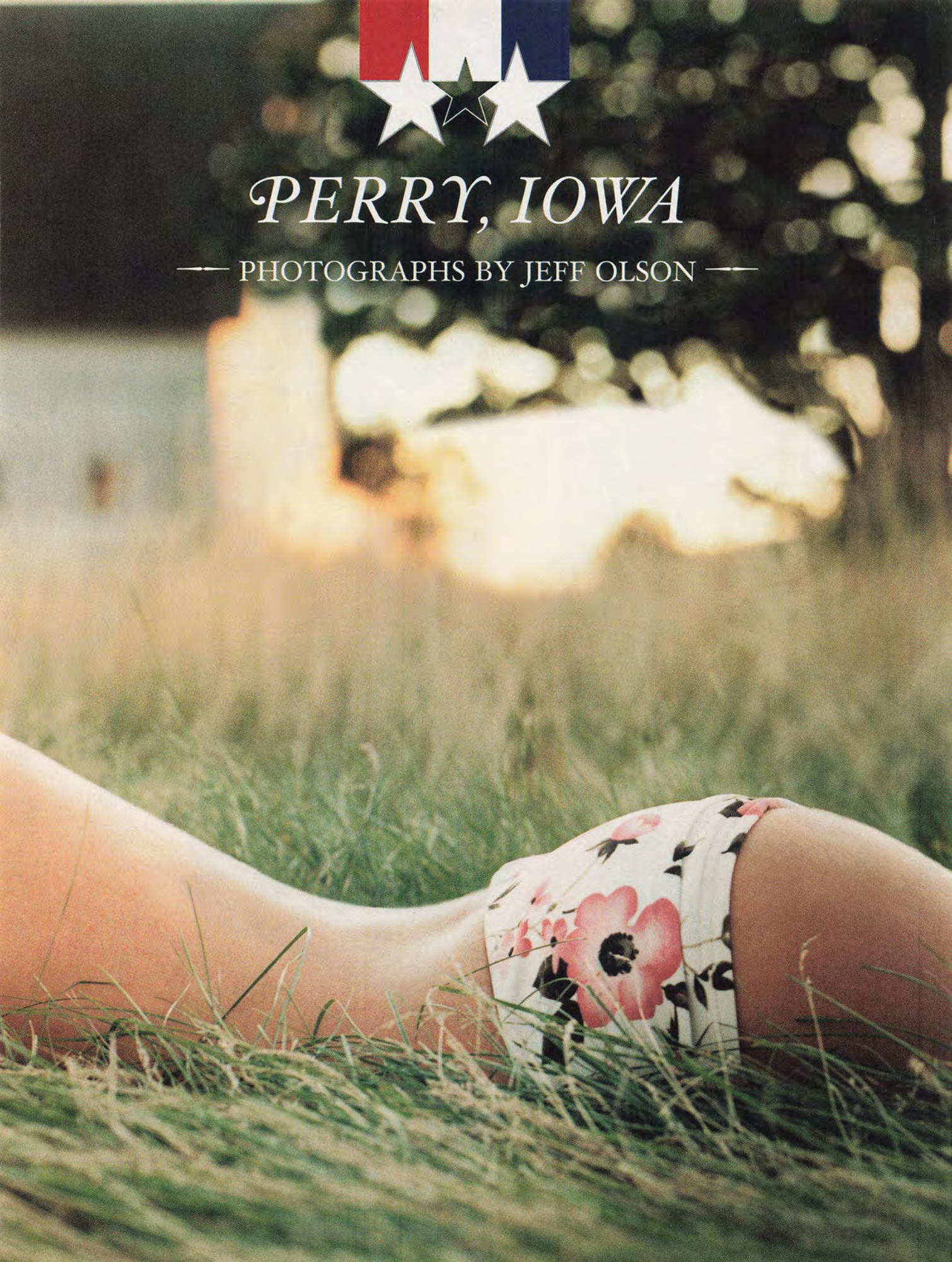
Lilly ICOS

MARISA MILLER

SWIMSUIT BY GIDEON OBERSON ($136)

HAIR BY PETER BUTLER FOR
ARTISTSBYTIMOTHYPRIANO.COM
MAKEUP BY PIA GUCCIONE
ACCOMMODATIONS BY THE HOTEL PATTEE



PERRY, IOWA

PHOTOGRAPHS BY JEFF OLSON

MARISA MILLER

SWIMSUIT BY RITCHIE SWIMWEAR ($69)

PENDANT BY KC DESIGNS ($390)

MARISA MILLER
SWIMSUIT BY EMAMÓ ($160)
PENDANT BY KC DESIGNS ($390)

JESSICA VAN DER STEEN
SWIMSUIT BY TOMMY HILFIGER SWIM ($42)
NECKLACE BY KAREN KARCH FOR PUSH ($2,300)

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Winston

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JESSICA VAN DER STEEN

SWIMSUIT BOTTOM BY RITCHIE SWIMWEAR ($37)

PENDANT BY KC DESIGNS ($250)

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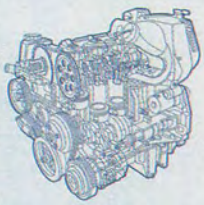

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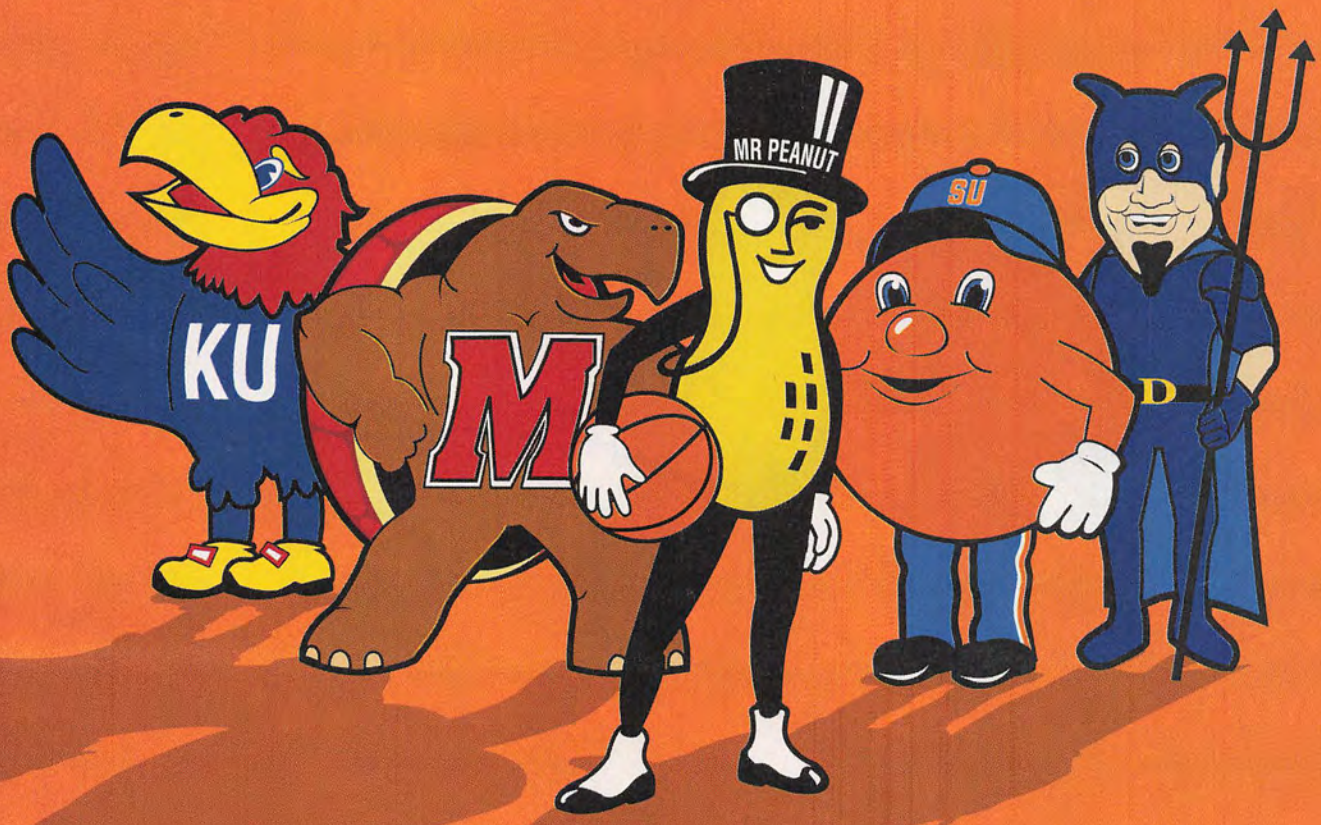
UNDER THE COUNTS.

ALL-NEW
CANYON

MELISSA KELLER
SWIMSUIT BY LETARTE BY LISA CABRINHA ($120)
TOP BY HELENA STUART FOR ONLY HEARTS ($36)

Which friends will you take to this year's Final Four®?



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MARISA MILLER
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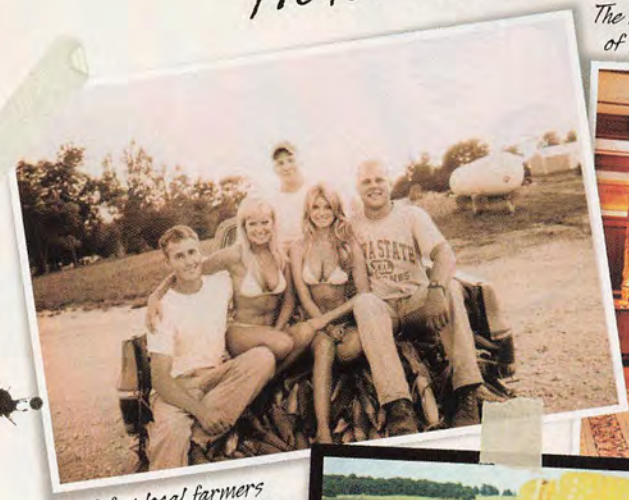
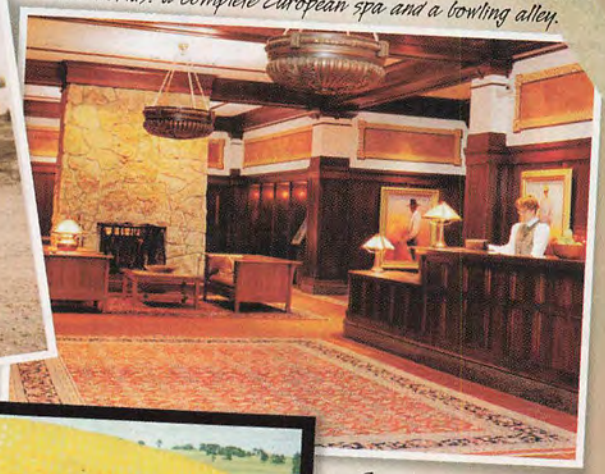
Hotel Pattee, Perry, Iowa



A few local farmers were all ears as Melissa and Marisa demonstrated the importance of crop rotation.

The hotel, an Arts and Crafts marvel built in 1912, has the best of two worlds: a complete European spa and a bowling alley.



Every room in the hotel is unique, with its own design theme and name, such as the Russian Room (below).

Pattee's library has big, comfy chairs that are ideal for a quick nap under a "Wall Street Journal."

Some of the buildings around Perry are more than 100 years old, but the farming is thoroughly up-to-date—this barn is alongside a soybean field.

You know how you can tell Marisa is a pro? It's 5 a.m., and she still manages a smile for the cameraman shooting SI's "Making of. . . ." video.

CLOCKWISE FROM UPPER LEFT: JEFF OLSON; BILL GEDDES (2); PETER BUTLER; DIANE SMITH; BILL GEDDES. CENTER, FROM TOP: MORNING STAR PHOTO; JEFF OLSON

For more information on the Hotel Pattee, please see page 235

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SWIMSUIT'S
40TH ANNIVERSARY

HALL of FAME

PHOTOGRAPHS BY WALTER IOOSS JR.
CONTRIBUTING EDITOR: JULE CAMPBELL

ELLE MACPHERSON
SWIMSUIT BY SAUVAGE SWIMWEAR BY ELIZABETH SOUTHWOOD ($106)
HAIR BY PETER BUTLER FOR ARTISTSBYTIMOTHYPRIANO.COM; MAKEUP BY BRIGITTE REISS-ANDERSEN

PAULINA PORIZKOVA
SWIMSUIT BY ERES ($240)
HAIR BY FRANKIE FOYE FOR FRESH HAIR PRODUCTS; MAKEUP BY MOYRA MULHOLLAND

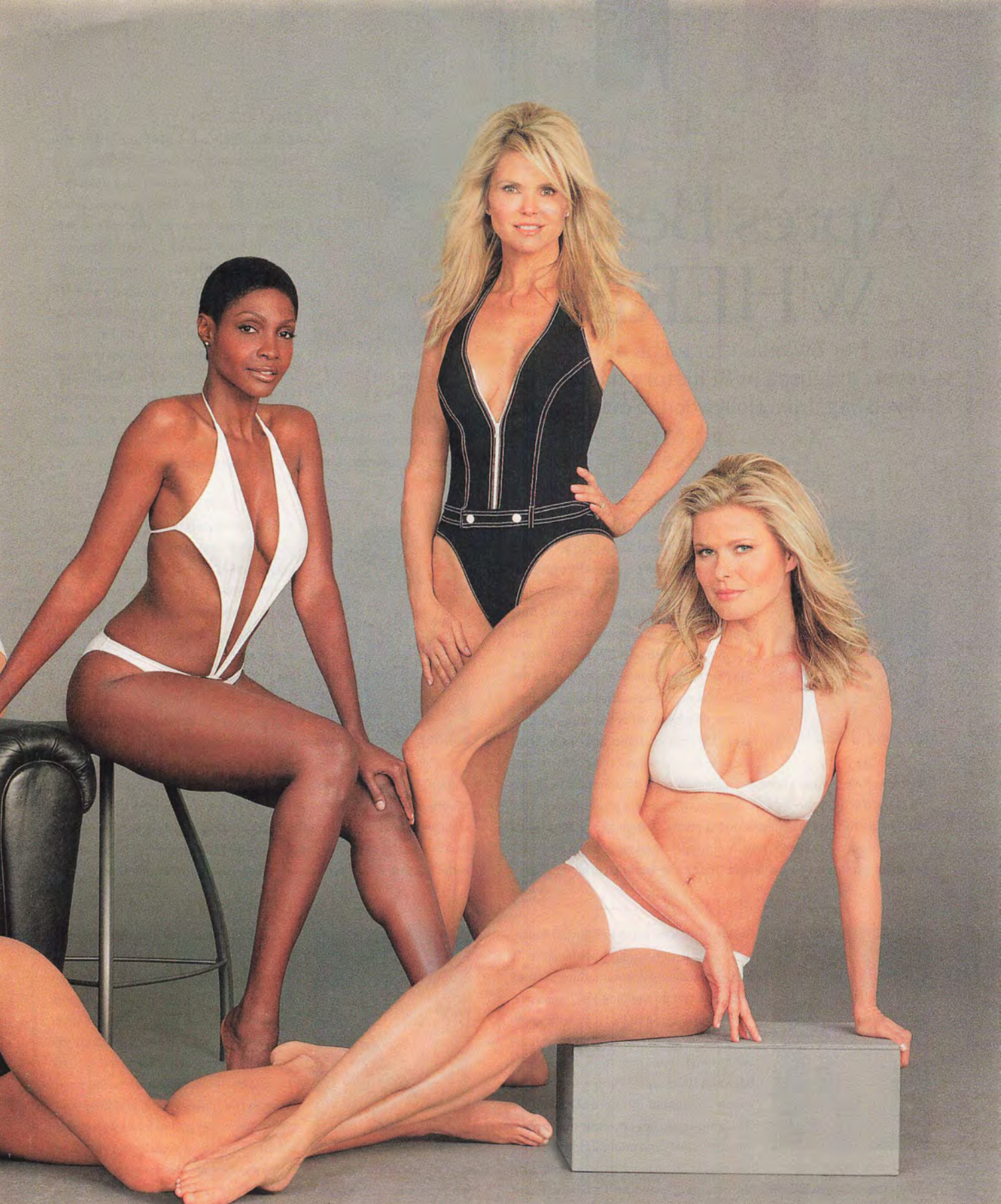
RACHEL HUNTER
SWIMSUIT BY OMO NORMA KAMALI ($200)
HAIR BY HARRY JOSH OF GARREN NEW YORK FOR SPACE SALON; MAKEUP BY YOLANDA HALSTON FOR CLASSIFIED COSMETICS

TYRA BANKS
SWIMSUIT BY SAUVAGE BY ELIZABETH SOUTHWOOD ($110)
HAIR BY OSCAR JAMES FOR KEN BARBOZA ASSOC; MAKEUP BY JAY MANUEL FOR KEN BARBOZA ASSOC

VALERIA MAZZA
SWIMSUIT BY J.A PERLA ($201)
HAIR BY RHEANNE WHITE FOR SEEMANAGEMENT.COM; MAKEUP BY STEVEN ATURO FOR KNOW MANAGEMENT, USING ZA PRODUCTS

STACEY WILLIAMS
SWIMSUIT BY CALVIN KLEIN COLLECTION ($100)
HAIR BY RICHARD KEOGH FOR TWI-NYC, USING REDKEN; MAKEUP BY FRANCISCO VALERA FOR CHANEL

HEIDI KLUM
SWIMSUIT BY PRADA SPORT ($196)
HAIR BY MICHEL ALEMAN FOR FREDERIC FEKKAI BEAUTE; MAKEUP BY CHARLIE GREEN FOR VICTORIA'S SECRET BEAUTY



Cheryl Tiegs
Swimsuit by Gottex Swimwear ($198)
Hair by Harry King for Warren-Tricomi Management; makeup by Sandy Linter for Peter Coppola NYC

Roshumba
Swimsuit by La Perla ($185)
Makeup by Sam Pine for jeanowening.com

Christie Brinkley
Swimsuit by Karla Colletto ($200)
Hair by Max Pinnell for Bumble and Bumble; makeup by Moyra Mulholland

Vendela
Swimsuit by Hermès ($450)
Hair by Peter Butler for artistsbytimothypriano.com
Makeup by Brigitte Reiss-Andersen

Après Beach, WHERE?

Life after Swimsuit for some of the most revered figures in SI history has been a mixed bag, from Hollywood to motherhood

—By Albert Chen—

Tyra Banks

Bahamas, 1997

Forgive Tyra Banks if she appears a bit unkempt these days. She's had to let her primping slide a bit because she's fully immersed in her duties as executive producer of UPN's hit reality show *America's Next Top Model*. The two-time Swimsuit Issue cover girl (in 1996 and '97) and Victoria's Secret regular says working behind the camera is more hectic than being in front of one. "It's been really stressful," Banks says. "My stomach aches, and I haven't had a manicure in months." Although she has starred in films, written a book and recently recorded her first single, *Shake Ya Body*, the 30-year-old L.A. native says working as a producer has brought her the most satisfaction in her career. "It's something I've always wanted to do," says Banks, who is currently developing a film and a TV series for her production company. "It's nice to finally be in charge."

Christie Brinkley

Captiva Island, 1981

Christie Brinkley wasn't always enthusiastic about her chosen profession. "I thought modeling was something you did if you couldn't do anything else," she once said, "but I discovered that it gave me great freedom." Brinkley has been on more than 500 magazine covers worldwide—between 1979 and '81 she was the first woman to appear on three consecutive Swimsuit Issue covers—but the former Mrs. Billy Joel (and original Uptown Girl) has proved to be more than an unforgettable face. Brinkley, 50, who lives on Long Island with husband Peter Cook, an architect, and son Jack, 8, and daughter Sailor, 5, has worked as a photojournalist and stays busy as a political activist. She has testified against nuclear power plants, on Capitol Hill.

Rachel Hunter

Lesser Antilles, Caribbean, 1991

On the short-lived ABC show *Are You Hot?*—the two winners got $50,000; everyone else got lambasted with catty critiques—Rachel Hunter was often a cold-blooded, Simon Cowell–like judge. But make no mistake: This Swimsuit vet (seven appearances in SI since 1989) feels for aspiring models. "It's a tough industry," says the 34-year-old Kiwi, who recently signed on as the face of Classified Cosmetics, a line of spray-on makeup, and is headed to Melbourne this month to shoot *You and Your Stupid Mate*. Hunter lives in L.A., where she's raising her two children, Renee, 11, and Liam, 9, whose father, Rod Stewart, has been separated from Hunter for years. "Renee thinks modeling is completely stupid," says Hunter. "That's what I thought when I was her age."

Heidi Klum

Maldives, 1998

At 30 Heidi Klum is the archetypal modern sex symbol—one of the world's most bankable beauties, a savvy businesswoman *and* a mother-to-be. "I'm embracing the fashion world now, not just as a model but also as a designer," says Klum, who appeared in four straight Swimsuit Issues after gracing the 1998 cover. She is still paid handsomely to make Victoria's Secret lingerie look good; she is developing a line of jewelry for Mouawad, and last spring Birkenstock released a line of sandals she designed. This will be a year of big firsts for Klum: Her first book, *Heidi Klum's Body of Knowledge*, will be published in December and her first child, with boyfriend Flavio Briatore, is due in May. "I'm very excited to be a mom," she says. "Teaching, loving and raising another human being is the biggest—and best—responsibility a person can ever have."

Elle Macpherson

Pinese Island, 1990

The woman once known as the Body has become the Mother. "The most important thing in my life is the well-being of my children," says Elle Macpherson, 39, referring to sons Flynn, 4, and Cy, 2. "Perspective has come with age. I've been spending a lot more time looking at the inside rather than the outside." Macpherson was a Swimsuit Issue regular between 1986 and 1994 (and a four-time cover girl) before a successful but brief stint in Hollywood in the mid-'90s. Today she lives with her longtime companion, Arpade Busson, a financier, and when her children are off at preschool, she works on her lingerie business, Elle Macpherson Intimates, which she hopes to expand from Britain into the U.S. "I'm still juggling a lot of balls," she says, "but my life has achieved a very nice serenity."

CLOCKWISE FROM TOP RIGHT: MARC HISPARD; ROBERT ERDMANN; ROBERT HUNTZINGER; JOHN G. ZIMMERMAN; RUSSELL JAMES

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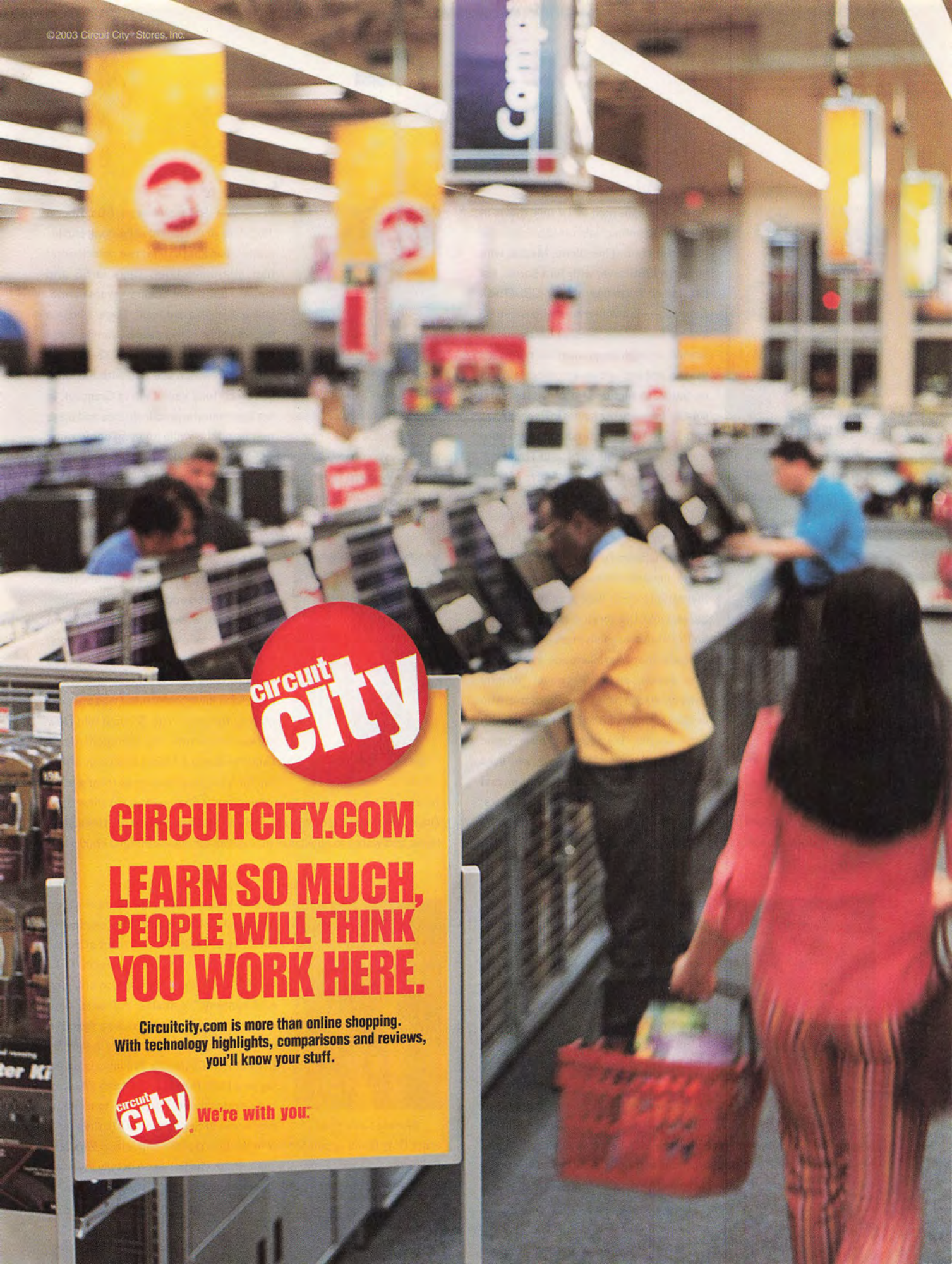
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Valeria Mazza

South Africa, 1996

As the ebullient host of TV talk shows in Italy and Argentina, Valeria Mazza says she has finally found her niche. Mazza, who shared a 1996 cover with Tyra Banks, got her start on Italian television in 2001. (Think *Letterman*—but with a host who is better-looking than all her guests.) Last year she started a similar program in her native Argentina, and both shows are ratings-winners on Saturday nights. Mazza, 31, regularly shuttles between her homes in Buenes Aires and Milan with her husband, Alejandro Gravier, an industrialist, and their two sons, Balthazar, 4, and Tiziano, 2. "I'm much more myself now on TV than I was in fashion," says Mazza. "Fashion is a bit like acting—you're always playing a part."

Cheryl Tiegs

Brazil, 1978

In the late 1970s and early '80s, Cheryl Tiegs was at the height of her long and lucrative modeling career; two decades and four marriages later, Tiegs is 56 and single—a thriving businesswoman and, still, a siren in a swimsuit. Tiegs, who has her own lines of eyeglasses, watches and hosiery, lives in L.A. with her 12-year-old son, Zack, whom she had with her third husband, Tony Peck (son of Gregory). In her free time she practices yoga and plays tennis, all the while juggling her various business ventures—most recently, a new line of skin-care products called Ageless Woman. "I don't mind aging," says Tiegs, who appeared on the 1970, '75 and '83 Swimsuit covers. "Every year is better than the last."

Paulina Porizkova

Jamaica, 1983

She has appeared on more than 350 magazine covers—including those of the Swimsuit Issue in 1984 and '85—but the 38-year-old, Czechoslovakian-born Paulina Porizkova says she has never felt as exposed—nor as exhilarated—as she does now, working on her first novel. "Writing gives me such a high," says Porizkova, who in 1989 signed a $6 million contract with Estée Lauder. "It's a feeling I never came close to in modeling." Porizkova, who lives in New York City with her two children and her husband, Ric Ocasek, best known as the leader of the band the Cars, hopes to finish her book by the end of the year. She won't reveal what the subject matter is, except to say, "It's about what I know best."

Roshumba Williams

Petit St. Vincent, 1990

"I've always had varied interests," says Roshumba Williams, who made three Swimsuit Issue appearances in the early 1990s, "even when I was modeling. When we were off in foreign locales for shoots, the other girls would spend their time smoking cigarettes and complaining that they didn't have boyfriends. I was busy exploring the city." The 35-year-old New Yorker, who wrote *The Complete Idiot's Guide to Being a Model*, has been a veejay for VH1, a correspondent for *Entertainment Tonight* and the host of the Tennis Channel fashion show *Slam Glam*. She is also working to become an ambassador for the United Nations, and wants to specialize in projects for disadvantaged children.

Vendela Kirsebom-Thomessen

Florida Keys, 1993

After she had her first child in 1998, Vendela had a frightening thought. "I wondered, 'Wow, is my life over?' I was thrilled to be a mom, but I was also afraid that I wouldn't be able to do anything else with my life." Turns out the 37-year-old Swede, who was in the Swimsuit Issue five times from 1992 to 1997 and on the cover in '93, had little to worry about. Vendela lives in Oslo with her husband Olaf, a prominent businessman who may run for prime minister in 2006, and their two daughters, Julia, 5, and Hannah, 3. She is the face of a new Liz Claiborne ad campaign and has been a UNICEF goodwill ambassador for the last 10 years. Her current project is to create schools in poverty-stricken Eretria.

Stacey Williams

Florida Keys, 1993

Stacey Williams, who appeared in seven consecutive Swimsuit Issues starting in 1992, says she has never been in better shape, thanks to her new passion: Rüking. *Rüking?* "It's a combination of hiking and running," explains Williams, who coined the term with friends to describe an increasingly popular activity in the hills of Southern California. Williams is working on a DVD, *Rüking with Stacey Williams*, but devotes much of her time to community work. In September 2001, then governor Gray Davis appointed her to the board of the Exposition Park and California Science Center, through which she has been deeply involved in the development of a public school in downtown Los Angeles.

CLOCKWISE FROM TOP RIGHT: WALTER IOOSS JR.; PAOLO CURTO (2); ROBERT HUNTZINGER; WALTER IOOSS JR. (2)

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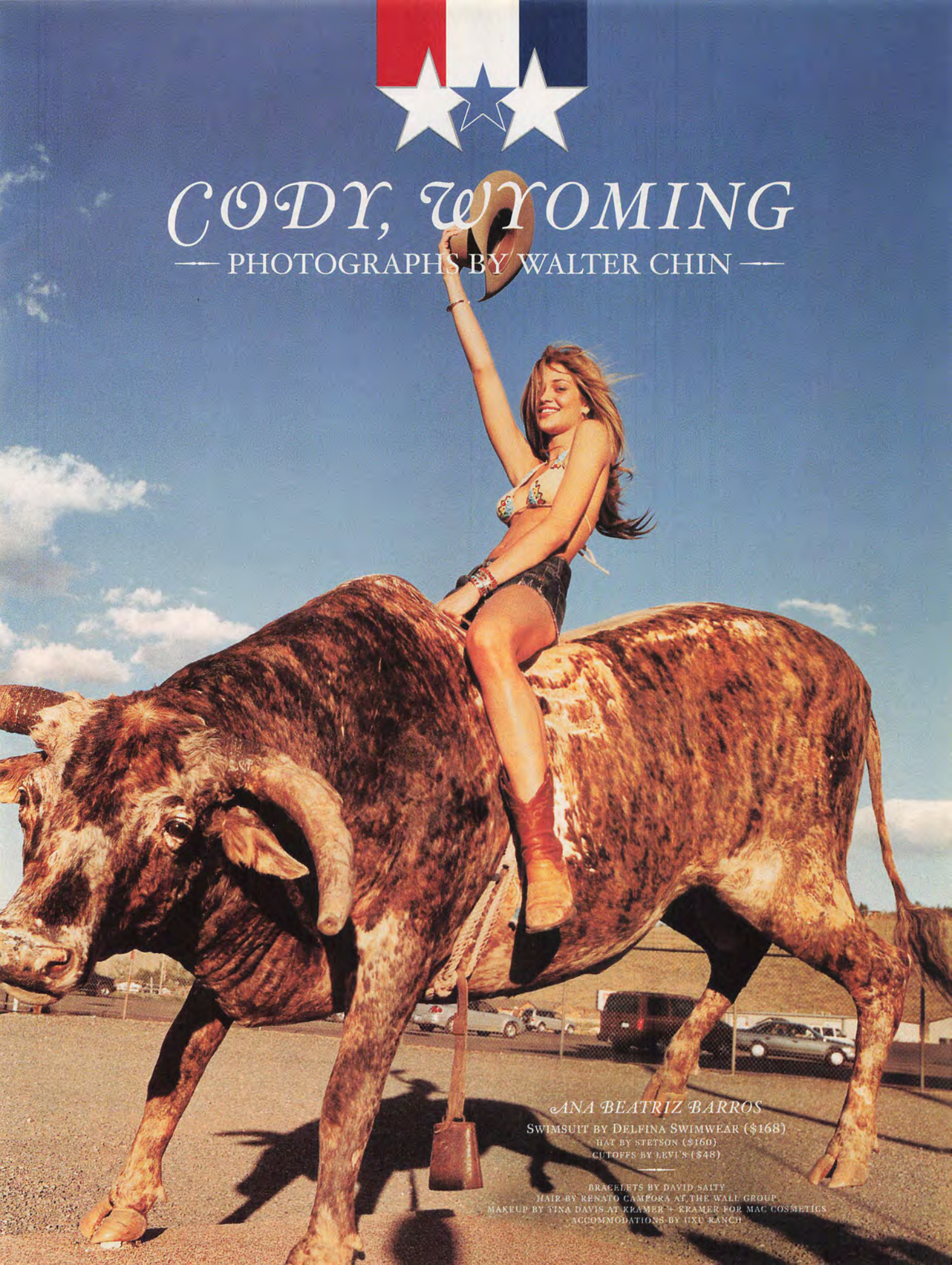


CODY, WYOMING

PHOTOGRAPHS BY WALTER CHIN

ANA BEATRIZ BARROS

SWIMSUIT BY DELFINA SWIMWEAR ($168)
HAT BY STETSON ($160)
CUTOFFS BY LEVI'S ($48)

BRACELETS BY DAVID SAITY
HAIR BY RENATO CAMPORA AT THE WALL GROUP
MAKEUP BY TINA DAVIS AT KRAMER + KRAMER FOR MAC COSMETICS
ACCOMMODATIONS BY UXU RANCH

ANA BEATRIZ BARROS

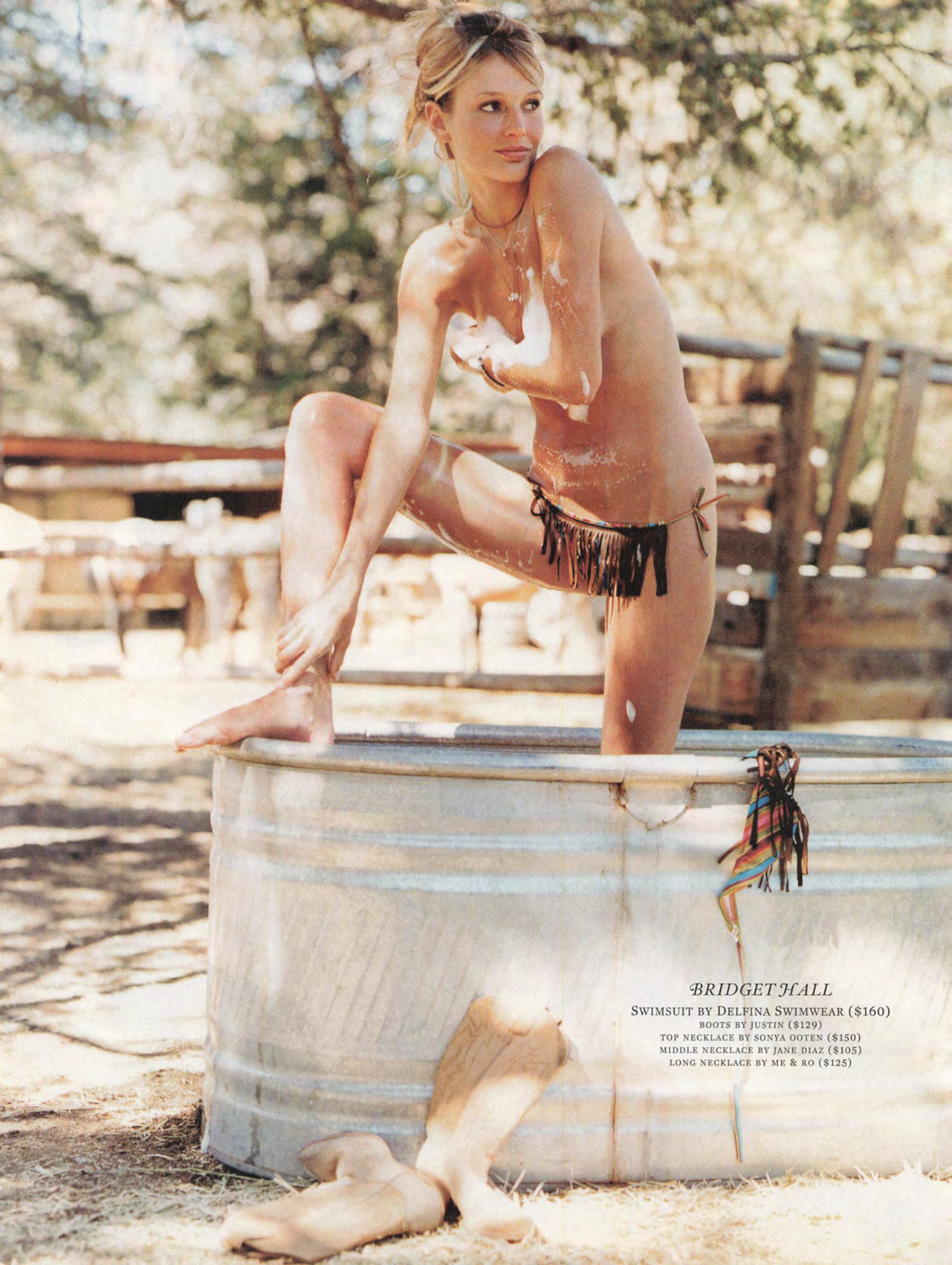
SWIMSUIT BY SALINAS SWIMWEAR (BY SPECIAL ORDER)

BOOTS BY JUSTIN ($289)

BRIDGET HALL

SWIMSUIT BY MOONSPLASH ($98)

PENDANT BY KC DESIGNS ($335)



BRIDGET HALL

SWIMSUIT BY DELFINA SWIMWEAR ($160)
BOOTS BY JUSTIN ($129)
TOP NECKLACE BY SONYA OOTEN ($150)
MIDDLE NECKLACE BY JANE DIAZ ($105)
LONG NECKLACE BY ME & RO ($125)

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March 21 ABC SPORTS	4 pm	Phoenix International Raceway 800.PITSHOP
April 17 ESPN2	12 am	Twin Ring Motegi www.twinring.jp/english
May 30 ABC SPORTS	12 pm	Indianapolis Motor Speedway 317.492.6700
June 12* ESPN	7 pm	Texas Motor Speedway 817.215.8500
June 26* ESPN2	7:30 pm	Richmond International Raceway 800.PITSHOP
July 4 ABC SPORTS	12:30 pm	Kansas Speedway 800.PITSHOP
July 17* ESPN	7 pm	Nashville Superspeedway 866.RACE.TIX
July 25 ABC SPORTS	3:30 pm	The Milwaukee Mile 414.453.8277
Aug. 1 ABC SPORTS	3 pm	Michigan International Speedway 800.PITSHOP
Aug. 15 ABC SPORTS	3:30 pm	Kentucky Speedway 888.652.RACE
Aug. 22 ABC SPORTS	3:30 pm	Pikes Peak International Raceway 888.306.RACE
Aug. 29 ABC SPORTS	2 pm	Nazareth Speedway 800.PITSHOP
Sept. 12 ABC SPORTS	1:30 pm	Chicagoland Speedway 815.727.RACE
Oct. 3 ESPN	3 pm	California Speedway 800.PITSHOP
Oct. 17 ABC SPORTS	12:30 pm	Texas Motor Speedway 817.215.8500

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EARRINGS BY LORRAINE SCHWARTZ ($8,000)
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PENDANT BY KC DESIGNS ($295)
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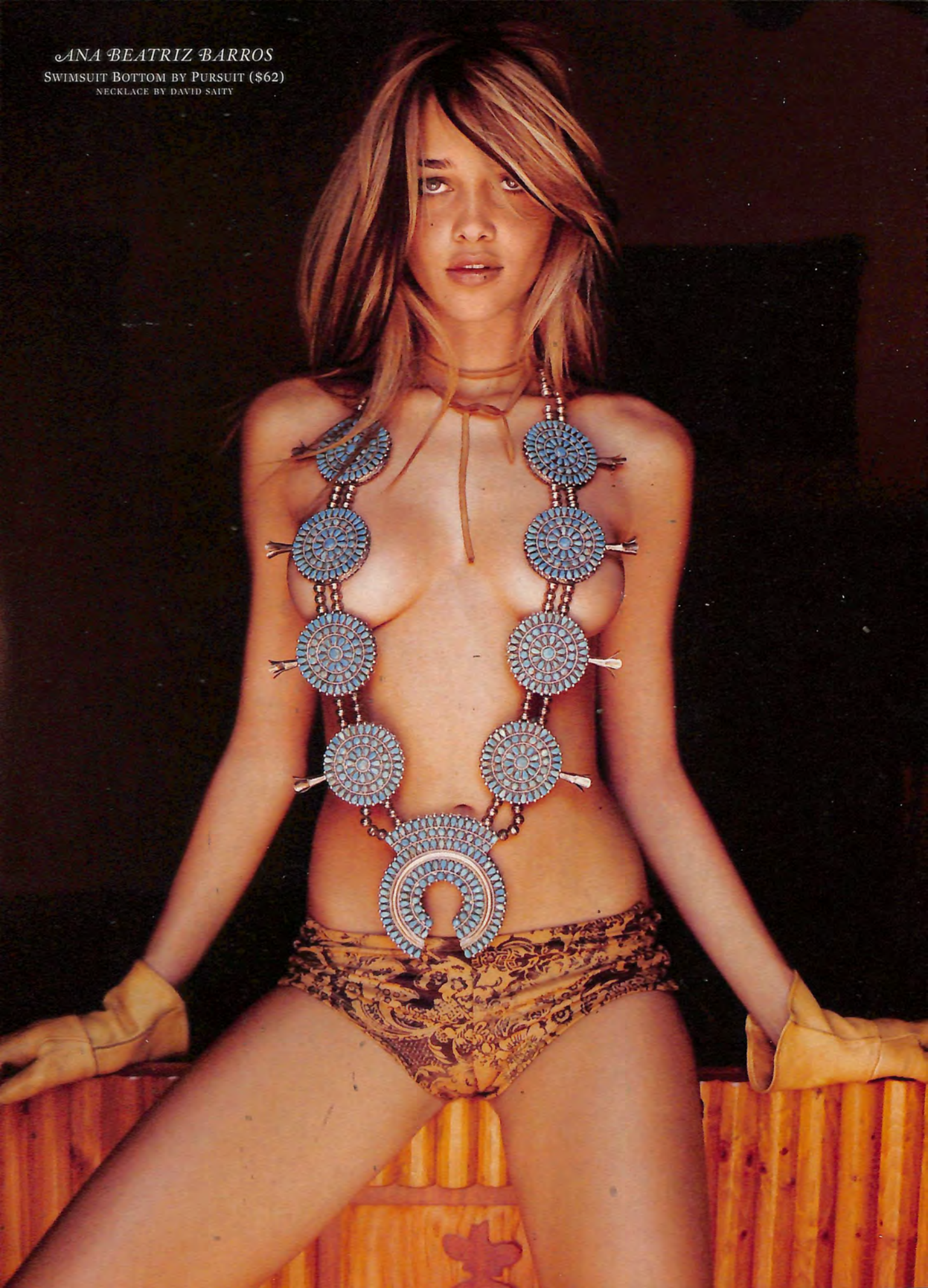
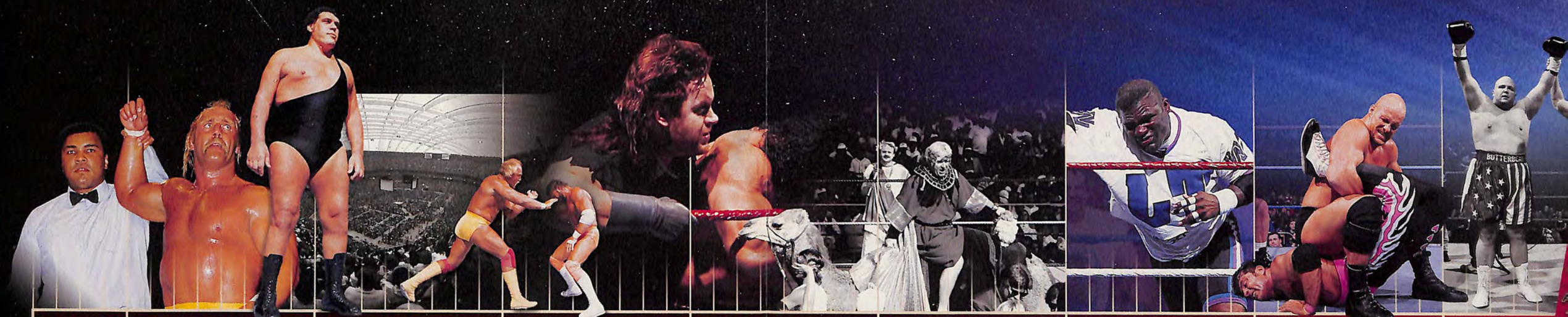

ANA BEATRIZ BARROS
SWIMSUIT BOTTOM BY PURSUIT ($62)
NECKLACE BY DAVID SAITY



Hulk Hogan & Mr. T defeat "Rowdy" Roddy Piper & Paul Orndorff, with guest referee **Muhammad Ali.**

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1987

Hulk Hogan defeats "Macho Man" Randy Savage for the WWE Championship.

1989

Undertaker makes his *WrestleMania* debut with a victory over the legendary **Jimmy "Superfly" Snuka.**

1991

Billed as **"the world's largest toga party,"** this was the only *WrestleMania* to be held outdoors.

1993

NFL legend **Lawrence Taylor** defeats Bam Bam Bigelow.

1995

Stone Cold Steve Austin refuses to give in to **Bret Hart** and won the fans' everlasting respect.

1997

Vinny Pazienza raises **Butterbean's** arm after his victory.

1999

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1986

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1988

"Macho Man" Randy Savage emerges victorious in the WWE Championship tournament.

1990

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1992

The legendary **Ric Flair** defends the WWE Championship in his first *WrestleMania* ever.

1994

Razor Ramon and **Shawn Michaels** battle in an amazing Ladder Match for the Intercontinental Title.

1996

The *WrestleMania* debut of two future legends: **Triple H** and **Stone Cold Steve Austin**.

1998

Pete Rose makes his first of three *WrestleMania* appearances.

2000

Edge & Christian top the **Hardy Boyz** and Dudley in a Triangle Ladder Mat

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2001

Brock Lesnar wins the WWE Championship from Olympic gold medalist ***Kurt Angle.***

2003

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2002

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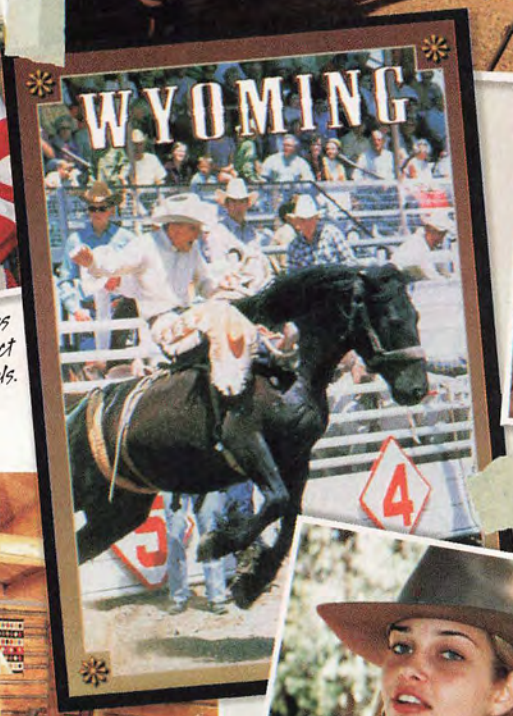
UXU Ranch, Cody, Wyoming

Ana plays hide-and-seek, putting plenty of bare skin on a bearskin rug.

Ana works on her stuffed-bull-riding at Cody's rodeo grounds while photographer Walter Chin catches the action.

Rodeo clowns have a dangerous and varied job—they must distract raging bulls and smiling models.



Mugging for the camera—hot joe and gourmet meals come out of UXU's kitchen.

This two-bedroom cottage (above) is one of the oldest cabins at the ranch. UXU owner Hamilton Bryan transported it from an old stagecoach stop on the way to Yellowstone.

Ana and Walter had their hats on for a horseback ride through some of what Teddy Roosevelt called "the most scenic 52 miles in America."

Logrolling in our time—this cabin (right) was built in the late 1800s as part of a logging camp.

CLOCKWISE FROM UPPER LEFT: HARRY KONG; M. J. FIGEL; DIANE SMITH (2); HAMILTON BRYAN; DEWY VANDERHOFF; ROBB RILEY; CENTER: DEWY VANDERHOFF

For more information on the UXU ranch, see page 235.

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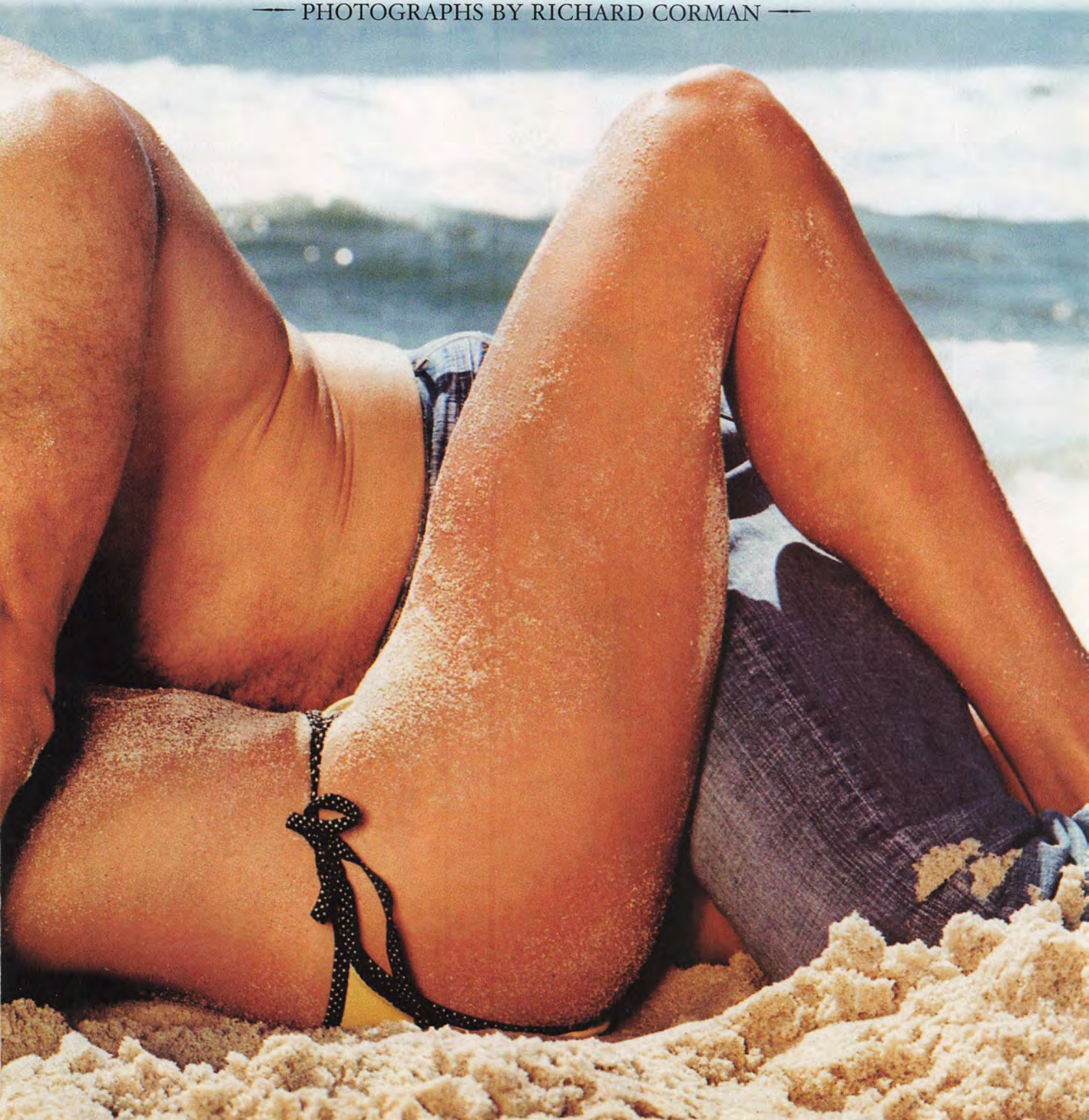
PHOTOGRAPHS BY RICHARD CORMAN



TAMARA JOHNSON AND EDDIE GEORGE (TENNESSEE TITANS)

SWIMSUIT BY DOLCE & GABBANA ($250)

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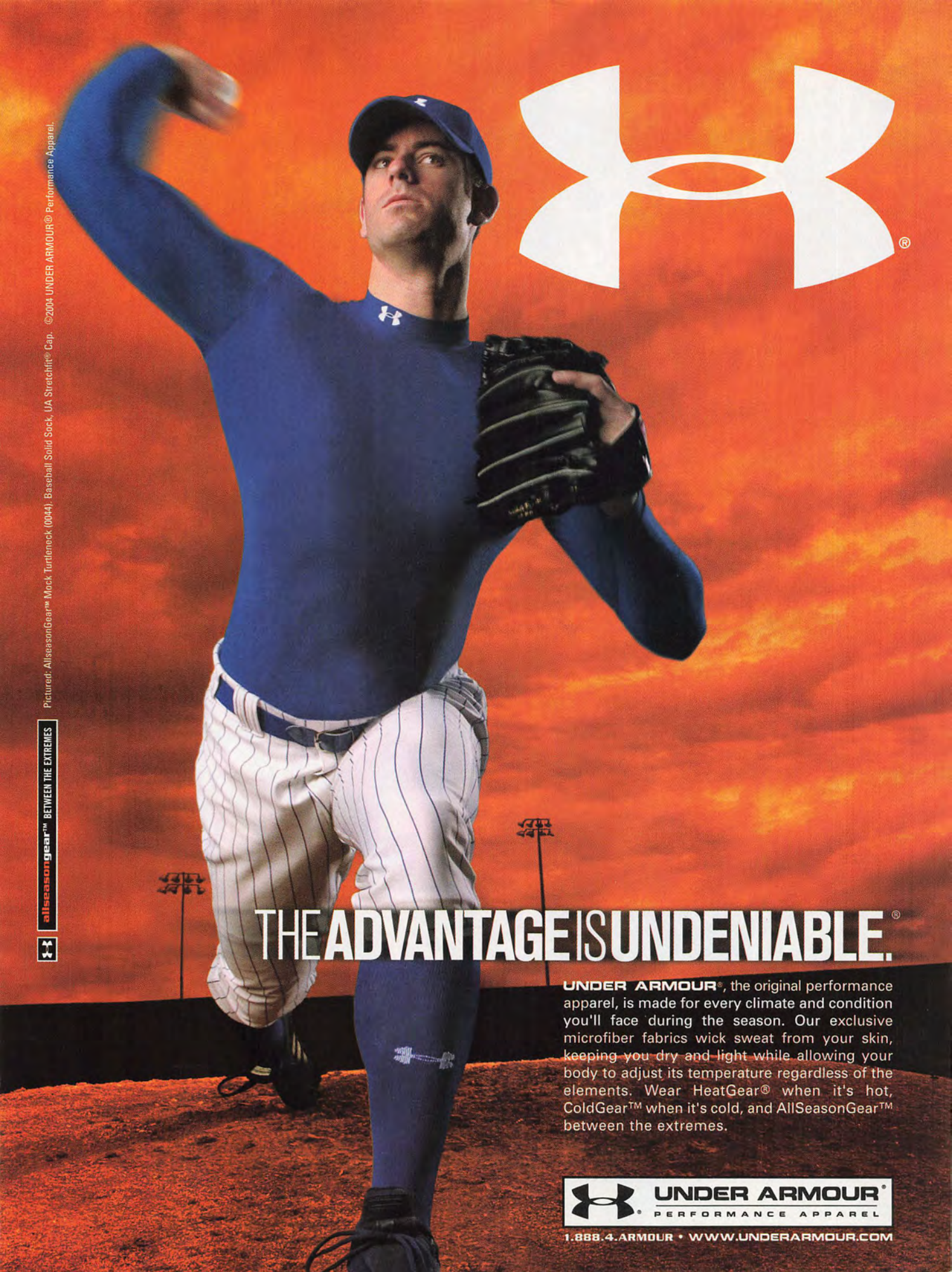
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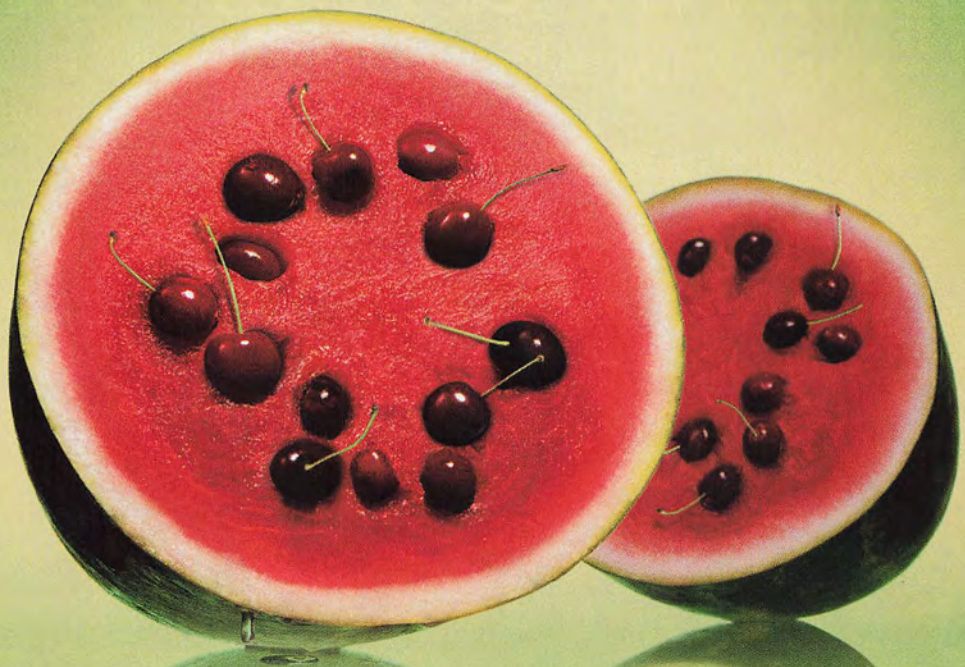

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HAIR BY MITZI WILLIAMS OF HEADED YOUR WAY
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ARTISTSBYTIMOTHYPRIANO.COM
LOCATION: THE SHORE CLUB, MIAMI BEACH

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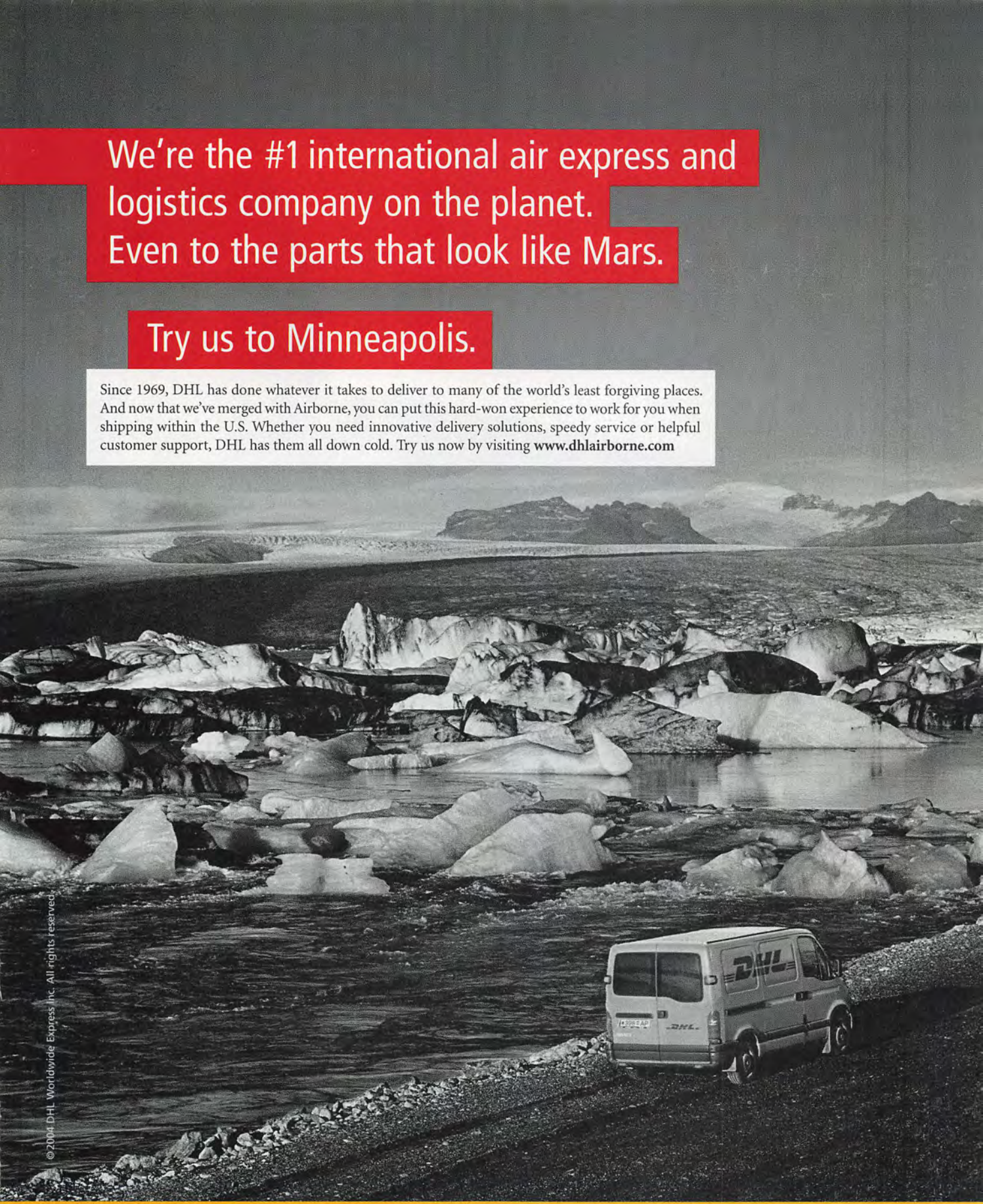

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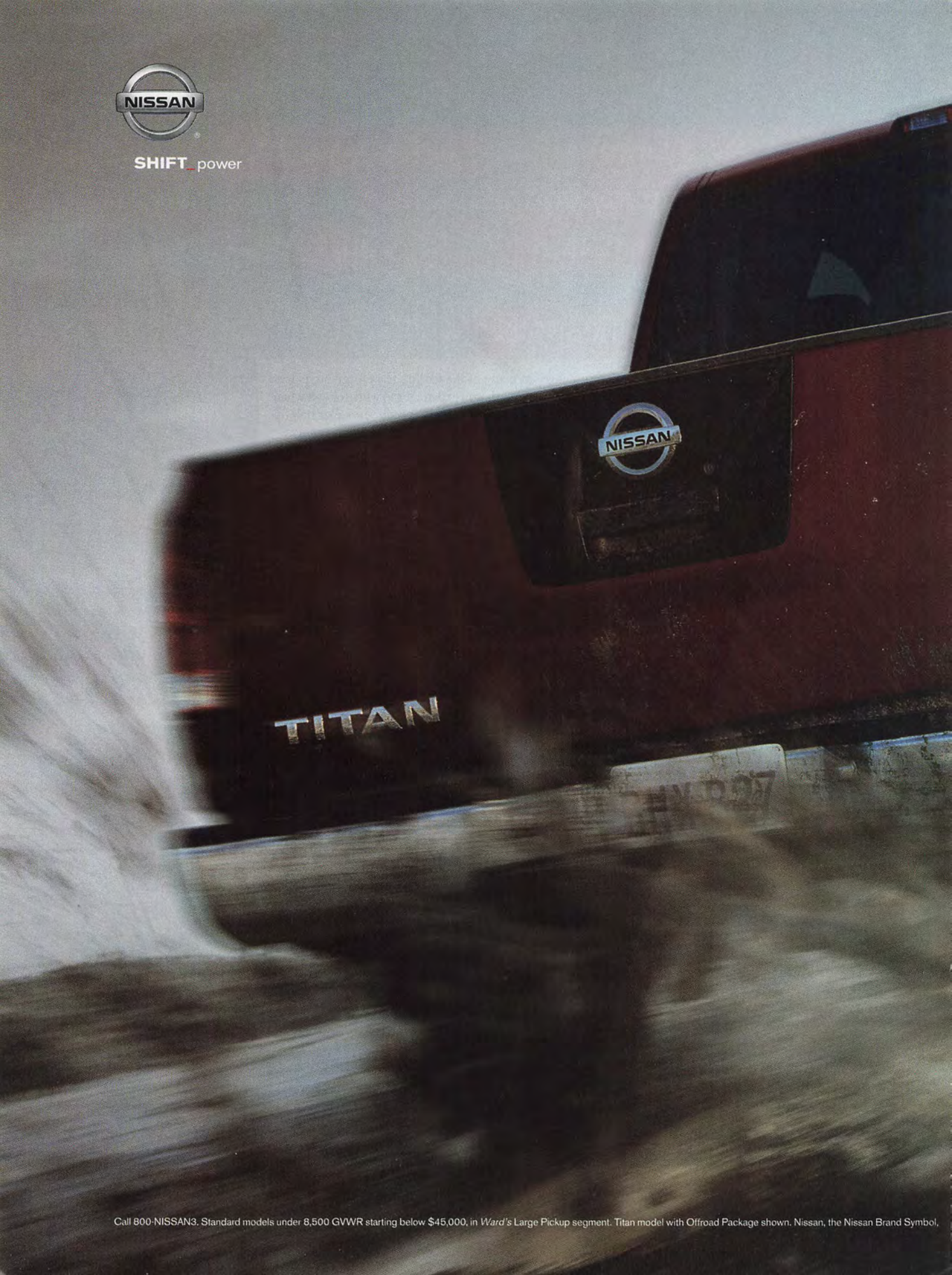

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SWIMSUIT BY DONE AUSTRALIA ($74)

MAKEUP BY VICKY STECKEL FOR
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Sports Illustrated

American Idol, With Sand

As the winner of SI's nationwide Fresh Face contest, Michelle Lombardo gets a free pass into the land of milk and honeys. The rest of the fairy tale is up to her

PHOTOGRAPHS BY STEVE ERLE

TWO YEARS ago Michelle Lombardo was a freshman at the University of Connecticut, taking courses in nutrition but thinking, This is ridiculous. I don't belong here. I should be on a beach somewhere. I can spend my days wallowing in textbooks when I'm older, but I can only be young now. So a few days after the semester ended, she attended her sister's graduation ceremony at Central Connecticut State and then, at one o'clock the following morning, she and her father climbed into a car parked in front of the family's home in Glastonbury, Conn., and drove west, headed for Los Angeles. She had visited L.A. only once, but she knew it was where she wanted to live. Her dad helped her get an apartment and then went back to Glastonbury. She got a job as a hostess at a restaurant and played as much beach volleyball as she could. ¶ Early this summer, Lombardo heard about the SPORTS ILLUSTRATED Fresh Faces contest. She was one of 2,787 women who entered, submitting photos of herself and a short essay about her involvement in sports (she captained her high school volleyball team). She was one of 40 who made the initial cut, as selected by a panel made up of representatives from SI and

COURTESY OF THE LOMBARDO FAMILY

GO WEST! In 1999 Lombardo was too, too far from a warm sandy beach.

SWIMSUIT BY
NAUTICA ($88)

Next Model Management. In August she flew to Chicago for the next step: a quick face-to-face meeting with judges and a catwalk competition between matches at an AVP beach volleyball event on the shores of Lake Michigan. With her mom in the stands, Lombardo was picked as one of the eight women to move on to the next round. "I was so happy, I thought my face was going to rip," she says.

Lombardo and the rest of the Elite Eight then appeared on *The Late Late Show with Craig Kilborn*, acting in a skit with Danny DeVito. It was then, Lombardo says, that life started to feel a little surreal—not *just* because she was sharing a stage with DeVito, but because she and her brother had been in Kilborn's audience just a few months ago. "It was like, Wow, now I'm on the other side," she says.

Michelle says that when she found out she was one of the Fresh Face semifinalists, "I was so happy I thought my face was going to rip."

The eight hopefuls then advanced through brackets on the basis of Internet voting and another round of judging. The two finalists were Lombardo and Maggi Caruthers, a 21-year-old waitress from Wichita, Kans. In November both women went to a beach near Dana Point, Calif., where each was the subject of her own full-scale swimsuit shoot. It was the first time Lombardo had been at the center of such an elaborate operation—with makeup artists and art directors swirling around her as the sun rose—but whatever nervousness she felt quickly dissolved when the camera started clicking. "What surprised me was how well it went," she says. "It felt very easy. Even though it was freezing in the morning . . . and I was in the water a couple times."

After that shoot, Lombardo and

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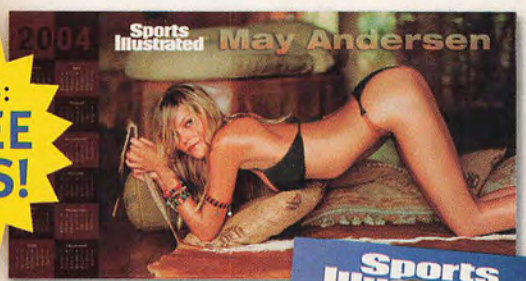

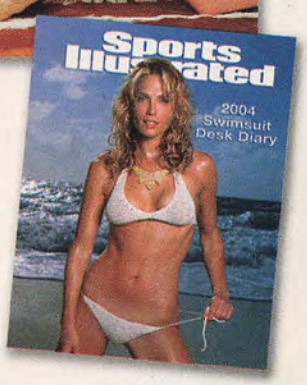

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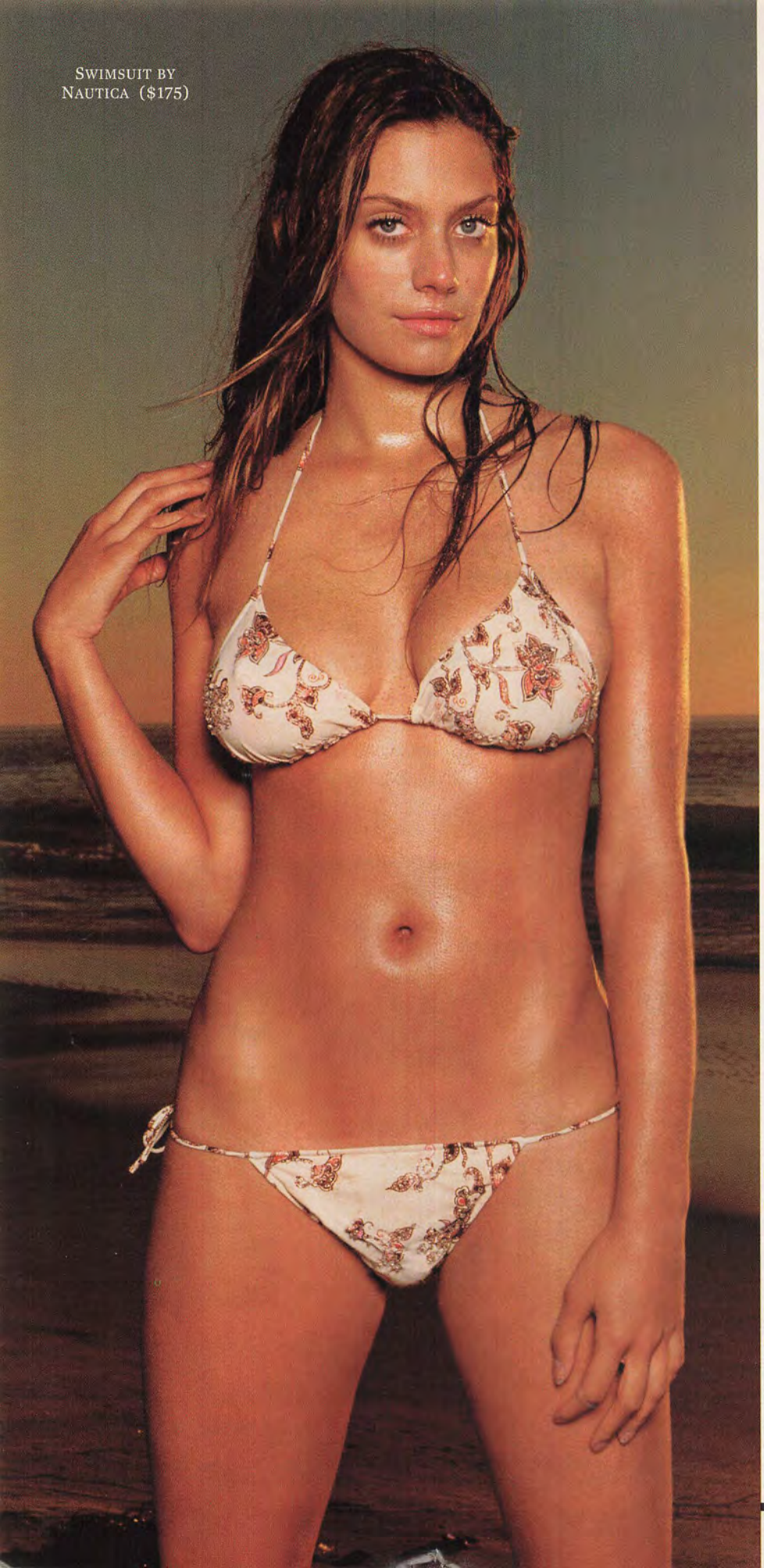


SWIMSUIT BY NAUTICA ($175)

Caruthers went up against each other in a final Internet vote, the result of which was one factor the judges considered in choosing a winner. Lombardo received regular updates on the Internet vote tally from her grandparents back in Connecticut, who don't have a computer but would visit the public library each day to go online. "My grandfather was a U.S. Marine," Lombardo says. "He's 80 now, and I know that he and his old Marine buddies were all voting."

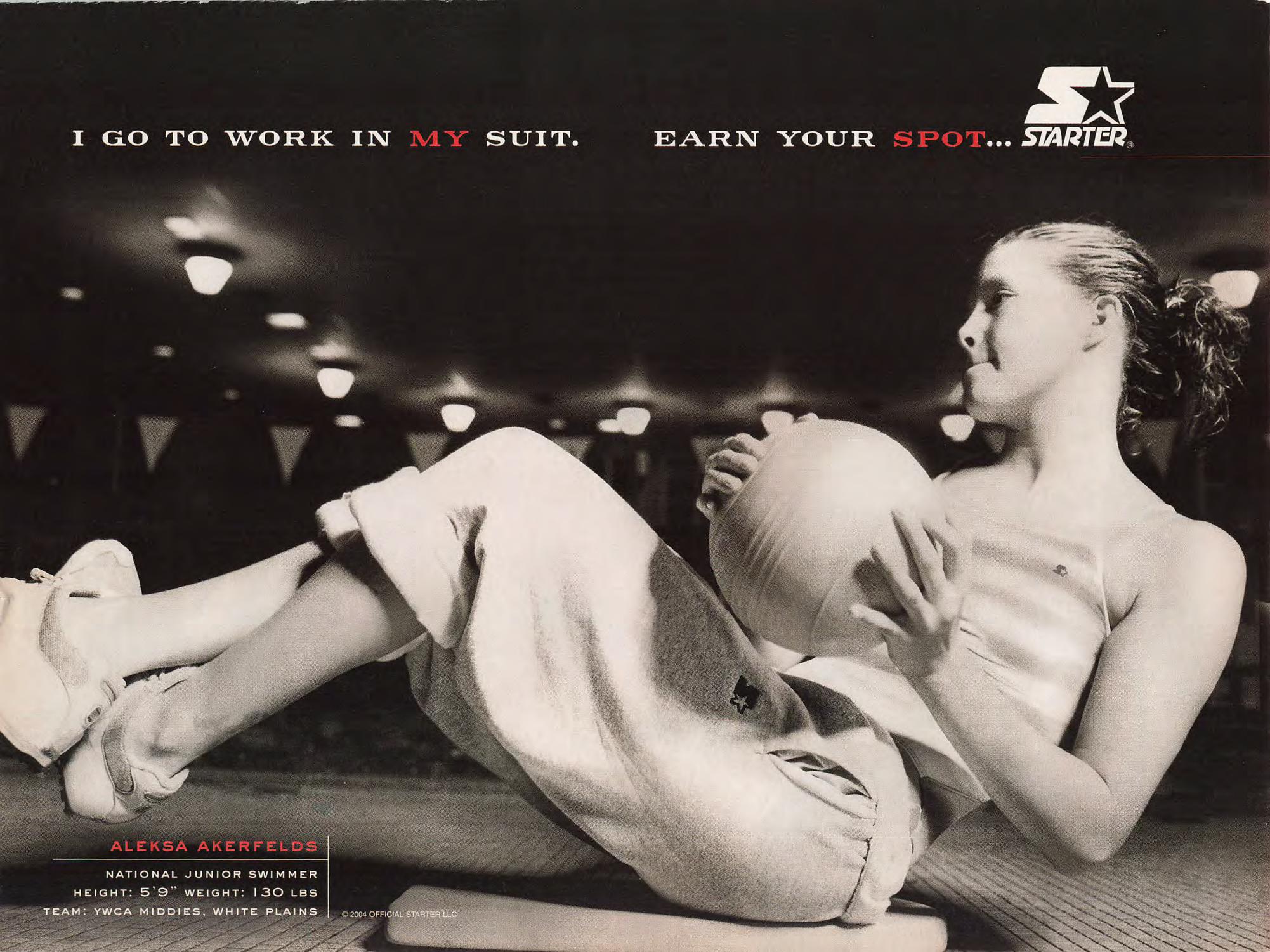
Modeling agencies told Michelle she wasn't thin enough and her chest was too large. "They didn't know what to do with me," she says.

The Corps can now stand down and enjoy the fruits of its labor. In a segment on *Dateline NBC*, scheduled for Feb. 6, Lombardo would learn that she was the winner—and that her pictures would run in these pages. "This is a dream come true," Lombardo says. "I would always pick up my brother's copy of the Swimsuit Issue. I always thought that if I ever did get into modeling, I would love to make it into SPORTS ILLUSTRATED."

With this Fresh Faces win, Lombardo receives a car and a contract with a model agency. While she intends to go back to school someday, and also to move back East—she misses the winters, of all things—she hopes to make a career in front of the camera. In her previous stabs at modeling, people in the industry told her she wasn't thin enough and that her chest was too large. "I don't think they really knew what to do with me," she says.

Perhaps these photos will give them a few ideas. *—Bill Syken*

Go to **si.com/modelsearch** *to find out how you could become an SI swimsuit model in next year's issue.*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Page 5: Swimsuit by Luli Fama at lulifama.com; Pilar's Beachwear, San Diego, 858-488-3056; Atlanta Beachwear, Atlanta, 404-239-0612. Page 7: Swimsuit by Delfina Swimwear at Canyon Beachwear, 800-863-6681; Allaprima, San Francisco, 415-864-8180; and Saks Fifth Avenue nationwide. Page 9: Swimsuit by Vicky Moreinis swimwear at Cole's of Nassau, Bahamas, 242-363-4161; Great Shapes, Roslyn, N.Y., 516-364-1222; and Atlanta Beachwear, Atlanta, 404-239-0612.

ADIRONDACKS

Page 40: Swimsuit by Nautica at nautica.com and Bloomingdale's nationwide. Page 42: Swimsuit by C-Girl at Carlascloset.com, 718-980-7762; 2-Sweet, Staten Island, N.Y., 718-667-8666; House of Style, Rockville Center, N.Y., 516-255-0242; Threadz, Brooklyn, N.Y., 718-745-1500. Page 44: Swimsuit by Delfina at Canyon Beachwear, canyonbeachwear.com, 800-863-6681; Saks Fifth Avenue nationwide; and Allaprima, San Francisco, 415-864-8180. Page 45: Swimsuit by CHIO di Stefania D at chioonline.com, 866-444-CHIO. Page 46: Swimsuit by Speedo at speedousa.com. Page 48: Swimsuit by American Rebel at Echo Surf, Fort Myers, Fla., 239-437-1373; Laguna Beachwear, Laguna Beach, Calif., 949-494-5737. Page 50: Swimsuit by Rosa Chá by Amir Slama at Rosa Chá Boutique, Miami, 866-4ROSACHA. Page 52: Swimsuit by Nautica at nautica.com and Bloomingdale's nationwide; Mesh top by Nautica at nautica.com and Bloomingdale's nationwide. Page 55: Swimsuit by Rosa Chá by Amir Slama at Coeur, Philadelphia, 215-972-0372; towel by Nautica at Nautica, N.Y.C., 212-664-9594.

MONTAUK

Pages 58–59: Swimsuit by SHAYTODD at shaytodd.com; Scoop Shore Club, Miami, 305-532-5929; Water Water Everywhere, 800-798-7643. Pages 60–61: Swimsuit by Eres at eresparis.com, The Eres Boutiques, N.Y.C., 212-223-3550, 212-431-7300; Pendant by Ron Hami at neimanmarcus.com and Neiman Marcus stores nationwide. Page 62: Swimsuit by C-Girl for carlascloset.com at carlascloset.com; Roxi Clothing, Staten Island, N.Y., 718-351-9565; House of Style, Rockville Center, N.Y., 516-255-0242; Necklace by Pagliei collection at pagliei.com; Sollet, Dallas, 956-686-3410; and Skin Deep, Santa Barbara, Calif., 805-687-9497; Dog tag by Isaac Manevitz for Ben Amun at Ben Amun, N.Y.C., 212-944-6400. Page 63: Swimsuit by La Perla at 866-LAPERLA; Boca Breeze, Boca Raton, Fla., 561-447-3215; Patricia Gourlay, Greenwich, Conn., 203-869-0977. Page 64: Swimsuit by David and Goliath at everythingbutwater.com, 888-776-6661. Page 66: Swimsuit by Ralph Lauren Collection at Bloomingdale's, N.Y.C., 212-705-2000; Saks Fifth Avenue, N.Y.C., 212-753-4000; Marshall Field's nationwide, 312-781-1000; Pendant by Ron Hami at neimanmarcus.com and Neiman Marcus stores nationwide; Towel by Nautica at Nautica, N.Y.C., 212-664-9594. Page 68: Swimsuit by Pinel Swimwear at pinelusa.com; Ron Jon Surf Shop nationwide; Just Add Water, 800-969-9283; Pendant by Ron Hami at neimanmarcus.com and Neiman Marcus stores nationwide. Page 70: Swimsuit by ASHACOUTURE by Asha DeMarco at ashacouture.com; Canyon Beachwear, 800-863-6681; Just Add Water, 800-969-9283; Top by Jean Paul Gaultier Femme Soleil at The Jean Paul Gaultier Boutique, N.Y.C., 212-249-0235; select Neiman Marcus stores. Page 73: Swimsuit by Lisa Curran Swim at Canyon Beachwear, 800-863-6681. Shirt and hat by Speedo at speedousa.com. Page 74: Swimsuit by La Perla at 866-LAPERLA; The Capri Store, The Bellagio Hotel, Las Vegas, 702-693-7925; The Bikini Shop, Palm Beach, Fla., 561-835-8284. Page 79: Swimsuit by Lisa Curran Swim at Canyon Beachwear, 800-863-6681, canyonbeachwear.com; Saks Fifth Avenue nationwide. Page 80: Swimsuit by CHAIKEN, special order at 415-777-1895; Necklace by Pagliei collection at pagliei.com; Sollet, Dallas, 956-686-3410; Skin Deep, Santa Barbara, Calif., 805-687-9497; Pendant by Ron Hami at neimanmarcus.com and Neiman Marcus stores nationwide.

BODY PAINTING

Pages 84–85: Swimsuit by Karla Colletto at karlacolletto.com; Abbe's Place, Philadelphia, 215-487-2332. Pages 86–87: Swimsuit by Rosa Chá by Amir Slama at Barneys New York, N.Y.C., 212-826-8900; Saks Fifth Avenue, N.Y.C., 212-753-4000, and Bal Harbour, Fla., 305-865-1100; Pendant by KC Designs at R&M Woodrow Jewelers, Rye, N.Y., 914-967-0464. Page 88: Swimsuit by Becca by Rebecca V., special order at 212-944-9788. Page 91: Swimsuit by Rosa Ferrer, at Saks Fifth Avenue nationwide; Great Shapes, Woodbury, N.Y., 516-364-1222; The Breakers, Palm Beach, Fla., 561-659-8435. Page 92: Swimsuit by Akua Blu by Rosemarie Louca at Akua Blu, N.Y.C., 212-505-9604; akua-blu.com; Saks Fifth Avenue, N.Y.C., 212-753-4000. Pages 97–99: Swimsuit by Rosa Chá by Amir Slama, special order at 866-4-ROSACHA.

LAKE POWELL

Page 102: Swimsuit by Ashley Paige at ashleypaige.com. Page 104: Swimsuit by Pompei Beach at Barneys New York, N.Y.C., 212-450-8300; California Sunshine, Brooklyn, N.Y., 718-376-0700; Pearl Moon Boutique, Las Vegas, 702-632-6120. Page 106: Swimsuit by Jean Paul Gaultier Femme Soleil at Jean Paul Gaultier Boutique, N.Y.C., 212-535-0335. Page 108: Swimsuit by Pisces Swimwear at Diane's Swimwear, L.A., 310-224-1900; Curves n' Waves, Miami, 305-442-1430; Sigis, Tucson, 520-529-2253. Page 110: Swimsuit by La Blanca by Rod Beattie at Everything but Water, everythingbutwater.com; Lord & Taylor's nationwide; Dillard's nationwide. Page 112: Swimsuit by Letarte by Lisa Cabrinha at Soleil Toile, Westport, Conn., 203-454-8688; Splash, St. Louis, 314-721-6442. Page 113: Swimsuit by Salinas Swimwear at select Saks Fifth Avenue stores, 800-347-9177; Intermix, Miami, 305-531-5950; Molly Brown's Swimwear, Newport Beach, Calif., mollybrownsswim.com, 949-646-2871. Page 114: Swimsuit by Gottex vintage. Page 117: Swimsuit by Raisins at 800-4RAISINS; select Just Add Water stores; select Everything but Water stores; Macy's West.

ANNA KOURNIKOVA

Pages 120–121: Swimsuit by Becca by Rebecca V., special order at 212-944-9788. Page 122: Swimsuit by Luli Fama at lulifama.com, Everything but Water, 888-796-6661, Gone Bananas, San Diego, 619-488-4900; Initial pendant by KC Designs at R&M Woodrow Jewelers, Rye, N.Y., 914-967-0464; Zodiac pendant by Ron Hami at neimanmarcus.com and Neiman Marcus stores nationwide; Necklace by Renee Lewis at Barneys New York, N.Y.C., 212-833-2621. Pages 125–128: Swimsuit by Becca by Rebecca V. at Everything but Water, 888-796-6661, everythingbutwater.com; Anklet by KC Designs at KC Designs, 800-552-3790.

MISSISSIPPI

Pages 132–133: Swimsuit by SHAYTODD at shaytodd.com; Water Water Everywhere, 800-798-7643; Scoop Shore Club, South Beach, Fla., 305-532-5929. Pages 134–135: Swimsuit by Letarte by Lisa Cabrinha at mollybrownsswim.com, bodyhints.com; Necklace by Jane Diaz NY, Inc., at Fragments, N.Y.C., 212-334-9588. Page 136: Swimsuit by SUSANELIZABETH at susanelizabeth.net; Necklace by Jane Diaz NY, Inc., at Fragments, N.Y.C., 212-334-9588. Page 138: Shirt by Helena Stuart for Only Hearts at Only Hearts Boutiques, N.Y.C., 212-431-3694, Santa Monica, Calif., 310-393-3088, and Miami, 305-740-0449; Bottom by Atlantique by Domani at MGM Mirage, Las Vegas, 702-639-7111; Boca Raton Resort, Boca Raton, Fla., 561-447-3000; Necklace by Pagliei Collection at pagliei.com; Sollet, Dallas, 956-686-3410; Skin Deep, Santa Barbara, Calif., 805-687-9497. Page 142: Swimsuit by Sauvage Swimwear by Elizabeth Southwood at Mandalay Place, Las Vegas, 702-632-9370; Molly Browns, Newport Beach, Calif., 949-646-2871; sauvageswimwear.com; Necklace by Jane Diaz NY, Inc., at Fragments, N.Y.C., 212-334-9588. Page 143: Swimsuit by Robin Piccone at robinpiccone.com; Just Add Water, 800-969-9283; Canyon Beachwear, 800-863-6681. Page 144: Swimsuit by Calvin Klein Collection at Bloomingdale's nationwide, Macy's West; Necklace by Pagliei Collection at pagliei.com; Sollet, Dallas, 956-686-3410; Skin Deep, Santa Barbara, Calif., 805-657-9497.

IOWA

Page 150: Swimsuit by Gideon Oberson. Page 152: Swimsuit by Ritchie Swimwear at ritchieswimwear.com; Everything but Water nationwide, 888-796-6661; Gone Bananas, San Diego, 858-488-4900; Pendant by KC Designs at R&M Woodrow Jewelers, Rye, N.Y., 914-967-0464. Page 154: Swimsuit by Emamó at select Canyon Beachwear stores, 800-863-6681; Great Shapes, Woodbury, N.Y., 516-364-1222; Waterlilies, Mill Valley, Calif., 415-383-2782; Pendant by KC Designs at R&M Woodrow Jewelers, Rye, N.Y., 914-967-0464. Page 156: Swimsuit by Tommy Hilfiger Swim at select Dillard's stores and Water Water Everywhere, waterwatereverywhere.com; necklace by Karen Karch for Push at Push, N.Y.C., 212 965-9699, karenkarch.com. Page 158: Swimsuit by Ritchie Swimwear at ritchieswimwear.com; Everything but Water nationwide, 888-796-6661; Gone Bananas, San Diego, 858-488-4900; Pendant by KC Designs at R&M Woodrow Jewelers, Rye, N.Y., 914-967-0464. Page 162: Swimsuit by Letarte by Lisa Cabrina at The Jerrie Shop, Woodbury, N.Y., 516-764-0454; Canyon Beachwear, 800-863-6681; Top by Only Hearts at Only Hearts Boutiques, N.Y.C., 212-431-3694, Santa Monica, 310-393-3088, and Miami, 305-740-0449. Page 164: Swimsuit by Rebequinha at Pearl Moon Boutique at the Mandalay Bay, Las Vegas, 702-632-6120; Beverly Hills Bikini Shop, L.A., 310-550-6331; and The Jerrie Shop, Woodbury, N.Y., 516-764-0454; Pendant by KC Designs at R&M Woodrow Jewelers, Rye, N.Y., 914-967-0464. Page 166: Swimsuit by Pompei Beach at Absolutely Suitable, absolutelysuitable.com, 305-604-5281; Canyon Beachwear, canyonbeachwear.com, 800-863-6681; Pompei Beach, pompeibeach.com, 212-695-2512. Page 168: Swimsuit by Pisces at Diane's Swimwear, L.A., 310-224-1900;

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Curves n' Waves, Miami, 305-442-1430; Sigis, Tucson, 520-529-2253; Pendant by KC Designs at Neiman Marcus stores nationwide and neimanmarcus.com. Page 170: Swimsuit by Intuition Beachwear at intuitionbeachwear.com, 305-858-2106, 877-97BEACH.

HALL OF FAME

Page 177: Swimsuit by Sauvage at Sauvage at Mandalay Place, Las Vegas, 702-632-9370; Molly Brown's, Newport Beach, Calif., mollybrownsswim.com, 949-646-2871, sauvageswimwear.com; Swimsuit by Eres at eresparis.com, Eres stores, N.Y.C., 621 Madison Avenue, 212-223-3550, and 98 Wooster Street, 212-431-7300; Swimsuit by OMO Norma Kamali at OMO Norma Kamali, N.Y.C., 800-8-KAMALI, normakamalicollection.com. Page 178: Swimsuit by Sauvage at Sauvage at Mandalay Place, Las Vegas, 702-632-9370; Macy's nationwide; sauvageswimwear.com; Swimsuit by La Perla at La Perla boutiques, 866-LAPERLA, The Capri Store, Las Vegas, 702-693-7925, and Soleil Toile, Westport, Conn., 203-454-8688; Swimsuit by Calvin Klein at Bloomingdales nationwide and Macy's West; Swimsuit by Prada at select Prada stores nationwide, 888-977-1900. Page 179: Swimsuit by Gottex at 800-225-SWIM, Neiman Marcus nationwide, Saks Fifth Avenue nationwide; Swimsuit by La Perla at La Perla boutiques, 866-LAPERLA, The Capri Store, Las Vegas, 702-693-7925, and The Bikini Shop, West Palm Beach, Fla., 561-835-8284; Swimsuit by Karla Colletto at The Jerrie Shop, Woodbury, N.Y., 516-764-0454; neimanmarcus.com; Pilar's, San Diego, 858-488-3056; Swimsuit by Hermès at Hermès stores nationwide, 800-441-4488, hermes.com.

WYOMING

Page 185: Swimsuit by Delfina Swimwear at Canyon Beachwear, canyonbeachwear.com, 800-963-6681; Saks Fifth Avenue nationwide; Allaprima, San Francisco, 415-864-8180; Levi's shorts at www.levi.com; Hat by Stetson at Boot Barn, Los Angeles, 888-440-2668; Cavender's Boot City, Dallas, 866-826-4865; The Emporium, Vail, Colo., 661-325-8476. Page 186: Swimsuit by Salinas at Marpessa, Inc., 858-456-0694; salinasswimwear.com; Anissa M Boutique 858-459-3251; Boots by Justin at justinboots.com. Page 188: Swimsuit by Moonsplash at Everything but Water nationwide and www.moonsplashswim.com; Pendant by KC Designs at R&M Woodrow Jewelers, Rye, N.Y., 914-967-0464. Page 190: Swimsuit by Delfina Swimwear at Canyon Beachwear, canyonbeachwear.com, 800-963-6681; Saks Fifth Avenue nationwide; Allaprima, San Francisco, 415-864-8180; Boots by Justin at justinboots.com; Beaded necklace by Sonya Ooten at sonyaooten.com; Barney's New York, N.Y.C., 212-450-8300; Nyali, L.A., 323-965-1444; Gold necklace by Jane Diaz at Fragments, N.Y.C., 212-226-8878; Leather cord necklace by Me & Ro at Me & Ro, N.Y.C., 917-237-9215, and Miami, 305-672-3566; select Neiman Marcus stores; Barneys New York, N.Y.C., 212-450-8300. Page 192: Swimsuit by Christina Andrade for STUDIO ITALIA at select Nordstrom's; Stanley Korshack, Dallas, Texas; studioitalia.org, 858-456-0626; Hat by Stetson at Boot Barn, L.A., 888-440-2668; Cavender's Boot City, Dallas, 866-826-4865; The Emporium, Vail, Colo., 661-325-8476; Crochet necklace by Sonya Ooten at sonyaooten.com; Barneys New York, N.Y.C., 212-450-8300; Nyali, L.A., 323-965-1444; Pendant by KC Designs at R&M Woodrow Jewelers, Rye, N.Y., 914-967-0464; Disc necklace by Renee Lewis at Barneys New York, N.Y.C., 212-450-8300; Earrings by Lorraine Schwartz, N.Y.C., 212-382-3888; Blanket by The Metropolitan Museum of Art Store, 800-662-3397, metmuseum.org/store. Page 195: Swimsuit by Pursuit at Diane's Swimwear, L.A., 310-224-1900; Water Water Everywhere, 800-798-7643; Beechy Keen, Hermosa Beach, Calif., 310-376-4416. Page 196: Swimsuit by Roberto Cavali at robertocavalli.com; Boots by Justin at justinboots.com; Necklace by Sonya Ooten at sonyaooten.com; Barneys New York, N.Y.C., 212-450-8300; Nyali, L.A., 323-965-1444; Leather cord necklace by Me & Ro at Me & Ro, N.Y.C., 917-237-9215, and Miami, 305-672-3566; select Neiman Marcus stores; Barneys New York, N.Y.C., 212-450-8300; Bracelet by Chan Luu at Fragments, N.Y.C., 888-637-2463, fragments.com, 866-966-4688. Page 202: Swimsuit by Vix by Paula Hermanny at vixswimwear.com; Molly Brown's Swimwear, Newport Beach, Calif., mollybrownsswim.com; select Neiman Marcus stores; Blanket by The Metropolitan Museum of Art Store, 800-662-3397, metmuseum.org/store; Boots by Justin at justinboots.com; Leather cord necklace by Me & Ro at Me & Ro, N.Y.C., 917-237-9215, and Miami, 305-672-3566; select Neiman Marcus stores; Barneys New York, N.Y.C., 212-450-8300. Page 204: Swimsuit by Letarte by Lisa Cabrinha at letarteswimwear.com; Moccasins by Taos Moccasin Company, taosmocs.com, 800-747-7025; Bracelet by Chan Luu at Fragments, N.Y.C., 888-637-2463, fragments.com, 866-966-4688; Blanket by The Metropolitan Museum of Art Store, 800-662-3397, metmuseum.org/store.

BETTER HALVES

Pages 210–211: Swimsuit by Robin Piccone at Everything but Water, 800-798.7643, waterwatereverywhere.com; Swim in Stores, Oregon, 425-882-4360. Page 212: Swimsuit by Dolce & Gabbana at Marshall Field's nationwide; Neiman Marcus nationwide; Saks Fifth Avenue nationwide; Jeans by Phat Farm at Phat Farm, N.Y.C., 212-533-7428, phatfarm.com; Macy's nationwide. Page 214: Swimsuit by Pursuit at Diane's Swimwear, Calif., 310-224-1900; Water Water Everywhere, 800-798-7643; Beechy Keen, Hermosa Beach, Calif., 310-376-4416; Shorts by Quiksilver at quiksilver.com. Page 217: Swimsuit by OMO Norma Kamali at OMO Norma Kamali, N.Y.C., 212-957-9797, 800-8-KAMALI, normakamalicollection.com. Page 218: Swimsuit by OMO Norma Kamali, at OMO Norma Kamali, N.Y.C., 212-957-9797, 800-8-KAMALI, normakamalicollection.com; Shorts by Quiksilver at quiksilver.com.

SERENA

Page 220: Swimsuit by Cyn & Luca at Great Shapes, Woodbury, N.Y., 516-364-1222; The Foursome, Wayzata, Minn, 952-473-4667; Dales, Coronado, Calif. 619-435-7301; Earrings by Jacob & Company at 212-719-5887. Page 221: Swimsuit by Keiko at Keiko, N.Y.C., 888-KEIKONY; Nordstorm's, L.A.; Bracelet by Jacob & Company at 212-719-5887. Page 222: Swimsuit by OMO Norma Kamali at OMO Norma Kamali, N.Y.C., 800-8KAMALI, normakamalicollection.com; Necklace by H. Stern at H. Stern, N.Y.C., 212-688-0300.

FRESH FACE

Page 226: Swimsuit by DONE Australia at Macy's, Herald Square, N.Y.C., 212-695-4400, Roosevelt Field, N.Y., 516-746-8200, and Paramus, N.J., 201-843-9100. Page 227: Swimsuit by Nautica at Bloomingdale's nationwide; Marshall Field's nationwide; Lord & Taylor nationwide. Page 228: Swimsuit by Nautica at Nautica, N.Y.C., 212-664-9594; Bloomingdale's nationwide.

ACCOMMODATIONS

Adirondacks: The Wawbeek; 800-953-2656, wawbeek.com, email: stay@wawbeek.com; Dry Island: 518-359-9494, adkdryisland.com; Montauk: Gurney's Inn, gurneys-inn.com, 631-668-2345; Body Paint: The Moorings Village, Islamorada, Fla., 305-664-4708; Lake Powell: The Wahweap Lodge, 928-645-2433, lakepowell.com; Anna Kournikova: Wyndham El Conquistador Resort & Golden Door Spa, 800-wyndham, wyndham.com; Mississippi: Monmouth Plantation, 800-828-4531, monmouthplantation.com, luxury@monmouthplantation.com; Giles Island; 877-944-5374, gilesisland.com; Iowa: Hotel Pattee, hotelpattee.com, 888-424-4268 or 515-465-3511; Wyoming: UXU Ranch, 800-373-9027, uxuranch.com, 307-587-2143; Serena Williams: The Shore Club: 305-695-3100, IanSchragerHotels.com; Fresh Face: The St. Regis Monarch Beach Resort & Spa, stregismonarchbeach.com, 800-722-1543.

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Painter Pants

A body-painting session leads to one sportswriter's brush with greatness

—BY RICK REILLY—

LA-Z-BOY ENDURANCE tester. Ferrari reviewer. Ray Charles's ironing lady.

Those are some of the sweetest jobs in the world, but they are oil-well-fire capper compared with my job this weekend: painted-on-swimsuit assistant.

Hey, you take the assignments they give you. What are you gonna do, file a grievance?

There are four of us in this villa in the Florida Keys assisting Joanne Gair, who will paint swimsuits on five naked, wriggling canvases. Life is very good.

Day 1: I am not allowed anywhere near a brush. I am Broom Boy. I am Empty the Empty Trash Can Guy. I try to look busy, whistle a lot and catch good mirror angles. You learn the Rule right away: Keep meaningful eye contact going with the model's feet or else. Like *you* could do that?

"Dude, your eyes are gonna get you tossed," whispers Richard at the paint table. "We gotta get you a pair of training sunglasses."

Richard is a slave to his work. Poor bastard. He forces himself to focus, hour after hour, on painting supermodels' butts and breasts. At one point he is doing a particularly tricky section of buck-naked Marisa Miller, who is just slightly more gorgeous than a winning Powerball ticket, when she pulls his chin up and says, "Uh, maybe this is a little late to ask, but you're gay, right?"

Richard's eyebrows slide up his face and he squeals, "Oh, please, girl! My boyfriend is going to be pissed!"

Later I'll say, "You're not gay, right?"

He shrugs and whispers, "Nah, I'm straight. But from here on in it's gay all day, O.K.?"

Please, girl!

Day 2: My eyes attempt to stick to the general vicinity of their sockets as Jessica White, who is just slightly sexier than twins in syrup, gets the best-fitting suit of her life. Body painting is exhausting work, not just for the boss and the assistants but for the model, too, since she must stand eight hours while being shaved, airbrushed, painted, touched-up, rubbed down, sponged, grease-penciled, decaled, Sharpied and blow-dried. One model likened it to getting a pap smear and a tattoo at the same time.

Day 3: You could not imagine in 1,000 lifetimes that working around naked supermodels could get tedious, but it does—for the rest of the crew. It does not for Broom Boy. In fact, the peak of my career arrives as we create a swimsuit on 25-year-old Melissa Keller, who is so beautiful she could make a corpse sit up and tip his hat.

"Strip her and put on nude," Joanne tells me.

Yes! Cool! *What?* Strip her? She's already stripped! Put on nude? How much more nude could she be? She's as nude as a newborn calf! She's nuder than Eve in a sauna! What do they want me to do, remove her skin? But do I make these protests aloud? No, I drag Richard by the elbow to a corner of the room, where he whispers that I'm supposed to remove Melissa's old toe and fingernail polish and put on the color nude, while they continue to fill her nooks and fanny.

Why do I get all the lousy jobs?

It is a little kinky to hold a nude woman's hand as she reads *Vogue*. It is downright J. Edgar Hoover–ish to blow on a nude woman's little piggy as she talks on her cell to her boyfriend. Perhaps the nude woman wonders why a five-minute job is taking 45 and includes painting parts of her knuckles, but she doesn't say a word. This might be because she hardly knows I exist.

When I'm finally done, she does something which shall bond the two of us forevermore. She looks at me and says, "Hold your hand out." I do. Because she can't move while being painted, she spits her gum into my palm. It's on eBay as we speak.

When she is finally perfect, we fling open the door of the villa and present her to the waiting photo crew, as though she is a debutante at a nude coming out party. Ladies and gentlemen, wearing a suit by Benjamin Moore, young Melissa Keller!

My 16-year-old son, Jake, is out there. His jaw drops to his sternum.

I hand him my training sunglasses. □

JENNIFER KAPLAN

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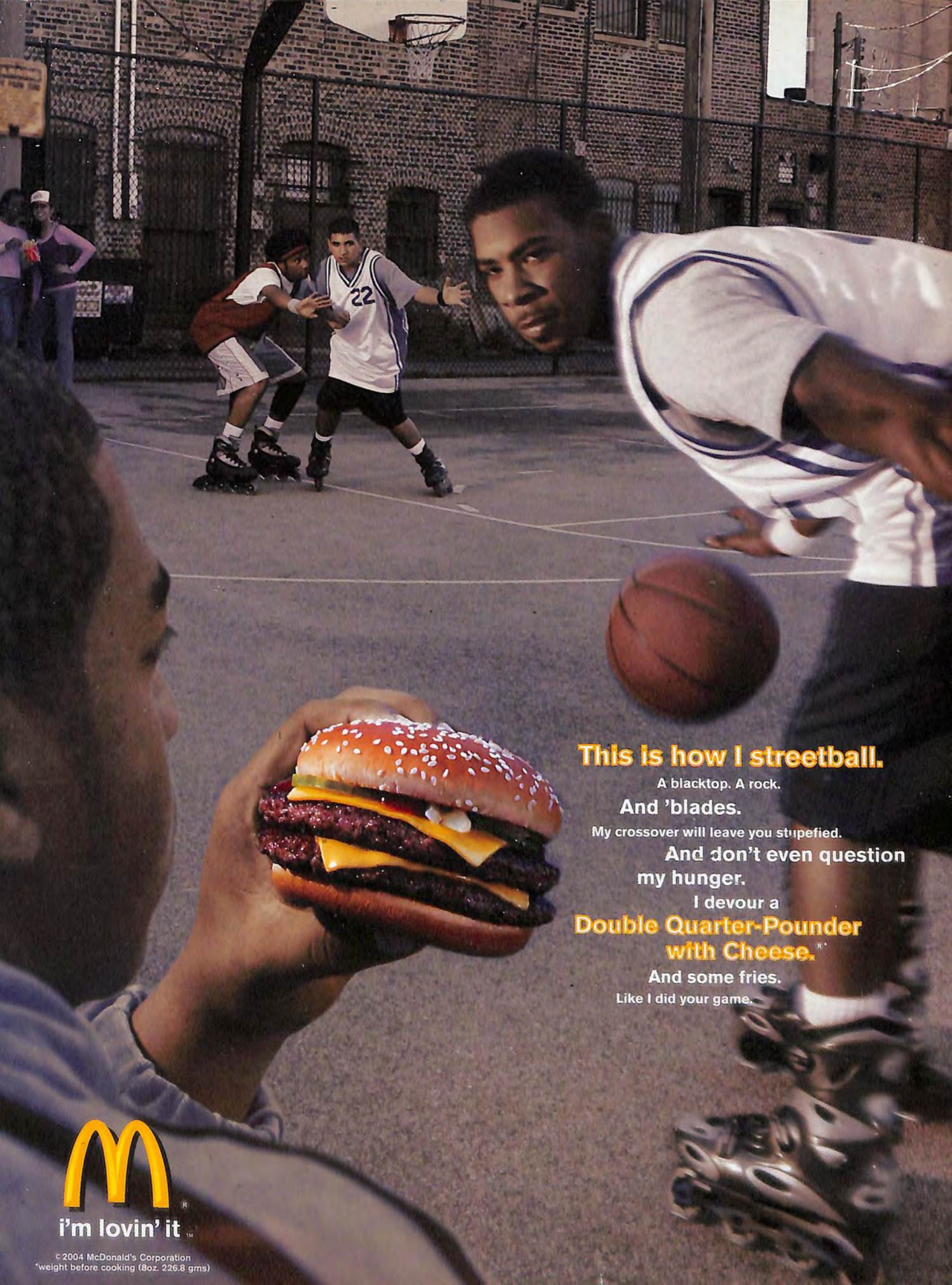
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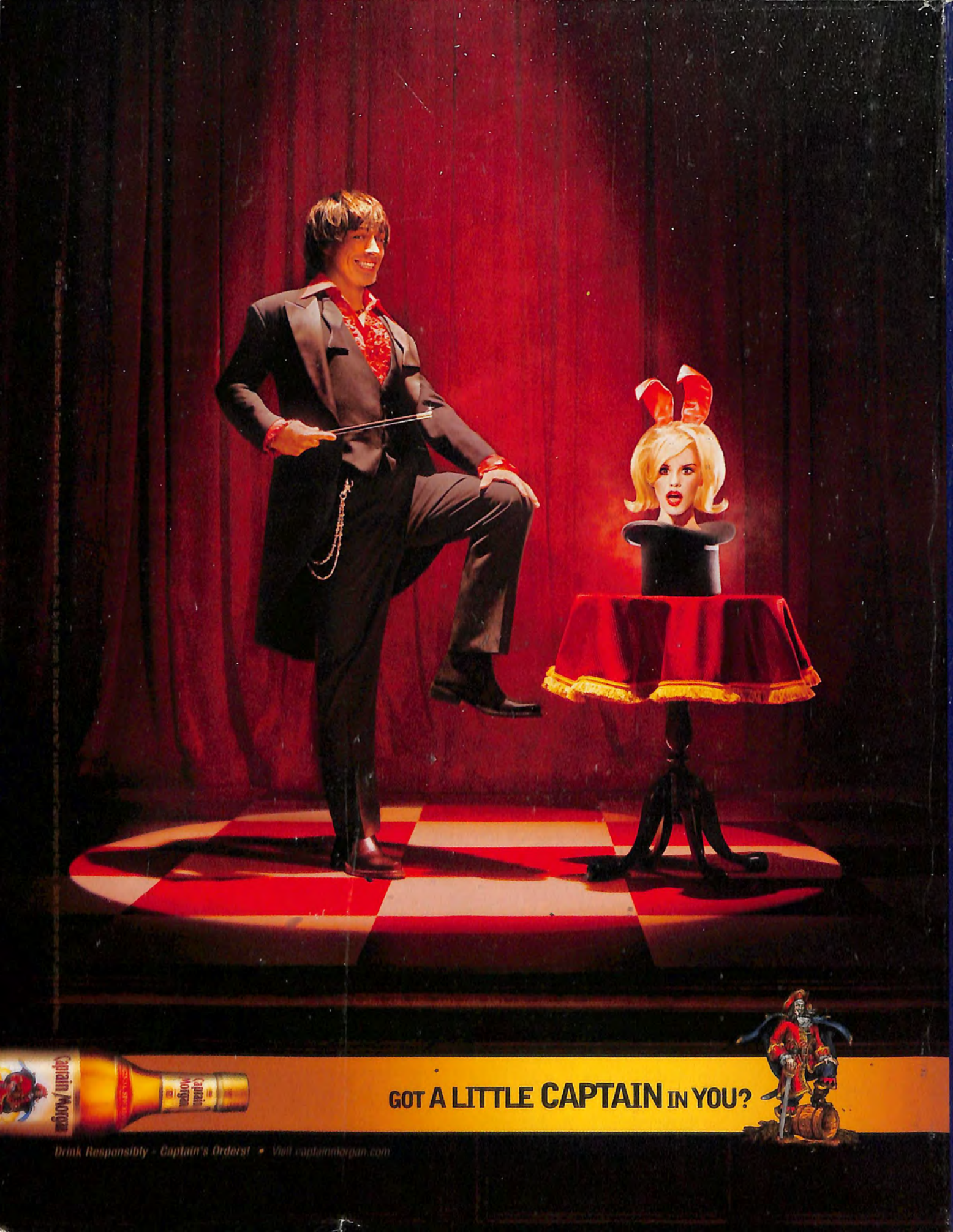
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